

SLUG & LETTUCE

FREE! #58

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A ZINE SUPPORTING THE DO-IT-YOURSELF ETHICS OF THE PUNK COMMUNITY

SOME THOUGHTS FROM THE EDITOR

I haven't felt too much like writing. Even though winter has kinda passed us by — a part of me is still in hibernation making me anti-social. I've been having a hard time communicating with people - like when someone asks "what's up" — my mind is a blank. It's not like I'm doing nothing; or doing badly — in fact of late I've been up to some pretty good things. But for the most part — I've just been plodding along in my routine and haven't felt there was much to share. It always drives me crazy when people casually say "Hi" by saying "What's up?", "What's going on?" or "How are you?" — when they really don't want to know the answer to any of these questions — it's just become a way of saying Hi. It's one of those representations of the coldness of our society — that we careless and thoughtlessly ask questions we damn well don't want to hear the answers to. How many times have you been out in a public place, seen someone you haven't seen for awhile and had them ask you any of these questions — to which you begin (even if briefly to answer) while they are already walking away from you. It leaves you feeling kinda shitty. On a communication level - it drives me crazy. We're all bad enough at listening - actually listening and being present when people are talking to us — that things like this only make the severed lines greater. I've been making a point over the past years to become more aware of the way in which I interact with people; the ways that I communicate and handle conversation — everything from watching the balance of a conversation to really listening to what people are saying when they are talking to you. Like recognizing when someone really needs you to let them vent their feelings and to know when someone is having a hard time saying something. And I have been laughing hard inside as suddenly the radio news has been talking about studies to how the integration of the internet into people's lives has created isolation and makes people have more difficulty communication with others and interacting socially. NO SHIT! That is what I have said from the start. Sometimes it's unbelievable that something can be a known fact; but relatively ignored. And then all of a sudden it's like a big breakthrough. Duh. Of course if you sit at a computer all day long and you will become isolated. When you no longer use the phone or write letters your communications skills falter. Then suddenly you don't have the safety of that screen to protect you, your feelings and emotions, or your identity — you talk to people one on one; perhaps even confrontationally — and you flounder. Oh it frustrates me. But this is what is taking over like it or not. It's reassuring to me that there are a few people who still cling to the old ways, not having totally given in to technology. I admit that I recognize the value of a "tool" to help do things. And I see the internet as such — but people go overboard into obsessiveness. I always like to give the comparison to the ATM machine. I can remember when they were brand new and it was cool to not have to go to the bank to do your transactions. That was an elimination of a human element - but minor and ultra convenient (isn't that word at the root of all the problems). Now we

can't imagine life without our ATM machines. I'm not going to continue to rant about the internet - I've done it before - and people still try to convince me or else they understand what I'm saying. It's kinda scary though that if I tell someone I've never been on the web — or that I don't even know how to do it — they think I'm from another planet. Like with computer software, a part of me fears being left totally behind and frustrated at the need to keep up - but the rest of me can't be bothered to keep up with something I can easily live more simply with out.

My enthusiasm this winter has once again come from photography. I finally started to organize all my photos for my long talked about punk rock photo book. My goal is to organize everything from the past 10 years - mostly focusing on the NYC punk scene of the '90s — to a comprehensive collection of my photos from this time. Needless to say this is overwhelming. It's something I've been wanting to do for years; tried to do in steps. But for one reason after another (moving around too much; not having things in one place; not having the time) I've been unable. I finally got to the point where I was like - if I don't get to it now - I never will. And I knew that I would never be able to live with myself if I didn't complete something I need to do so much. I don't want to live with the "well I could have done this"; "If I would have done this...". No. I will do it - if only for myself. I hope to get this book together



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indulging myself in this exploration - doing what I feel is the best work I've done in years. One day's explorations is enough to propel me forward for awhile. I'm almost at the point where I can work in the darkroom again. But it's going to be a tough fight this spring — while I need the moderate temperatures to print in the darkroom — I want to be outside in the garden on these early days of spring. Words can not describe how excited I am about the coming spring. I'm looking at the buds on trees and the bulbs that are starting to come up from the ground and I am imagining the transformation about the place. Remembering each step - as new plants come back to life until everything is lush green and earthy smelling. I have already had tastes of these glorious days and I can feel the adrenaline that pumps through me - the explosive energy I get from the sun. Oh to sit outside and just bask in it all. It won't be long now.

It's funny cause for awhile now I've wanted to live in a rural place where I can devote myself to these kinds of things. I've had this internal battle this year - what some have called my "growing pains" as I adjust to my new place in the "scene" here in a new town. And as I deal with the minor and major changes of getting older. I've recently been very aware of a growing distance between me and "the kids". I'm not really that old. But esp.

distro, and not have to feel their are compromising. It's those people who are an inspiration to me. As well as some people I've encountered who are several years younger - in college on opposite ends of the country from where they grew up and finding a whole new world that has opened them up. It's very inspiring and exciting for me to watch someone go through that exploration and discovery process - to see them finding what they have long searched for or didn't even know existed. And to see the energy level and activity level just skyrocket. It's these folks who are in a place where they can literally do anything that kinda reminds me that we all are able to put ourselves in that place — of finding stimulation and inspiration that can literally put us at the top of our own world - able to do it all.

As for shows - things have been pretty quiet. No roadtrips or anything. And Richmond seems to be quite limiting in many ways. The few shows that happened were awesome. Hot Water Music, Ann Beretta and ATP played on New Years Eve and that was awesome. A big celebration and a sold out show. And since it all happens at once - the next day was Converge. I've become obsessed with Converge this winter. I listened to them non-stop in my car for like a month. So finally seeing this band was a big deal. The show was packed. It was freezing outside and hot as hell inside (always a difficult thing to negotiate). The vibe at the show itself was horrible and I don't know if I have ever felt such an unfriendly crowd. I almost gave in and didn't even bother take photos but Beth wouldn't stand for that and she got us to the back of the stage where I could photograph and as soon as Converge started to play I got goosebumps and felt this craziness inside of me. I was practically in tears I was so happy. The show was nuts - everyone was going crazy and I was in the middle of it all with goosebumps and a huge smile on my face. When they finished I was speechless in my excitement and so happy that Beth hadn't let me give up on getting the photos. I always enjoy a band more when I am photographing them. And it seems that each time I convince myself it's probably not worth it (cause the show is too crowded or crazy or hectic) — when I get myself to take photos - I'm always happy for it.

The next show for me to anticipate was Indecision. Another band that I have been obsessively listening to and going nuts about. I overlooked them for all the time I lived in NYC. It seems that they generally play with a sort of bands that I don't like or just don't go to see and so I associated them with that. When I got their new CD I was blown away and super into the fact that they play crunchy metal hardcore of just the sort that I like. So I've been crazy about this band for months now and excited about getting to see them again. I had been to Pennsylvania - photographing all through Virginia these old farmhouses. I had to drive all day in order to get back here in time for work and then rush through work in time to get to the show to see Indecision. My timing was perfect. Artie is now singing for Indecision which made it even cooler since he has been a long time friend. And when they started to play - even though there were only a few people since the other big band had canceled and everyone left — I was ecstatic. I got the goosebumps and felt this wave of utter perfection and total synthesis as I couldn't help but work through all the days passage of

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My other adventure has been to finally get out into the countryside and find these old abandoned farm houses that excite me so much. I feel as though I have finally latched onto the subject matter I've been lacking since I got depressed with the NYC squats. When I find an old house that has trees growing out of the windows and weathered clapboard walls

around here — I just don't have any ties to a younger generation. It's a very strange thing too, which is kinda hard to adjust to. I feel like I had a revelation when I realized for a long time it's been by association that I have gotten to know young new bands. You want to support your friends and people you know in what they do. But suddenly I'm realizing that I don't really know any of those folks and so I don't know their bands or zines or whatever. Well it made me sad in a big way. Here I am about as actively involved in the punk scene as one can be — with a ton of energy and enthusiasm and dedication — and I'm feeling isolated. Pretty strange. And that is when I laugh. Cause my envisioning of living in a rural place where the trees and plants are my companions and reading books my obsessive passion. And I realize that even in doing that — the active link to people — to the "scene", to friends, to people in general is vital. I've known several people who have had this same problem and realization. They want to live the self-sustainable rural life but they miss urban action and activity. Of course — that is why ultimately people would live in groups in this isolated environment — so as not to be truly isolated. I'm certainly not living in a rural place and I'm far from being physically isolated — I can't help but apply all of these scenarios and details to my thoughts.

I've been finding a lot of inspiration these days in people who are working at bridging that gap and finding ways to follow their dreams and do what they want in life while incorporating their DIY punk ethics and not feeling limited by their punk life. We all talk a lot about how people drop out of the scene when they get older; or aren't punk after a time or whatever. And there are endless debates about what is truly diy and what is deemed okay by the

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I'm still in my 20's. My driving up to Boston for the first time was a bit of an adventure. My driving up to Boston for the first time was a bit of an adventure. Indecision which made it even cooler since he has been a long time friend. And when they started to play - even though there were only a few people since the other big band had canceled and everyone left — I was ecstatic. I got the goosebumps and felt this wave of utter perfection and total synthesis as I couldn't help but work through all the days passage of

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around here - I just don't have any ties to a younger generation. It's a very strange thing too, which is kinda hard to adjust to. I feel like I had a revelation when I realized for a long time it's been by association that I have gotten to know young new bands. You want to support your friends and people you know in what they do. But suddenly I'm realizing that I don't really know any of those folks and so I don't know their bands or zines or whatever. Well it made me sad in a big way. Here I am about as actively involved in the punk scene as one can be - with a ton of energy and enthusiasm and dedication — and I'm feeling isolated. Pretty strange. And that is when I laugh. Cause my envisioning of living in a rural place where the trees and plants are my companions and reading books my obsessive passion. And I realize that even in doing that — the active link to people - to the "scene", to friends, to people in general is vital. I've known several people who have had this same problem and realization. They want to live the self-sustainable rural life but they miss urban action and activity. Of course - that is why ultimately people would live in groups in this isolated environment — so as not to be truly isolated. I'm certainly not living in a rural place and I'm far from being physically isolated - I can't help but apply all of these scenarios and details to my thoughts.

I've been finding a lot of inspiration these days in people who are working at bridging that gap and finding ways to follow their dreams and do what they want in life while incorporating their DIY punk ethics and not feeling limited by their punk life. We all talk a lot about how people drop out of the scene when they get older; or aren't punk after a time or whatever. And there are endless debates about what is truly diy and what is deemed okay by the hardcore police, etc. Meanwhile so much of these ideologies prevent one from "living off of" what they do; and therefore limit either how much can be done or for how long it can be done. As more and more of this is talked about — and more of these ideas and ethics are explored - and more and more people figure out ways to juggle it all — continue to do their label, or their

getting me to that very moment. It was explosive and I had one of those synthesis moments where everything feels perfectly meant to be.

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I think some roadtrips are in order soon. If anyone has any shows happening in the general region of Richmond - let me know - send me flyers. Embrace spring and rock out.

Chris(tine) * Feb. '99

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COLUMNS

ADRIENNE

Generally, I wouldn't call myself a paranoid person. I don't think that the FBI or the CIA are after me or tapping my phone lines. I never feel as if someone is watching me in some covert operation. I don't cover various parts of my body with aluminum foil in the hopes of deflecting secret messages being sent to me by government mind controllers. Nor do I think that there are hidden cameras throughout my house that monitor my every move. Every stranger that I meet is not some spy who is trying to infiltrate my life in order to learn my secrets and I don't dress in different disguises each time I leave the house in the hopes that I'll be able to trick those that are trying to tail me. I am not a paranoid person. But I think it's safe to say that the coming of the turn of the century DEEPLY CONCERNs me. In fact, I would feel comfortable with using the word obsessed when it comes to how deeply concerned I am in regards to the year 2000. You see, the word paranoid implies that there's nothing to be obsessive and deeply concerned about, but when I look at the future in store for humanity, all I see is Y2K staring back at me.

Y2K. It stands for Y=year 2=2000 K=thousand. The year two thousand. Y2K has also become the catch phrase for the computer glitch that the entire world is facing. Maybe glitch isn't the right word. Let's try Y2K is the catch phrase for the computer shit storm that the entire world is facing. For those of you who aren't familiar with what Y2K is about, let me share with you the information that I've been able to find about this upcoming problem.

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To quote an article sent to me by my best friend Wendy, "The power grid relies on a sophisticated feedback mechanism: Remote control units report their power needs to the communications chain

senior consultant with the Cara Corporation.

Now, all of this could be just a lot of DEEPLY OBSESSIVE CONCERN gone a big haywire, but in my book, it's better to be safe than sorry. I do plan to take my money out of the bank. Since it's going to be the middle of winter when it happens and I live in this frozen tundra called New York City, I plan to buy a wood burning stove and start stockpiling wood. I'm going to start saving water and food, batteries and a battery run radio, toilet paper, books to read... all kinds of stuff. I also am DEEPLY CONCERNED over the fact that I'm living in one of the most insane cities in the world because if the shit goes down, New York is going to explode. This city already feels as if it's one step away from utter insanity anyway and given a good reason, I think that it's going to get pretty crazy. I plan to turn this lovely warehouse that I live in into a nice fort that I can survive in for as long as I might need to. If it all happens as badly as I'm concerned that it will, I'm worried that I won't even be able to leave my house without facing complete and utter insanity out in the streets. I know some people who are buying guns, but I don't feel the need to go that far. I'd probably end up shooting my own foot off well before I'd even get a gun pointed at someone trying to break into my home.

What I would really like is if anyone out there reading this has any information to share or any update on how things are going, to please send it to me. I'm probably the only human being in my age group that doesn't have access to the internet for hours at a time and when I did get a chance to go on-line and look up Y2K, there were 80,000 sites. I was on my lunch break using my boss' laptop and so I couldn't really get a chance to look through any of it. But I am going to keep trying to find new information and whenever it's necessary, I'll try to share this information with you. I feel that any of the major media sources of information concerning this issue are simply going to be trying to downplay just how badly off things are. The government and the local news stations are just going to try to act as if this is a minor scratch in the system when it's actually a bleeding, gaping wound. Am I concerned? Deeply concerned? You bet your ass I am. Am if you are too, please contact me. Peace/Equality. Adrienne Droogas/PO Box 20875/Tompkins Sq. Str/NY NY 10009



much calcium we take in, the more protein in the diet, the more calcium we lose. By going vegan you cut the percentage of bone loss roughly in half. For men it goes from a 7% (average meat eater) bone loss to a 3% (average vegan) bone loss. For women it goes from 35% (average meat eater) bone loss to 18% (average vegan) bone loss.

The more animal protein specific populations consume, the higher their rates are of getting various diseases. Heart Disease is accountable for nearly half the deaths in the US. Meat eaters have seventeen times the death rate from heart disease than vegans do. The high heart disease rate in meat eaters is due to saturated fat (solid fat; for instance the white streak found in ham). For example, about a quarter of the calories in a hamburger

An obvious advantage of going vegan is you can keep a thin body easily. Plant foods are high in fiber, which fills you up faster when eating. On a vegan diet you are therefore less tempted to eat more than you need. Plant foods are also low in fat. In a low fat diet it is difficult for the body to produce fat, so therefore you do not get overweight easily. Plant foods are also low in calories (units of food energy). If your caloric intake is low enough (which it probably will be if you are a vegan), you will burn off your excess calories easily throughout the day.

What you choose to eat affects your overall life span greatly. A diet loaded with fat-saturated and unsaturated-leads to serious health problems, which obviously affects your life span. In fact, the average vegan lives six years longer than the average meat eater. This means for every minute you eat meat you take 12 minutes off your life.

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All of us have driven by a farm at one point in our lives (I would think). Most of us have probably never questioned where all the food goes and to whom it is fed. We probably just assumed it was fed to everyday American people. Well, most of it isn't. More than half of the US's agriculture acreage is used to grow food for livestock. Similar patterns can be seen throughout the world. So now you might be thinking, "Oh, so the crops get fed to livestock and then we eat the livestock, so it's just like we're eating the crops." Wouldn't it be nice if it was that simple? Well, it's not. It takes sixteen pounds of grain to produce one pound of eatable beef and it only takes one pound of grain to bake one pound of bread. This means we only get 6% of the grain we put into the cow out of it. Look at all this food being wasted to fatten livestock and the livestock industries pocket.

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Seventy percent of all water consumed is used to feed agriculture

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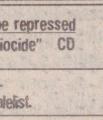
rubbish heap

Path of lies. 7"

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guns instead of guitars they would tear the whole fuckin nation down!

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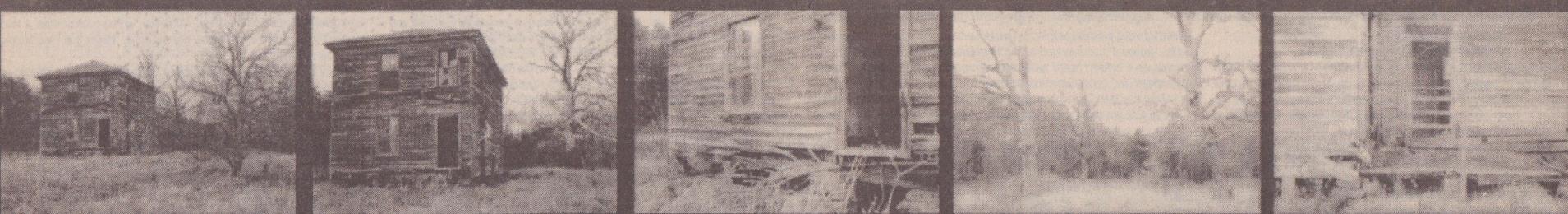
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NIA OI ERV



(to grow food and for them to drink). Currently 15% of the world's cropland (670 million acres) is under irrigation, requiring almost 4 trillion cubic yards of water per year. Now remember, cattle consume most of the crops grown. To produce only a pound of grain-fed steak requires 100 gallons of water to irrigate the crops consumed by the steer. Food economist Frances Moore Lappe notes that "the water used to produce just 10 pounds of steak equals the household consumption of [her] family for an entire year." According to David Pimentel, it requires up to fifteen times as much water to produce a pound of beef protein than it does a pound of vegetable protein.

Ranchers are tapping water from non-renewable underground water reserves, like the Ogallala aquifer. The Ogallala is three times the size of New York state, but since nearly half of the grain-fed cattle in the US (which are chiefly located in the western or mid-western states) rely on this single aquifer it is half way depleted in some states. In the last forty years a total of 120 cubic miles of water have been tapped from the Ogallala. In California, where 42% of the irrigation water goes to produce food or drinking water for cattle and other livestock, water tables have fallen so low that the earth is actually sinking in. Some 5,000 square miles of the San Joaquin Valley have sunk due to water being pumped out at a tremendous rate.

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1966 the government created a program called Operation Amazonia, designed to transform the world's last great rain forest (the Amazon) into financially productive land. The government provided special tax rates to encourage corporations to invest in the Amazon. Overnight American, European, and Japanese multinational companies flocked the Amazon, clearing forests primarily for grazing land for cattle. Between 1966 and 1983, nearly 40,000 square miles of Amazon forests were cleared for commercial development. The Brazilian government estimated that 38% of the forests cleared during that time were due to large-scale cattle developments. Presently, millions of cattle are grazing on the now deceased areas of the Amazon. The unfortunate irony is that the land massively being cleared to hold cattle is not fit to do its task. The soil base in a tropical ecosystem is very thin and contains few nutrients. So after just a few years (usually three to five) the soil is depleted, forcing the cattle ranchers to clear more virgin land.

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and covered five billion acres. In the past 2,000 years we have destroyed half of the biomass, most of the destruction took place in the last two centuries during the European expansion. Fifty seven percent of the remaining forest is located in the steadily shrinking Amazon.

IS IT -HOT IN HERE OR IS IT JUST ME?

Unfortunately, the beef industry does more damage to the environment than just destroying the rain forests. They also play a role in the releasing of green house gasses into the atmosphere. In 1987, the burning of fossil fuels accounted for two-thirds of the 8.5 billion tons of carbon dioxide released into the atmosphere. The other one-third came from the burning of earth's biomass (trees, plants, etc.). The beef industry plays a large role in both of these forms of pollution.

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carbon during the process of photosynthesis. When they die or are burned they release their stored carbon back into the atmosphere. The Amazon forest holds about 75 billion tons of carbon in its' trees alone. So when they are burned in enormous proportions, mass amounts of carbon are released into the atmosphere. In 1987 (during the peak of the burning of the Amazon) 1.2 billion tons of carbon were discharged solely from the burning of the Amazon. The burning of tropical rain forests, the scorching of grazing lands, and the burning of agricultural wastes all release tremendous amounts of carbon into the air. The beef industry seems to like doing all three.

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The use of petrochemical fertilizers, which are sprayed on grain feed for cattle, emit nitrous oxide, which is a greenhouse gas. There has been a great increase in the use of chemical fertilizers from 1950 to 1989. In 1950 14 million tons of fertilizers were used and in 1989 143 million tons were used. More nitrogen is released from manure than from the

things. The world's 1.3 billion cattle are responsible for emitting 60 million tons or 12% of the total methane released into the atmosphere.

Let's take a look at how global warming will effect the future of this planet. Scientists are now predicting a 4 to 9 degree rise in the earth's surface temperature over the next fifty years. They are also predicting a 3 to 5 feet rise in the sea level also over the next 50 years. If polar ice caps melt it could be even higher. If this happens ocean salt water will invade the coastal regions and contaminate the already scarce drinking water for millions of people. Islands, such as the Caribbean would be submerged by ocean water. Global warming will also shift rainfall patterns, which will cause rivers, lakes, and dams to begin to dry up. Wild life is also in trouble, because according to Richard Akern "each degree centigrade of warming pushes climatic zones 100 to 150 km. [60 to 95 miles] northward." Forests, insects, microbes, and animals will be trapped by these shifts in climate and be forced to bite the dust. All of the present-day buildings, bridges, dams, roads, sewer systems, canals, and machinery will not be able to be utilized a hundred years from now, because they are all based around our present-day ecosystem, which is steadily changing.

DESERTIFICATION AND OVERGRAZING

Cattle are a major cause of desertification, which is defined as "impoverishment of land and ecosystems by the impact of man's activities. This process leads to reduced productivity of plants, soil degradation, and alterations in the biomass and diversity of life forms." Desertification is caused by the overgrazing of livestock, over cultivation of land, deforestation, and insufficient irrigation techniques. Today 29% of earth's land mass suffers from desertification to a certain extent. Each year 1.5 million acres of land around the globe are lost to desertification. Desertification also leads to farming families being forced off their fertile land into urban slums. By the end of the century over half of humanity will live in urban areas.

Presently, there are over a billion cattle overgrazing on grass, stripping the vegetative cover from the earth's grasslands and making them vulnerable to water and wind erosion. In the last century, over 60% of the world's range land has been damaged by overgrazing. The millions of acres of crops grown for cattle are also being eroded as farmers try to suck all the nutrients possible from the soil to meet the needs of the growing cattle and human populations. We are currently losing 25 billion tons of topsoil a year and have used up a third of all US topsoil (85% from cattle). It was estimated every pound of feedlot steak uses 35 pounds of topsoil. Topsoil takes 200 to 1,000 years to form. Farmers don't wait for more topsoil to form so they clear more virgin lands, or (in wealthier nations) use artificial petrochemicals to enhance soil. Therefore, much of the world's grain is grown in an oil base. That's probably great for us.

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Lastly, cattle emit methane, a potent greenhouse gas. Methane emissions are responsible for 18% of the global warming trend. A methane molecule can trap 25 times as much sun light than a carbon dioxide molecule can. Scientists are predicting that methane will become the primary global warming gas within 50 years and the cattle aren't helping

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manner farm

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Microcosm
Records

CrippleKid /

Little Dipper CD

Amazing emo from CT
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HEARTATTACK #20

6 tracks @ 14:03. Heavy, scratchy-throated political pop-punk from Vancouver that reminds me a lot of bands like Pressgang or the Dillinger Four, only with a more spare sound. This EP gets better as it plows along. Good control of melodies, impassioned lyrics and vocal delivery, and a sense of hope in their not-so-cheery song topics help to bring their message home.

MAXIMUM ROCKNROLL #185

This is pretty cool. Very unpolished, but raw and immediate. Full of anger and compassion, these six songs put radical politics on a personal level. They pull it off, too. Musically, I hear hints of JAWBREAKER, BLACK FLAG and PROPAGHANDI, but a bit rougher than all those. Comes with a pretty long booklet, as well. I like, I like.

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Checks and MOs to Joe Biel

ZINE REVIEWS

REVIEWS BY CHRIS(TINE) WITH HELP FROM APRILL & RYAN WHERE NOTED.

A PUNK KID WALKS INTO A BAR #12 (\$1 ppd to PO BOX 254 Rye, NY 10580 USA) APKWAB is currently one of my favorite zines. The past few issues have been consistently funny, though this issue does fall a little short. Barclay, the editor, has an incredible knack for noticing odd behavior, inconsistencies, and the general weirdness within human beings. His introduction is always the best part of each issue. My only complaint is the number of advertisements. Actually, I more disappointed by the number of advertisements for bands and labels that I think are garbage. Unfortunately those are the labels than can pay for full page ads that keep a lot of great zines in print. (-Ryan)

APPLE BROWN BETTY #8 (A donation to PO Box 245 Montvale, NJ 07645 USA) I find it increasingly difficult to review zines like Apple Brown Betty. My current experiences are so far removed from what these writers are going through, yet I don't want to discount their efforts. I've had many of the same experiences, as have most punks, that the writers of this zine are having. There is a real struggle to maintain your individuality and justify your decisions to your family and peers when you are young. But you get older and those experiences are so distant. My current personal feelings do not make these writers' experiences any less significant. The fight to maintain your individuality makes you

more conscious of much larger struggles that are far more important than what so and so thinks about your music. By exploring the history of the United States involvement in the Philippines at the end of the nineteenth century, one writer has taken that important step. This issue has an interview with Plan A. Project, columns, and reviews. (-Ryan)

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AUSCAR MORBID #8 (July 98) (Stamps/c/o Tara/1621 N. Washtenaw Ave./Chicago IL 60647) A short comic book/zine. The comics are drawn well and cover a varied selection of stories - friends outdoing each other, being hassled by cops, and a disturbing one with a guy and a crowbar. Most of the zine is taken up by a lengthy written talk of the vans warped tour. Since that is kind of far from my world of punk it was hard to hold interest in this issue. (-Aprille)

CHUMPIRE #111 (Stamp/PO Box 680/Connicut Lake PA 16316-0680) A consistent staple of the punk scene. This one page newsletter offers reviews and news with opinions, thoughts and personality from Greg. And always some local PA perspective. I enjoy this more and more. **CHUMPIRE #112** This is a two page double issue cause much of it goes into Greg's holiday travels south. So we've got the usual bits of info on zines and music and commentary on culture and society mixed w/ travel stories and family interactions. I feel as if I understand Greg in vast leaps with each new page.

CLASS WAR #76 (80p to London Class War PO Box 467 London, E8 3QX) Anarchist paper mixing class politics and a dash of humor. Never boring. This issue features articles I.D. cards, Reclaim The Streets, snitches, infiltrators, pigs and a whole lot more. It's a riot. (-Ryan)

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share info and promote activism. This issue has a listing of current collective active groups. I'm all about promoting the networking thing. Counterculture also serves as a bulletin board with info and updates on protests and actions, gatherings, and general mission statements from collectives and groups. An excellent way to find out what is going on there and get connected with folks. They've also got some anarchists history articles. But this isn't dry - it's more



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like an info-sheet which is totally awesome.

CREEP #11 (\$1/PO Box 61/Estacada OR 97023) This issue definitely held my interest more than the previous one. Includes two interviews: the Criminals and Pansy Division. A list of Procter & Gamble products, in-depth show reviews, scams, list of his favorite explosives, ode to Yoooho, random thoughts and an in-depth travel diary to Seattle in search of pinball. All in all not a bad issue. Pretty entertaining, esp. Handi if you're ever in Seattle finding pinball. (-Aprille)

DELIRIUM #3 (stamps/Hamonee/4364 Fairlawn Dr./LaCanada CA 91001) A very personal zine. Personal, like reading someone's diary with all the innermost

Walker. The description of the reading was filled with passion and written in a way as to feel like you're there spazzing out with Miriam. The whole zine gives off a positive feeling. Her writing comes across as a person very at ease and comfortable with herself, which makes for a good zine. (-Aprille)

FRACUTURE #5 (\$2 to US/PO Box 623/Cardiff CF3 9ZA Wales UK) I'm proud to say that Fracture has firmly planted its foot on the hardcore-punk ground of the fanzine world. They just get better and better and actually come out on time each two months with this almost hundred page zine. An impressive feat few manage. The columns section rocks in this issue - tons of great stuff to read.

Letters and a buttload of reviews (music, zines, books).

Intv. w/Stampin Ground, Jonathan Baker, and One Car Pile Up. Plus a few articles. Well rounded and quite packed with reading. I kinda like this to MRR of years ago. They're coverage is hardcore, punk, emo and Oi - without getting lost into a niche. Recommended!!!

FREAK TENSION #1 (2 stamps/ Matthew Johnson/ 2124 Orchard Pl/Eau Claire WI 54703) I always try to be nice and find the good in things and encourage people's energy - but this zine isn't very good. It's printed on newsprint and distributed for free but I think I jumped the gun a bit. The artwork isn't good. The focus is on fiction and music - so there are these short stories & poetry that just don't grab me at all. There's a lot of music reviews. But not enough substance.

FUCKTOOTH #23 (\$2 US/\$3 Can/Mex/\$4 world/PO Box 353/Mentor OH 44061) Get ready for me to rave! Fucktooth has been a consistent favorite now for years. One of the few zines of real substance (this issue is 100 pages of excellent quality material) that I eagerly look forward to indulging in. Since Jen was coordinating MRR for the past year and a half I really missed Fucktooth. I felt like a mandatory and necessary part of my life - and my zine voice fix - was missing. So I can't begin to say how happy I am to

have a new issue. Jen is no longer in SF or at MRR - and her side of why is explained quite well in here. I think my favorite thing about Fucktooth is the way Jen writes. First of all she is a right on rad active girl. She is passionate and obsessive with a strong "work-ethic" that drives her in a compulsive way to accomplish her goals. I really appreciate that cause I can relate to it and I don't feel or see enough of that in the scene these days. And Jen writes in a way that is up front, in your face and very real. She tells it like it is and writes from the heart. She writes in a very personal way that I admire. Politics, relationships and the punk scene are common themes. This issue in addition to the MRR story also

"DIY: do it yourself" is all about — then you should really check this out. There is an ongoing debate about UPC codes on records and the commodification and commercialism of the scene. Also intv. w/Reversal of Man, a ton of reviews (zines and music); letters and columns. I think that Heartattack is essential reading these days. ****

HOW TO STOP WHINING AND START LIVING: How to make trouble and influence people part 2 (\$7 US/PO Box 756/Brunswick Lower 3056 Australia) This is a second book chronicling Australian pranks, flyer posters and trouble making. It's perfect bound in book format. Perfect for those obsessed with scams, pranks and direct action to get the message across.

I STAND ALONE #11 (\$2/PO Box 321/Buckner KY 40010) This is an awesome zine covering the hardcore scene. My favorite parts are always Adele's personal writing and I wish there was more of that. I got really into this issue. Excellent interviews with Kid Dynamite and Kent McClard (Ebullition) which in and of themselves make this worth reading. Also I really enjoyed a new section called "Growing Up Hardcore" which is about dealing with what happens as we get a bit older and try to incorporate our hardcore ethics into the rest of our life and figure out how to bridge the gap between fun and work. It talks to a number of people about how they are doing this, mostly in regards to their working environment. This is something that we all face at one point or another and an issue that is very untouched (and unaccepted) in the hardcore/punk scene - so I appreciated this dialog a lot. Also interviews w/Out and Buried Alive and a By the Grace of God tour diary. Excellent issue and a total staple of the hardcore scene. Adele has some much passion and positive energy and she does really good interviews - it's rad to see how that comes through these pages. ***

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thoughts poured into it. That's what this zine is like - filled with poetic prose. With me not being a fan of poetry, it was hard to get into this. There's a bunch of articles about things like - being obsessed with ladybugs, coffee, the trendiness of punk, as well as a few quotes on vegetarianism. A very close up look at Harmonee's mind. (-Aprille)

DISH-WASHER #15 (\$1/PO Box 8213/Portland OR 97207) It's been ages since I have read an issue of one of my long time favorites. If you are unfamiliar with Dishwasher - Pete is passionate about his job and has made it a mission, hobby and goal to wash dishes in all 50 states. This issue's focus is on New Orleans and Louisiana (a place he has had a hard time cracking). Extensive tales about working on an oil rig in the gulf and in a restaurant in NO. Plus quotes from history with references to dishwashing at sea. Dishwashing comic and correspondence. It's always impressive that Pete can gather so much info about his subject and put it off so well. This is worth it alone for his story-telling.

DISMAL FANZINE #11 (\$1/ to Marc/ 5275 Whisper Dr/ Coral Springs FL 33067) This is a pretty quick read of Marc's thoughts on anarchism and rejection of all theory and ideology, celebrating Thanksgiving, what freedom really means, and support for an Italian squatter in prison with some other bits. Most of this is hand-written which is fine but it takes up a lot of space for little content.

DWELLING PORTABLY (Oct 98) (\$1/ PO Box 190-SL/ Philomath OR 97370) For anyone who is a nomadic traveler or interested in mobile ways of living - this is a great resource

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E.O.F.O. ZINE #8 (stamps/PO Box 50108/Raleigh NC 27650-2154) This is a pretty good thick zine with lots of interviews: w/ Avail, Pinhead Circus, 30 Foot Fall, Nobody's. The Suicide Machines, The Malignant, Limp, and Rocket From the Crypt. All the interviews are pretty short and basic. There's also a lot of reviews and a few other bits to round it out but for the most part this is a straight-up cut and paste band focused zine. Well done.

FLAME #7 (Fall 98) (\$1 + 2 stamps/Miriam Edson c/o MCAE/6135 Olson Mem Hwy/ Golden Valley MN 55422) This zine used to be called Pixie Chix, but after being called Dixie Chix too many times, she changed it. A lot of info on vegetarianism and the meat industry, she talks about starting an APF (anarcho punk federation) in Duluth, being a big sister, and going to a reading by Alice

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Policy of 3 - dead dog... LP \$6
In/humanity - occultonomy EP \$3
Merel/Iconoclast - split EP \$3
Abyss/Iconolast - split 2EP \$5
HoseGotCable - majesty LP \$6
Assfactor 4 - smoked out EP \$3

ABC No Rio benefit comp. w/judas
iscariot/kill the man.../submission
hold/devoid of faith/32 more CD \$8

1066 - s/t EP \$3

Still Life - slow children CD \$8

Hellchild/Kilara split CD \$8

Jazz June - the necessary...EP \$3

Jazz June - the boom...LP/CD \$7/\$8

Murdock/YumYumTree - split EP \$3

Ire - I discern an...CD \$6

Plunger - LP \$6

solidarity: a benefit for abc no rio

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DWELLING PORTAL (Oct 98) (\$1/PO Box 190-SL/Philomath OR 97370) For anyone who is a nomadic traveler or interested in mobile ways of living - this is a great resource that offers tidbits of information as well as a message board style of communication and idea sharing. Includes a networking supplement, unusual resources, literature recommendations and tons more. The collection of information is always impressive.

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FLAME #7 (Fall 98) (\$1 + 2 stamps/Miriam Edson c/o MCAE/6135 Olson Mem Hwy/ Golden Valley MN 55422) This zine used to be called Pixie Chix, but after being called Dixie Chix too many times, she changed it. A lot of info on vegetarianism and the meat industry, she talks about starting an APF (anarcho punk federation) in Duluth, being a big sister, and going to a reading by Alice



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talks about San Francisco (the good and the bad) and her move back to Ohio. There is also her excellent regular feature entitled "Fifth Ways To Be Punk", in which she interviews active voices with in the scene who have a lot of great things to share. Great stuff! And then this goes well beyond being a personal zine and contains resources and networking. Columns and features by other writers, book reviews, a health education section - man it is all here. Jen rocks. Fucktooth rocks and gets voted #1 by me. *****

HEARTATTACK #20 (\$1/PO Box 848/Goleta CA 93116) This issue has a great section about DIY - where numerous people have written in with their opinions on the "state of the scene". The contributions are varied from people who have been doing distros or active participation for a long time, to a few working for some big distros, to some who have a lot of enthusiasm for new projects. Idealism meets jaded cynicism with a realistic viewpoint of experience. This section is huge and there is a ton of perspective and if you've been feeling like things are changing; wondering how and why people do what they do in terms of commitment and ethics; or for that matter just wanting to know what the hell

they are. Other arts come in the form of letters, questioning prose and snippets of facts. They all come together to make this a great collection. It is focused entirely on government control, police state, new world order, television, corporate control, chemical warfare and the other evils of the world. Some what of a tongue-in-cheek play on words and advertising give it enough humor, so that even the most politically unaware person can read into it. Remember to pass it on after reading it - better yet leave it in a waiting room or bus - with hopes of enlightenment. (-Aprille)

LIBERATION NOW #5 (\$1/c/o Pete/PO Box 8137/Victoria BC/V8W 3R8 Canada) I was instantly drawn to this - great artwork and appealing hand-written layouts. The focus is on earth worship, revolution, education, recognizing objectification, and a look at the medical industry. **Issue #4** continues the earth theme, talks about socialism, television tools, non-monogamy and anarchist relationships. More good artwork. I like this zine **LIVE WILD OR DIE #1** (\$2/PO Box 481/Tucson AZ 85702) This is an amazing newspaper that is filled with grassroots activist news and information. There is a ton of information crammed into these pages - in blurbs, clippings, more lengthy articles — all in a cut and paste style. Lots of coverage of eco-sabotage and Earth First activities. International news of squats and actions. Earth liberation. Animal liberation. The Unabomber. Reclaiming the streets. Industrial collapse. The beginnings of Y2K's implica-

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tions. This is all about liberation and empowerment and direct action. The information is incredible and this is a very recommended resource to all interested in grassroots activism. Issue #8 is going to be exclusively covering the Y2K situation - so if you have anything to contribute to that issue - get in touch. It's inspiring to see a newspaper like this!

MAKE YOUR OWN ZINE #3 (\$3 air c/o Gain & Adie/146A Dela Cruz St./Tayabas 4327 Quezon Philippines) Every so often you come across a zine that blow you away. Completely inspires and intoxicates you. This for me is one of those zines. It's photocopied in blue instead of black, but it doesn't matter. It says it's a "punkzine for animal awareness". It's filled with great things - it focuses on animal issues with a bit of punk thrown in. Interviews, gigs, reviews and scene reports make up the punk side. Scene reports from San Pablo, Pampanga, Bataan, Singapore, a small French report and an animal liberation report from the Czech Republic. The interviews include Chris (BCT Tapes & Records), Karen (an ALF activist), and Blackbird (anarcha punk band from Hong Kong), tons of animal facts and articles mostly focused on the Philippines (which you don't usually hear about). Problems such as dog meat as a delicacy, Philippine monkeys being slaughtered due to false accusations of ebola, the manifesto of the Philippine greens (ecological movement) plus more. The information on the first aid treatment for you pet and holistic veterinary medicine is something I'll refer to for time to come. There's still bunches I haven't mentioned. Don't miss out on this great zine! (-Aprille)

MIDGET BREAKDANCING DIGEST #10 (\$1 ppd or trade/MBD/PO Box 271/V Hygiene CO 80533-0271) In all honesty - the name and the newsprint cover just didn't speak to me. I almost passed this up to non-interest. But I try to give everything a chance and while I still am not really hooked - there is a good attitude here and the editor points out that this is really just about what he is into. There are interviews w/At The Drive In, Mineral, the Criminals, Eye Candy Zine and Microcosm Records and the guy from Rotodesign website. There is a history of breakdancing to make readers happy and a thing on Atari games. Oh yeah and short columns and reviews.

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OFF! The Voice of Campus and Community (Autumn 98) (\$2 c/o Off! Editor/Off Campus College/SUNY Binghamton/Binghamton NY 13902) A thick newsprint zine that comes from the Off Campus College meeting at the state university of New York. It's a mix of submissions, reprints and editorial bits. It took me awhile to get through this, reading an article here and there. There's a lot packed in here. It's more of a political news/information magazine than a photocopied punk zine. Very professionally put together. Some of what's in this issue: 13 tips for activists (everyone needs to be grounded a bit by this), the depression that the rest of the world is going through (that's bound to hit the US), the big business of prisons, details of the "day without the pentagon" gathering, objectivism and the "free market", a statement from Ted Kaczynski regarding his trial, a great article about animal experimentation in the field of psychology - written by someone who went to school to major in psyche. Plus so much more - so just check it out. (-Aprille)

QINTMENT #1 (stamp/4621 Lake Ave/Glenview IL 60025) This one needs some help. Flipping through this 1/4 size zine, I knew it was going to be a quick skim read. Short stories, emotional tangents and some goofy stuff as well. Eh.

PAPER TIGERS (\$2/PO Box 2945/Tulsa OK 74101-2945) I enjoyed reading this because it delves far from the usual rhetoric into very critical essays on the left. He describes himself as a working class intellectual. He writes an essay about the connection of the Zapatistas and militias which is then disputed with another critical essay. I generally don't easily read dense political arguments - and while once this got into fanatical arguing - I started to lose interest - while both sides presented their opinions, my interest was held because this is something I don't know too much about and it was all very critical and therefore a new perspective. I'm sure this will rile up people, esp. the more familiar you are, but the thoughts are presented well. Also, of more interest to me was an excellent article about Lucy Parsons - an active anarchist and labor organizer of the earlier part of the century. This too, went well beyond the generic "biography" summary and posed some critical new perspectives all very much in support of recognizing her importance in history. There is also a very interesting look at writer Kathy Acker. For once I felt like I was reading a very new perspective in all this material, which was interesting and refreshing. And while he goes far to say he is not a leftist - he is an admitted anarchist and anti-authoritarian and is very understanding of the entire underground political (and even punk) community - so this didn't feel skewed at all. Definitely a worthwhile reading experience.

PASSIVE LABOTOMY PRESS #15 (\$2/ 2500 NW Regency #106/Bend OR 97701) A thick cut-n-paste issue held together w/ a rubber band - which is always handy when trying to read something w/non-existent margins. This is

frustrations of Catholic School. This is so far from anything I can imagine going through - so the stories in here were interesting and some pretty intense. There is seriousness and some light-heartedness mixed together. Anyone sharing Catholic school angst will want to get this and even if you're not - it's a good read.

PUNK AGAINST INBREEDING #2 (PAV/PO Box 974/Bryn Mawr PA 19010) I'm impressed that these kids are only 14. This is a zine from and supporting the E.P.A scene - good intv. w/ the Boils and Ark from Super Hi Five and Creep Records (these are all great people from West Chester - a near home of my past). There is some anti-Clinton shit, some basic reviews, show review, and how to make your own duct tape wallets (pretty cool).

QUEER ZINE EXPLOSION #10 (2 stamps or IRCs or \$1 overseas to Box 590488 SF, CA 94159-0488) Published every 6 months, QZE offers reviews and contact information for a variety resources. QZE focuses on, but is not limited to queer oriented materials. Collected are reviews of books, zines, and recordings, as well as internet resource and videos. Excellent. (-Ryan)

RATS IN THE HALLWAY #10 (\$1/PO Box 7151/Boulder CO 80306) So let me say that this is refreshing because it's not just another newsprint zine with only band interviews that can be flipped through real quickly. Fortunately there is much more substance here and that is why I want to get it mentioned even though I haven't read every last word. There

are a good amount of interviews - w/Agnostic Front, Billyclub, Tiltwheel, Sam the Butcher, Earth Crisis, Shogun, New Red Archives - Nicky Garret and Chick and Lawrence Ferlinghetti (publisher of Beat writers including Ginsberg). There seems to be a fair amount of sarcasm and humor in here too which is balanced by serious pages on Mumia Abu Jamal, conscientious objection to military recruitment, a punk dad column and some other regular columns plus reviews and local news.

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There's a short interview with Steve Ignorant and a quite a lengthy (unfortunately outdated) one with the crew at Profane Existence. Quite a few reprints of info on various subjects such as: vegan diet, forming collectives, direct-action, a gathering in Spain 'The second encounter for humanity and against neo-liberalism', and a rather wordy exclamation of anarcha-feminism. There's a couple of pages of intro that was interesting also. (-Aprille)

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SKYSCRAPER #4 (\$3/PO Box 4432/Boulder CO 80306) This is an extremely well done zine and I think my favorite thing is the passionate work that these two guys bring toward this project. This new issue has almost doubled in size and has a glossy color cover and the mag, as a whole looks great. My favorite parts are the intro/

personal columns from the editors. There's a section of short columns - my favorite about simple living (a common theme for me). And reviews. The bulk of this is interviews and while they are all real good: lengthy with good questions - the bands covered are just not of interest to me at all. We've got Girls Against Boys, Man or Astro-Man?, Harriet the Spy, the Crimson Curse, Murder City Devils, Jets to Brazil, Joan of Arc, Nuzzle, Snapcase (I do like them) and Tree Records, Skylab Operations and Stop Breathing Magazine. Kinda reminds me of Punk Planet but with even more of a post-emo hardcore/Indie rock kinda genre. I appreciate this zine a ton but just don't dig the musical interests.

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CONVERGE

Goldman's thoughts on free love, info on Ojore N Luthalo and record reviews. If you into any of the bands interviewed - send me one. (-Aprille)

SORE #7 (\$1 ppd/PO box 6871 1/VA Beach VA 23471) I think this is one of those zines that is better if you know the kids doing it. Much of this revolves around angst and school — not being able to dedicate enough time to the zine while in school, anticipation for high school, growing up, falling in love, wanting to fall in love. I can't really relate to these themes so many years later. There's music and zine reviews and some band info but mostly this is columns and writings from the numerous people involved.



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NOR LIZINE #3 (\$1 + 2 stamps/Ron A/PO Box 66143/LA CA 90066) This zine had me laughing in the first couple pages. The two page list of things to do when you're bored. The categories include things to do when you have nothing, very little and another person. It doesn't fall into one specific category in terms of personal or political. It's just interesting and fun to read. Articles on: Techniques for brainwashing, facts about sleep, observing people in the airports, having a bad mushroom trip plus more. Just a few contributions. The interview w/ a guy who was on acid for a whole year is crazy. (-Aprile)



a hodgepodge of stuff. The interviews don't really grab me, but if you're into these bands it would mean more. Features: Mourn the Sun, Rosey, Thrust, Fury 66, No Motive, Good Riddance, Earth Crisis, the Real Swinger, 88 Fingers Louis, plus Vic who does worldwide punk website and Mark at Suffering Productions. Even without the interviews, there's a lot of info and articles packed in here. Talks about the NW punklist, Food Not Bombs, cocaine babies, an Italian squat report, reviews, plus more. (-Aprile)

PIECE OF DUMP #2 (\$1 ppd/2447 Winterwood Blvd/Las Vegas NV 89122) This has a real nice graphic layout (except when it gets too designey and the headline text overlaps and can't be read). And while it all looks good - I didn't really jive with the contents. The musical tastes are quite different from mine. A short intv. w/ Scared of Chaka in which the intro is better than the interview and another short one with the Movie Life an emo band from LI. I couldn't really get into the rest of the it - columns and random poetic writing - the point of which for the most part I just didn't get and when I did (slip and slide) I wasn't too interested. There's potential here.

PLASTIC NEWSLETTER #8 (IIRC to Andrzej Szpirko/ PO Box 42/ 95201 Pabianice 3/Poland) This is an awesome (consistent) one big newsletter page covering DIY power-violence hardcore. It's in Polish though. Interview w/ Noothgrush, Despise You, Pessimiser Records and Clean Plate. Plus lots of reviews. Very efficient use of space focusing on getting info shared. I totally appreciate this, even though I can't read Polish.

PRIVATE CATHOLIC #4 (\$1 + 2 stamps to Gina/Box 22/5863 Chevy Chase Pkwy/Washington DC 20015) This is an entire zine dedicated to the angst and

despair of being a teenager. I actually think it has a lot of value. I'm not sure why I want to get it mentioned even though I haven't read every last word. There are a good amount of interviews - w/ Agnostic Front, Billyclub, Tiltwheel, Sam the Butcher, Earth Crisis, Shogun, New Red Archives - Nicky Garret and Chick and Lawrence Ferlinghetti (publisher of Beat writers including Ginsberg). There seems to be a fair amount of sarcasm and humor in here too which is balanced by serious pages on Mumia Abu Jamal, conscientious objection to military recruitment, a punk dad column and some other regular columns plus reviews and local news.

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SO FUCKIN' WHAT? #4 (\$1.25 or \$1 + stamp/253 Alexander St Apt #322/Rochester NY 14607) This is a typical photocopied streetpunk zine. Interviews w/ LES Stitches, Bomb Squadron, A Global Threat and Violent Society. A few columns, how to start a study group, Food Not bombs, reprint of Emma

Goldman's thoughts on her life, info on jobs, music and record reviews. If you into any of the bands interviewed - send for one. (-Aprile)

SORE #7 (\$1 ppd/PO box 68711/VA Beach VA 23471) I think this is one of those zines that is good for kids doing it. Much of this revolves around angst and school — not being able to dedicate enough time to the zine while in school, anticipation for high school, growing up, falling in love, wanting to fall in love. I can't really relate to these themes so many years later. There's music and zine reviews and some band info but mostly this is columns and writings from the numerous people involved.

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of anarcho-punk zines like going vegetarian and the arguments between a vegan and non, a look at history of NA: Columbus and Native Americans, and some thoughts on anarchism and why Cody's not an anarchist anymore. While a lot of this has elements that I can easily pick apart and argue or point of the silliness of — I appreciate that he's gone more in depth than the usual reprints and put his own thoughts on these subjects in here. There's also an interview with Atom and his Package and a good amount of punk reviews and book reviews. While this is quite "youthful" (and the cover sucks) the contents were a lot better than I might have expected and this is more like Cody's thoughts on the politics of the punk scene.

NO CONTENT #11 (\$1 ppd or 3 stamps/c/o Germy Gynocide/7470 Baywoods Ln./Pensacola FL 32504) A good grassroots punk zine that covers some of the usual generic stuff (reprinted articles) but also elaborates and adds it's own material in the form of numerous columns. Lots of pictures of punks. An interview w/Diskonto, Black Panther Party, "Fuck Work" theme, the history of "Zines" and their acknowledgment by the mainstream, vivisection & reviews. **NOR1ZINE #3** (\$1 + 2 stamps/Ron A/PO Box 66143/LA CA 90066) This zine had me laughing in the first couple pages. The two page list of things to do when you're bored. The categories include things to do when you have nothing, very little and another person. It doesn't fall into one specific category in terms of personal or political. It's just interesting and fun to read. Articles on: Techniques for brainwashing, facts about sleep, observing people in the airports, having a bad mushroom trip plus more. Just a few contributions. The interview w/a guy who was on acid for a whole year is crazy. (-Aprille)

a hodgepodge of stuff. The interviews don't really grab me, but if you're into these bands it would mean more. Features: Mourn the Sun, Rosey, Thrust, Fury 66, No Motive, Good Riddance, Earth Crisis, the Real Swinger, 88 Fingers Louis, plus Vic who does worldwide punk website and Mark at Suffering Productions. Even without the interviews, there's a lot of info and articles packed in here. Talks about the NW punklist, Food Not Bombs, cocaine babies, an Italian squat report, reviews, plus more. (-Aprille)

PIECE OF DUMP #2 (\$1 ppd/2447 Winterwood Blvd/Las Vegas NV 89122)

This has a real nice graphic layout (except when it gets too designey and the headline text overlaps and can't be read). And while it all looks good - I didn't really jive with the contents. The musical tastes are quite different from mine. A short intv. w/Scared of Chaka in which the intro is better than the interview and another short one with the Movie Life an emo band from LI. I couldn't really get into the rest of the - columns and random poetic writing - the point of which for the most part I just didn't get and when I did (slip and slide) I wasn't too interested. There is potential here.

PLASTIC NEWSLETTER #8 (IRC to Andrzej Szpirko/ PO Box 42/ 95201 Pabianice 3/Poland)

This is an awesome (consistent) one big newsletter page covering DIY power-violence hardcore. It's in Polish though. Interview w/ Noothgrush, Despise You, Pessimiser Records and Clean Plate. Plus lots of reviews. Very efficient use of space focusing on getting info shared. I totally appreciate this, even though I can't read Polish.

PRIVATE CATHOLIC #4 (\$1 + 2 stamps to Gina/Box 22/5863 Chevy Chase Pkwy/Washington DC 20015) This is an entire zine dedicated to the angst and crazy. (-Aprille)

and the mag, as a whole looks great. My favorite parts are the intro/personal columns from the editors. There's a section of short columns - my favorite about simple living (a common theme for me). And reviews. The bulk of this is interviews and while they are all real good: lengthy with good questions - the bands covered are just not of interest to me at all. We've got Girls Against Boys, Man or Astro-Man?, Harriet the Spy, the Crimson Curse, Murder City Devils, Jets to Brazil, Joan of Arc, Nuzzle, Snapcase (I do like them) and Tree Records, Skylab Operations and Stop Breathing Magazine. Kinda reminds me of Punk Planet but with even more of a post-emo hardcore/indie rock kinda genre. I appreciate this zine a ton but just don't dig the musical interests.

SMELL OF DEAD FISH #54 (\$1.50/PO Box 484/Pensacola FL 32597) Wow!

A lot of adventure packed into this issue. Pages and pages of handwritten tales of Skott's trip to the west coast. This is the second part of the trip and focuses on San Francisco, Berkeley, Santa Cruz and Big Sur. There's also a great interview with Social Distortion that shows the effects of rock star attitude. There's a varied assortment of contributions covering everything from a 1987 Boston scene report to a fictional tale of mass punk extinction by a group called the effort. As with every issue Skott's writing is very down to earth and personable. He definitely knows how to take full advantage of life, embracing the twists and turns. And using the experiences to put out issue after issue. Recommended. (-Aprille)

SO FUCKIN' WHAT? #4 (\$1.25 or \$1 + stamp/253 Alexander St Apt #322/Rochester NY 14607)

This is a typical photocopied streetpunk zine. Interviews w/LES Stitches, Bomb Squadron, A Global Threat and Violent Society. A few columns, how to start a study group, Food Not bombs, reprint of Emma

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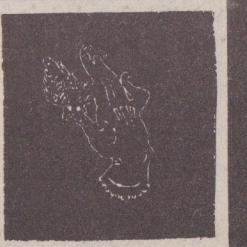
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ZINE REVIEWS

SPAGHETTI DINNER & DANCING #12 (2 stamps/PO Box 2536/Missoula MT 59806) This is such a rad zine. It reads as a narrative story - about going to wilderness parts of Montana and hiking, walking, exploring. Searching for wild animals and being one with nature. He details his near encounters with bears and then the ultimate fear when he finally does come face to face with one. The writing style is wonderful. The first person narrative is supplemented with history of the place and people who've lived there (in particular the Nez Perce). I thought of Edward Abbey a few times while reading this. Definitely eco-environmentalist with a punk twist. Not much punk actually going on - but the background is definitely there. *** (I printed this review last month and forgot to print the address. Sorry)

SPINTER #14 (IRC to Stefan/Kuypenveijer 8/2431 Laakdal/Belgium) This is a small one page folded newsletter with a very nice graphic style. The focus is on communication and encouraging reading. With an intro from Stefan and general explanation, this has letters and zine reviews. Stefan also does an impressive distro called Empower with a ton of zines from all over the world and music too. Do not address your mail to Spinter or Empower.

SUNSPOTS FANZINE #1 (c/o Brian/La Rioja 1369/1870 Avellaneda/BsAs Argentina) This is a short handwritten zine all in Spanish. Brian took the time to translate much of it for me so I can tell you he is writing about a lot of personal issues - about family relations, feeling alone and really trying to connect with people of a like-mind. There's some reviews and info on animal liberation. I think Brian needs some pals more than to do a zine.

SYNTHESIS #4 (\$3pd world/Laura/14 Batavia Mews/London SE14 6EA UK) A hardcore zine that focuses on issues and politics rather than music. Stuff on Children's Rights (Laura's area of study), punk on the net, the dyi underground and codification of punk, human rights, women's empowerment, and the money hungry scene. Good stuff. Comes w/a one page calendar for '99 and stickers. Strong "DIY or die" ethics.

TERROR NULLIS COMIX #1 (\$1 c/o Barricade Komix/ PO Box 199/E. Brunswick 3057/Australia) An excellent collection of comics and art, put out by the anarchist press. The back page is a Melbourne anarchist forum - listing groups, publications, info shops plus other addresses that come in handy (esp. if you plan on going to Australia). Some of the comics have been published before, but are worth seeing again. This kind of reminds me of World War III. An amazing collection of different styles and storylines, but all tying into an anarchist view. From well known names like Peter Kuper, to turn of the century political cartoonist Art Young. It's something you want to pass on to friends after reading - show it to as many people as you can. (-Aprille)

THE ASSASSIN AND THE WHINER #9 (\$1 pd/ PO Box 481051/LA CA 90048) I've been hoping to get a chance to review an issue of this. Why? Because it's awesome! Carrie is an amazing cartoonist/artist. This is an autobiographical comic - an illustrated personal zine. From day to day occurrences - "Missing a robbery by paying cash" to her ongoing battle with alcoholism and family. The frustration she deals with concerning her sexual preference and her families disapproval is brought up in much of this issue. The memory surrounding the space-age building at L.A.X. and her Grandma was great. She bares so much of herself in these comics including the bad side. Definitely check this out. (-Aprille)

THE MATCH #93 (\$2.75 to PO Box Tucson, Arizona 85702 USA) A long running anarchist zine designed and printed without the use of computer. I've gotten issues of the Match off and on for a couple years without ever seeing a bad issue. The articles are always intelligent and highly readable. What sets this publication apart from its counterparts is the editor's ability to write easily understandable and persuasive articles. This issue looks into the justice system, personal freedom, police brutality, fingerprinting, and much, much more. The Match also contains great reviews and one of the best letter section around. After thirty years of publication the Match is a testament to the D.I.Y. ethic. Excellent as always. (-Ryan)

THE SUFFRAGETTE #8 (Autumn 98) (\$2.50/11 Cromwell Rd/Wolverhampton WV10 8AA England) This issue is part two of the Women in Punk of the 80s - and this is essentially to anyone who has ever been into UK's many bands with women (whether you're a girl admiring girl bands or just a punk history buff). I've always been a huge fan of the early 80s UK punk - with the female singers among my favorite and to read about each of these girls - and their history and relationships, connections to other bands and band members, lovers, children, brother - etc. Bands like Honey Bane, Rubella Ballet, Vice Squad, Civilized Society, Attack, Iconoclasts, Action Pact - and loads more. There's a ton of trivia that I didn't know about and some that is missing - but this is the best bunch of info I've seen collected about the rad women of this era. There's also a look at how politics got involved in punk in the early 80s with the likes of Crass (a good bunch of info and perspective) for anyone who doesn't know their punk history. In addition to the feature there is also a ton of reviews, and news bits, that sarcastic British humor throughout, show reviews, drunken escapades and lots more. ***

TOOLS & CHROME #1 (2 stamps/ Brad Johnson/911 Weatherbee Rd/Towson MD 21286) See the Freak Tension review for my attitude. This is a few xeroxed pages of photos with show reviews. Not much substance and not too interesting.

UNDER OATH #3 (#1 Patterson Cres/Carleton Place/Ontario/K7C 4H2 Canada)

This is a total anarcho-peace punk zine.

It covers the usual basic issues - but it's all written out freshly (no reprinted pamphlets) and it has a really energized and enthusiastic feeling. I thought the information on goals, direct action, education, anarchism, and cruelty free products was good. In many ways this isn't new stuff to me - so I found myself skimming over most of it - but this kind of thing always appeals to me. But the info is organized and presented really well and like I said - the enthusiasm is right on. They do a lot of their networking through the web (several sections are taken from other zines) so if you are into the net - contact: brock_z@hotmail.com. Good effort here.

UPHEAVAL #3 (\$1 N.A. \$2 world/ c/o Craig/ PO Box 471/Allston MA 02134)

Only #3 - seems like there has been more issues.

Craig puts so much heart and soul into this zine - there's no way it can be anything but excellent. With a huge focus on the international punk scene - Craig always communicates with bands and zines from everywhere. Interviewed here are: Desastre (Brazil), Cojuba (Puerto Rico), Conclude (Japan), Lie Detector (Philippines), with scene reports from Bolivia, Bulgaria and Philippines. All of this is done really well - good interviews and good info. Craig also writes his own personal stuff and has many contributions of an idea level to round out the viewpoints shared here. There's also music and zine reviews and local Boston scene info. This everything that a zine should be.

URBAN ARMS #3 (\$2/ c/o Mollie/ 420 Neal Ave/Dayton OH 45405)

This is an anarcho crust punk zine that covers stuff so very familiar to me - just the kinds of bands and scene I'm into. An interview w/From Ashes Rise and Scoot from Hellkrusher and Doom - short and sweet. A few pages on women empowerment and anarcho-feminism. A travel diary of an east coast trip with Counterpoise - much of this is about bonding with friends and getting drunk. Mollie writes a bunch of more personal stuff and expresses excitement with travelers and frustrations with squatters and junkies. Reviews too. Good zine.

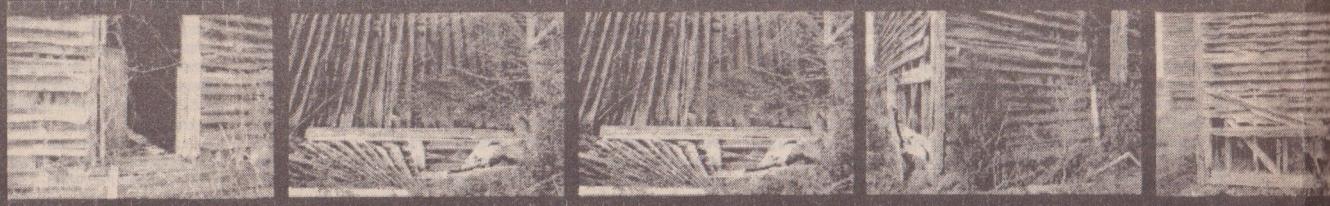
URBAN HERMITT #2 (stamps to Sarah Odonnell/1122 East Pike St #910/Seattle WA 98122)

I'm so totally into this zine! I got totally hooked on a story-line good read up to par with Cometbus and Nowhere Fast and other personal story narratives. Sarah writes in this style that leaves you wondering if exaggerating the stories that she tells or telling it how it is. It doesn't really matter cause it's all believable and crazy, but I think it's all real. This is all "computer-free" - meaning handwritten (and neat). She talks about living in a dorm where she is the loner who watches and observes everything - from obsessive pot smoking to depressive behavior to transgendered roommates and the food they eat. She writes about traveling to the Bay Area to SF and Berkeley and the tourist spots and the loopholes of interesting reality. Lots of stuff about the search for vegan food and an awesome tangent about the cult of Krishna and the misconceptions of veganism. Sarah's writing style is what makes this so damn good though. She is an poignant observer and hits the nail right on with things. It's not the usual stuff at all. She's got this flair and charm that delivers the stories in a great way. But you've either into this kinda thing or not - and if you are then this is a good one. I can't tell it any better than this. ***

VOLUME IV ISSUE V (\$1 to PO Box 174 Prospect Park, PA 19076 USA) This issue looks at schooling and social control, the current world economic crisis, and much more. Written from an anti-authoritarian perspective Groundswell manages to be one of the most interesting and readable zines out there. This issue also contains a reprint of a report on the abuse of women and children in correctional facilities originally published by Amnesty International. (-Ryan)

WASTELAND #4 (\$1/ 33 Lockwood Pl/Clifton NJ 07012) Basic xerox interviews w/bands zine. Bouncing Souls, Mushmouth, Life Support all of which are really basic and simple. The Bouncing Souls interview says nothing. There's one with Pica's Climb (from NJ) with better questions. The rest of this thick zine is reviews, grainy photos, big ads and the loathed poetry. Graphically this looks good but there's an awful lot of pages and not that much in here.

WE DARE BE FREE (PO Box 390085/Cambridge MA 02139) This is a new tabloid paper from Massachusetts anarchist activists. This is an awesome news styled paper that delves into the history (excerpted from the ABC's of Anarchism, the Anarchist Revolution, etc) as well as current news and actions (reports on the recent protest in Washington, DC, etc). It's well written and clearly presented. It's a great read and I highly recommend it. 6pm. \$5. All ages. ***



WHAT WE WANT: AN ANARCHA-FEMINIST PERSPECTIVE ON FEMINISM

(\$1/PO Box 528037/Memphis TN 38152) This is a 16 pg. essay about anarcha-feminism how anarchism and feminism relate and intertwine. Historical references to Emma Goldman as well are more modern riot girl and women's collective groups. It's a good brief intro to the subject and has more originality than most "reprinted" literature does. Also offers contacts and resources.

WHEN PUNK TURNS 30 (pull out mini zine is #53 of Smell of Dead Fish) (\$2 both/PO Box 484/Pensacola FL 32597)

Just a short 10 page hand-written look at punk today written by a slightly jaded 30 year old punk. He unleashes a lot of valid points concerning integrity and focus of punk today. But even through the bitterness, there's the realization that there is still a large group of punks out there. And they do know what's up and are starting and maintaining awesome projects like labels, collectives, businesses, zines and such. The section that talks about unity and lack of it, I've recently noticed quite a bit to agree. The streak of aloofness and unfriendliness towards other punk s- when did that become something to strive towards. Definitely puts us on a high school level. A lot of great points are brought up but it all comes down to attitude. We're all in this together - that should be the starting point. Order a bunch and hand them

CLASSIFIEDS INFORMATION

- ANARCHIST BLACK CROSS FEDERATION gives support to political prisoners/prisoners of war. We have chapters in the United States and Canada. Write for more information or to get involved. PO BOX 40660/Portland or 97211; or call (503) 287-6467

- MIDWEST GIRL FEST: May of '99. For information and education of what we should be learning from each other and in school but aren't. The gathering will be three days of discussions and seminars with conscious participants. Involvement is the key to understanding and participants will be active in discussions. This is a DIY event that comes to you from the hearts of a couple of local kids. There are no bands this year. For more info and to keep in touch send a stamp or SASE to: Girl Fest c/o Lydia/PO Box 5342/Plymouth MI 48170.

- TO ALL ANARCHISTS ACTIVE IN OHIO: CINCINNATI BASED OHIO ANARCHO-PUNK federation needs contributions. We are in search of like minded individuals who are interested in bonding the Ohio anarchist movement. Have you ever been interested in attending a demonstration or gathering only to find out it was two days ago? Your contribution will be a networking of people and ideas from Columbus to Cleveland or from Lima to Athens. The information will be gathered by us and then passed on to the APF in Baltimore who distribute the newspaper Counterculture. The newspaper will be distributed by us to you courtesy of the APF. You will have the chance to get in touch with other activists and anarchists not only in Ohio but around the world. For more info contact Counterpose at 1604 Chase Ave #10/Cincinnati OH 45223 or for info on starting your own APF chapter contact the Anarcho-Punk Federation at PO Box 65341/Baltimore MD 21209.

- TRAVELER IN NEED OF INFORMATION. I'm going to be traveling thru Eastern and Western Europe this July-November with limited \$. If anyone has info about Europe reg. recommendations on places to go, upcoming punk gatherings or gigs, places to stay, squats, political and anarchist info shops, where to get cheap (or free) vegan food, any outstanding natural features, or anything else of interest — it would be greatly appreciated. Likewise I can help out with info about NYC and other places in the US and Canada. Please write to Emily/PO Box 427/Lavallette NJ 08735.

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- CLIT 45 - STREETPUNK/OI band straight outta the L.B.C. looking to tour the US this July. If you can hook us up wit a show, place to stay, beer, anything, write us and we'll send you a tape of what we got out. Cheers! Dave/1031 Luray St./Long Beach CA 90807.

- WE ARE LOOKING FOR PEOPLE IN GERMANY OR CZECH REPUBLIC who are able to do tours in their country. Write for more info: Daniel Winiarek/Terebelska 66/12/21-500 Biala Podlaskie Poland.

- TRIAL, CATHARSIS & THE EPISODE - playing live in Richmond, VA on May 18th at Twisters. 6pm. \$5. All ages.



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out to fill the holes than though punks with attitude. (-Aprille)

ZERO (Jon/Box 40358/Redford MI 48240-0358) I appreciate the effort but don't get too much out of this one. A fair amount of reviews (music and zines) and recommended "punk classic" movies. There are chats with Carrion Crawler from Colorado and Obsidian. Lists of things that piss Jon off. Some randomness with a lack of focus. The Xeroxing is light and patchy in places. I recommend a reduced type to save some space in the future.

ZINE GUIDE #2 (\$6/PO Box 5467/Evanston IL 60204) This is an AMAZING resource guide to zines. Though it goes well beyond - there is massive coverage of the punk and hardcore zine scene. What is most incredible and cool about this zine is the cross-referencing. There are indexes for zines, subjects, people, and record labels. There are reviews of zines (multiple issues) that also include quotes and mentions of said zines. There are top zine listings (like favorite zines among zines, among labels, about males, females, etc) and those lists are really interesting. In the 175 pages there is so much information - this is mind-boggling. Better than Factsheet 5. Better than any other zine review zine. Kinda like the first Book Your Own Fuckin' Life's - but totally focused on zines. This is like an encyclopedic, totally useful and worth the \$6 cover price without a doubt.

RADIO

PUNK/HC RADIO SHOW IN LATVIA every Thursday night. Now 5 years old. music need

connect with people of a like-mind. There's some reviews and info on animal liberation. I think Brian needs some pen pals more than to do a zine.

SYNTHESIS #4 (\$3pd world/Laura's 14 Batavia Mews/London SE14 6EA UK) A hardcore zine that focuses on issues and politics rather than music.

Stuff on Children's Rights (Laura's area of study), punk on the net, the diy underground and commodification of punk, human rights, women's empowerment, and the money hungry scene. Good stuff. Comes w/ a one page calendar for '99 and stickers. Strong "DIY or die" ethics.

TERROR NULLIS COMIX #1 (\$1 c/o Barricade Komix/ PO Box 199 E. Brunswick 3057/Australia) An excellent collection of comics and art, put out by the anarchist press. The back page is a Melbourne anarchist forum - listing groups, publications, info shops plus other addresses that come in handy (esp. if you plan on going to Australia). Some of the comics have been published before, but are worth seeing again. This kind of reminds me of World War III. An amazing collection of different styles and storylines, but all tying into an anarchist view. From well known names like Peter Kuper, to turn of the century political cartoonist Art Young. It's something you want to pass on to friends after reading - show it to as many people as you can. (-Aprille)

THE ASSASSIN AND THE WHINER #9 (\$1pd/ PO Box 481051/LA CA 90048) I've been hoping to get a chance to review an issue of this. Why?

Because it's awesome! Carrie is an amazing cartoonist/artist. This is an autobiographical comic - an illustrated personal zine. From day to day occurrences - "Missing a robbery by paying cash" to her ongoing battle with alcoholism and family. The frustration she deals with concerning her sexual preference and her families disapproval is brought up in much of this issue. The memory surrounding the space-age building at L.A.X. and her Grandma was great. She bares so much of herself in these comics including the bad side. Definitely check this out. (-Aprille)

THE MATCH #93 (\$2.75 to PO Box Tucson, Arizona 85702 USA) A long running anarchist zine designed and printed without the use of computer. I've gotten issues of the Match off and on for a couple years without ever seeing a bad issue. The articles are always intelligent and highly readable. What sets this publication apart from its counterparts is the editor's ability to write easily understandable and persuasive articles. This issue looks into the justice system, personal freedom, police brutality, fingerprinting, and much, much more. The Match also contains great reviews and one of the best letter section around. After thirty years of publication the Match is a testament to the D.I.Y. ethic. Excellent as always. (-Ryan)

THE SUFFRAGETTE #8 (Autumn 98) (\$2.50/1 Cromwell Rd/Wolverhampton WV10 8AA England) This issue is part two of the Women in Punk of the 80s - and this is essentially to anyone who has ever been into UK's many bands with women (whether you're a girl admiring girl bands or just a punk history buff). I've always been a huge fan of the early 80s UK punk - with the female singers among my favorite and to read about each of these gals - and their history and relationships, connections to other bands and band members, lovers, children, brother - etc. Bands like Honey Bane, Rubella Ballet, Vice Squad, Civilized Society, Attack, Iconoclasts, Action Pact - and loads more. There's a ton of trivia that I didn't know about and some that is missing - but this is the best bunch of info I've seen collected about the rad women of this era. There's also a look at how politics got involved in punk in the early 80s with the likes of Crass (a good bunch of info and perspective) for anyone who doesn't know their punk history. In addition to the feature there is also a ton of reviews, and news bits, that sarcastic British humor throughout, show reviews, drunken escapades and lots more. ***

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focussing on international punk scene - Craig always communicates with bands and zines from everywhere. Interviewed here are: Desastre (Brazil), Cojuba (Puerto Rico), Conclude (Japan), Lie Detector (Philippines), with scene reports from Bolivia, Bulgaria and Philippines. All of this is done really well - good interviews and good info. Craig also writes his own personal stuff and has many contributions of an idea level to round out the viewpoints shared here. There's also music and zine reviews and local Boston scene info. This everything that a zine should be.

URBAN ARMS #3 (\$2/ c/o Mollie/ 420 Neal Ave/Dayton OH 45405) This is an anarcho crust punk zine that covers stuff so very familiar to me - just the kinds of bands and scene I'm into. An interview w/ From Ashes Rise and Scoot from Hellkruisher and Doom - short and sweet. A few pages on women empowerment and anarcha-feminism. A travel diary of an east coast trip with Counterpoise - much of this is about bonding with friends and getting drunk. Mollie writes a bunch of more personal stuff and expresses excitement with travelers and frustrations with squatters and junkies. Reviews too. Good zine.

URBAN HERMITT #2 (stamps to Sarah Odonnell/1122 East Pike St #910/Seattle WA 98122) I'm so totally into this zine! I got totally hooked on a story-line good read up to par with Cometsbus and Nowhere Fast and other personal story narratives. Sarah writes in this style that leaves you wondering if exaggerating the stories that she tells or telling it how it is. It doesn't really matter cause it's all believable and crazy, but I think it's all real. This is all "computer-free" - meaning handwritten (and neat). She talks about living in a dorm where she is the loner who watches and observes everything - from obsessive pot smoking to depressive behavior to transgendered roommates and the food they eat. She writes about traveling to the Bay Area to SF and Berkeley and the tourist spots and the loopholes of interesting reality. Lots of stuff about the search for vegan food and an awesome tangent about the cult of Krishna and the misconceptions of veganism. Sarah's writing style is what makes this so damn good though. She is an poignant observer and hits the nail right on with things. It's not the usual stuff at all. She's got this flair and charm that delivers the stories in a great way. But you've either into this kinda thing or not - and if you are then this is a good one. I can't tell it any better than this. ***

VOLUME IV ISSUE V (\$1 to PO Box 174 Prospect Park, PA 19076 USA) This issue looks at schooling and social control, the current world economic crisis, and much more. Written from an anti-authoritarian perspective Groundswell manages to be one of the most interesting and readable zines out there. This issue also contains a reprint of a report on the abuse of women and children in correctional facilities originally published by Amnesty International. (-Ryan)

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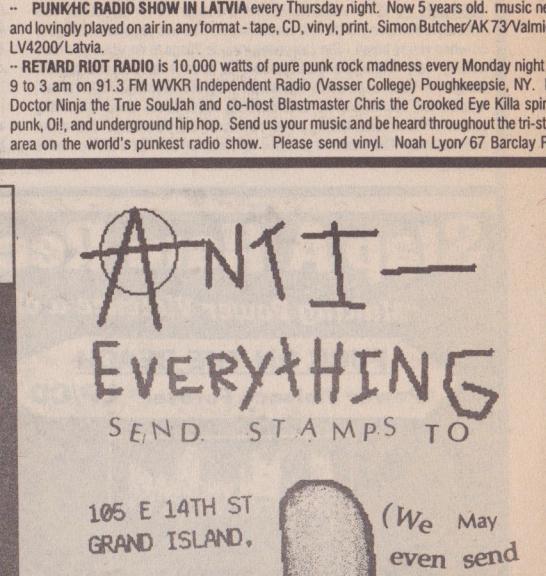
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INDECISION @ Twisters 1/31/99

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OUT APRIL 1ST

sludge!
NEGATIVE REACTION

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SEND STAMPS TO
105 E 14TH ST
GRAND ISLAND,
(We May even send you Stuff)
NE 68801

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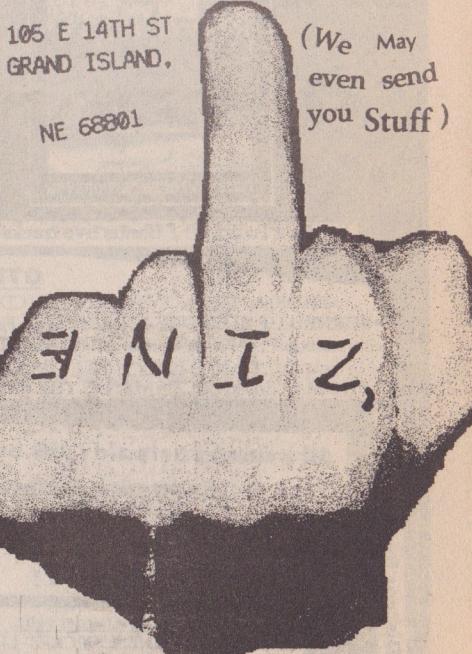
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Send 2 32 stamps/IRC's for a copy of our newest catalog filled with tons of grind, crust, noise, punk, Hardcore, and extreme metal from around the world, along with a bunch of free stickers and patches!

Bands/artists, send demos for consideration!
Labels/Bands, we trade!

out May 1st:
FF08: V/A Not Without A Fight
Double CD compilation and booklet
\$10 US/\$12 world

WOW - after working on this project since early 1998, it's finally out! This double CD compilation and full size booklet contains tons of all unreleased materials from such extreme DIY outfits as BASTARD NOISE, CRUEL FACE, MARK BRUBACK, STRONG INTENTION, FINAL EXIT, I HAD TO SHOOT HIM!, HOLY GRAVE, DAHMER, AGOTHOCLES, GLOBAL HOLOCAUST, RETRIBUTION, KAT ASTROFILE, VE, MACRONYMPHA, CRIPPLE BASTARDS, DAYBREAK, and literally tons more! Over several hours of exclusive "music". The booklet contains, along with extensive info and writings from each band, new and unpublished writings from such people as Brian D (Crimethink), Jon Angel (Fucktooth), Chris Boars (Slug & Lettuce), Carissa Screams (Screams from Inside), NY artist Fly, Rich T (Electric Field Dance), Jen Hate (I Hate You Heartattack), Dani Vocal (Heartattack), among many other creative and intelligent members of "community". This is not just a "hardcore/grind/noise" comp or a oneoff zine project, but a collaborative collection of inspiring, sincere music and writings from a wide array of artists and activist types from what many of us call the "DIY underground".

FISTFIGHT RECORDS
PO Box 364 Hagerstown, Maryland 21741-0364

Sludge!
NEGATIVE REACTION

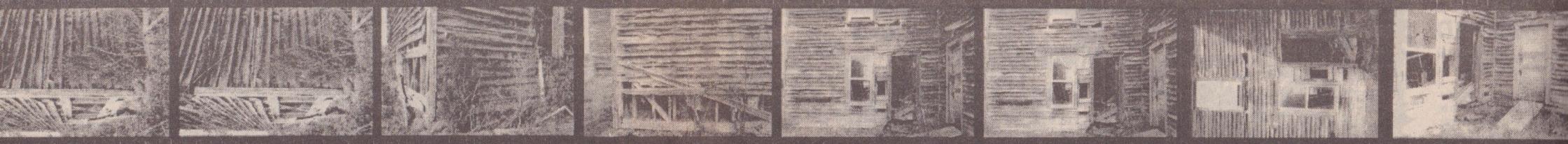
FF07: MERZBOW/ATM
SPLIT CD \$6 US/\$8 world
This new, cheaply priced full-length CD features new unreleased material from the god of Japanese extreme noise, MERZBOW, and the full-length debut of Baltimore-based electronic terrorist AURAL TORTURE/MECHANISM.
An hour of anti-musical extreme brutality! Not for the faint of heart

THE ORBIT EP

Long Island Sludge Lords Negative Reaction make their G2 debut with "The Orbit" EP. Heavily influenced by Sleep, Grief and Star Wars

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Denver, CO 80222

write or email hultgren@ecentral.com
for killer distro catalog



IT: AN ANARCHA-FEMINIST PERSPECTIVE ON FEMINISM
037/Memphis TN 38152) This is a 16 pg. essay about anarcha-feminism and feminism relate and intertwine. Historical Anna Goldman as well are more modern riot girl and women's studies. It's a good brief intro to the subject and has more originality than "standard" literature does. Also offers contacts and resources.

IRNS 30 (pull out mini zine is #53 of Smell of Dead Fish) (\$2 US/Pensacola FL 32597) Just a short 10 page hand-written look at a slightly jaded 30 year old punk. He unleashes a lot of scathing integrity and focus of punk today. But even through the noise the realization that there is still a large group of punks out there. Now what's up and are starting and maintaining awesome projects, businesses, zines and such. The section that talks about it, I've recently noticed quite a bit to agree. The streak of friendliness in punks towards other punk s- when did that start? Definitely puts us on a high school level. Points are brought up but it all comes down to attitude. We're all that should be the starting point. Order a bunch and hand them



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CLASSIFIEDS INFORMATION

-- **ANARCHIST BLACK CROSS FEDERATION** gives support to political prisoners/prisoners of war. We have chapters in the United States and Canada. Write for more information or to get involved. PO BOX 40660/Portland or 97211; or call (503) 287-6467

-- **MIDWEST GIRL FEST:** May of '99. For information and education of what we should be learning from each other and in school but aren't. The gathering will be three days of discussions and seminars with conscious participants. Involvement is the key to understanding and participants will be active in discussions. This is a DIY event that comes to you from the hearts of a couple of local kids. There are no bands this year. For more info and to keep in touch send a stamp or SASE to: Girl Fest c/o Lydia/PO Box 5342/Plymouth MI 48170.

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PUNK-HC RADIO SHOW IN LATVIA every Thursday night. Now 5 years old, music need

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-- **AGAINSTI** is a newsletter from Poland (in Polish) which needs your support. We need contributors who will be sending us info from their area. Please help us! We are looking for any address of collectives too because we'd like to present their achievement in Poland. Daniel Winiarek/Terebelska 66/12/21-500 Biala Podl/Poland.

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ips tapes, except cds). We released bands like: Sarcasm, Agathocles, Meanwhile, Sanctus Iuda... Send \$1 for full list or write for communication. Daniel Winiarek/Terebelska 66/12/21-500 Biala Podl/Poland.

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of it, I've recently noticed quite a bit to agree. The streak of unfriendliness in punks towards other punk s- when did that something to strive towards. Definitely puts us on a high school level. All points are brought up but it all comes down to attitude. We're all there - that should be the starting point. Order a bunch and hand them



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holier than though punks with attitude. (-Aprille) Box 40358/Redford MI 48240-0358 I appreciate the effort but don't out of this one. A fair amount of reviews (music and zines) and "punk classic" movies. There are chats with Carrion Crawler and Obsidian. Lists of things that piss Jon off. Some randomness focus. The Xeroxing is light and patchy in places. I recommend to save some space in the future.

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the hearts of a couple of local kids. There are no bands this year. For more info and to keep in touch send a stamp or SASE to: Girl Fest c/o Lydia/PO Box 5342/Plymouth MI 48170.

-- TO ALL ANARCHISTS ACTIVE IN OHIO: CINCINNATI BASED OHIO ANARCHO-PUNK federation needs contributions. We are in search of like minded individuals who are interested in bonding the Ohio anarchist movement.

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-- VIDEOS FOR TRADE: Subhumans, Buckethead, Poison Idea, Unhinged, Dickies, Santana, Madness, Hawkwind, Doom, the Jam, etc. Punk/hogrind/ metal/psych etc. Send your list for mine. Ward Young/123 NE Fremont St/ world. Cash or money orders only to: Jeremy Culp/516 N 3rd St/Columbia PA 17512-1142.

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Box 4217/Lavallone NJ 08735.

-- FREE MUMIA! PROTEST & DEMONSTRATION: On April 24th in San Francisco we will mobilize the masses and take to the streets to help Mumia win his freedom. The conscious collective is coordinating the Northern California area for this event. For information on the demonstration or to help us out call or write. Conscious Collective (530) 478-0499 PO Box 1884/Nevada City CA 95959

-- CLIT 45 - STREETPUNK/OI band straight outta the L.B.C. looking to tour the US this July. If you can hook us up w/ a show, place to stay, beer, anything, write us and we'll send you a tape of what we got out. Cheers! Dave/1031 Luray St./Long Beach CA 90807.

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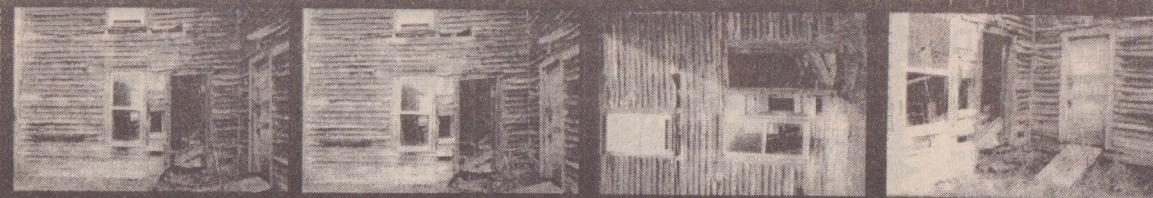
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Portland OR 97212.

- RECORDS FOR SALE: Punk, HC, grind, peacepunk, SE, etc. 80s-90s. Most out of print and in great shape. Send SASE or IRC for list. Ward Young/123 NE Fremont St/Portland OR 97212.

- MOHAWK BARBIE CD "This World Is My Garbage Can" out now! Fast, snide DIY punk rock. Available for \$4ppd from Umbilical Records/PO Bco 31/Belle Mead NJ 08502. Also available: Mohawk Barbie/Stick Figure Suicide "RoadKill" ep for \$3 (all different songs) Distros get in touch for prices.

- BLACK MARKET FETUS CASSETTE 11 songs. Thrash/crust political lyrics about war, vivisection, government control, etc. Available for \$3 from 1913 E. 29th St/Des Moines IA 50317. Patches & buttons also available for 50¢ each.

- "CONTENTS UNDER PRESSURE" - 4 band punk rock n' roll compilation 7". With the Sylphites, The Piss Shivers, Just A Procuts & The Fux. \$3ppd payable to Cedric Crouch c/o Spine Punch Distro/PO Box 163/Barto PA 15904.

- SIN FRONTERAS RECORDS. A label dedicated to releasing and distributing underground political HC from around the world. Releases include HC-Punk-Thrash from Brazil, Argentina, Uruguay and distro includes more. Send a stamp or IRC for complete catalog. SFR/PO Box 8004/Mpls MN 55408.

- HI, WE'RE JERK CIRCUS A HC/PUNK BAND from LA county formerly known as Drunken Mishap. Looking to contact other bands and labels. Send \$3 for our 17 song demo & stickers to Jerk Circus c/o Mike Sierra/44535 Anvers Ave/ Lancaster CA 93344-3305.

- ACTITUD SUBVERSIVA 2nd tape \$5ppd/\$6ppd world. Looking for bands to distro and do future comps. Or just write. I'm bored. Distros get in touch also. Calin Dover/123 c/o Marte/Isla Verde PR 00979

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get in touch. 110-1029 Ryan Rd/Courtney BC V9N 3R6 Canada. (250) 703-0390

- I'M A 20 Y.O. MALE HC/PUNK seeks correspondence from all over the world esp. the exotic/neglected countries. I'm doing a zine, a tape label, a distro, in a band etc. Into bands like Conflict, YOT, Crass, COS, Zounds, Defiance. I'm not interested in Pro-Lifers. You know the deal. Write to me and maybe we can working some things out. Eddie/Lot 2341-D off Jalan 1/Green Wood Park/ 68100 Gombak, Senangor/Malaysia.

- ANARCHIST PUNK IN NEED of someone to help me pass this time with. I'm 27 yr old, white, non-racist, who could use a few good friends both male and female. All letters will be answered. A photo of yourself gets a quick special response. I enjoy drawing, writing, art, and fighting for our rights. Wage "Ziggy" Andrews #726687/PO Box 9200/New Boston TX 75570

- TAPE TRADER SEEKS OTHER TRADERS. Your lists gets mine. I'm into Dead Kennedy's, Discharge, Black Flag, Crass, Voorhees, Charles Bronson, Los Crudos, Cress, Doom, URKO, Ebola, Minor Threat, Health Hazard, Agathocles, Stalingrad, Crumbucks. I'm esp. after Rollins spoken word shows. Pen pals also wanted for correspondence. Can also trade 7"s, CDs, t-shirts, zines etc. I also do Pisschrist zine/distro. Starchild/70 Churchill St/Alloa/Clacks FK102/G Scotland

- OI! MATES! THIS IS SPIKE here again. I'm a 26 yr. old female old school punk back in Fairport w/ my girlfriend. I'm into GBH, Special Duties, The Oppressed, Abrasive Wheels, Outcasts, Red Alert, The Exploited, Blitz, One Way System, etc. No grungers or alternative kids need write. Jeff you old bastard, keep in touch mate. Dave Reddick please write to me. We hung out in Sumter SC. You know me as T. Glendening. Write to Spike/438 King St/Fairport OH 44077.

- HELLO WEST COAST PUNX! I'm 23 and traveling to California around mid-June 99. Areas: LA, Hollywood, Berkeley, SF, Antioch. looking for places to stay, people to show me around; or info on local squats, book shops, festivals, punkshops, clubs, etc. Also looking for others serious into making the trip with me. Jeremy Culp/516 N 3rd St/Columbia PA 17512-1142.

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26 songs of raging Swedish HC thrash.
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AIDS theories), Food Not Bombs (Talk by Keith McHenry on FNB history), Myths of Overpopulation (explores the truth behind 3rd world hunger) and Lock Out the Landlords (1993's eviction resistance). All available for \$3US each ppd. Trades welcome and distributors needed. PO Box 199/ Brunswick East 3057 Australia. kokoshkar@hotmail.com

- AGAINST! is a newsletter from Poland (in Polish) which needs your support. We need contributors who will be sending us info from their area. Please help us! We are looking for any address of collectives too because we'd like to present their achievement in Poland. Daniel Winiarek/Terebelska 66/12/21-500 Biala Podlaska Poland.

- THE FIFTH GOAL ISSUE TWO OUT NOW! A half size 70 page transcendental zine with spiritual writings, freight train graffiti art, Better Than a Thousand interview and more. Plus a distribution in effect. Send \$2 US \$3 world to Blake/ PO Box 970085/ Orem UT 84097.

- EARTH TRASH #1 (half size) This zine deals with a dreadful disease of the government such as craft and corruption, dirty politics and pollution. Some topics about man and freedom. Interview with the band Unforce. Some gig reviews and lustily distro album review. \$3 trade/ c/o Neil H Hernandez/ 16 Gen Luna St/ Pagbilao Quezon 4302 Philippines.

- CORPORATE RESISTANCE #3 is in the process of being put together. If you have anything to add, get in touch! This thing is going to have some big time shit in it! Issue #2 is out now. It's \$2ppd. Also send stuff for review in #3. 816 Woods Pl/Exeter CA 93221-1046.

- UNDER OATH IS AN ANARCHIST/ANIMAL RIGHTS zine. Looking for distributors. Single copies are \$1 or trade. \$6 US for 10 copies or \$7 (Can) or an equal trade. Also searching for people looking to advertise \$3 for 1/4 page; \$5 for 1/2 page or trade. Under Oath/ #1 Patterson Cres/ Carleton Place, Ontario K7C 4H2 Canada or brock_z@hotmail.com.

- SIDESHOW #3 NOW AVAILABLE!! Has interviews with Thorazine, the 440s, MSA and 239 scams plus commentary, reviews and more! For trade, or send stamps to Sideshow/ 301 Keri Drive/ Gamer NC 27529.

- C.I.A.I.D.S.? Appropriations for the creation, CIA/Pentagon/Military connection, Africa transmission by WHO's vaccination, Hepatitis-B, for stateside contraction, chemical, biological, ethnic biowarfare, AIDS is genocide. \$2 = 48 page booklet; \$5 = huge info pack and booklet on nazification of america. Awaken Industries/ 600 Mimosa Ave/ Titusville FL 32796 Casseur@Juno.com

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Disorderly Conduct, Armed Citizens, Kosher and more! \$10ppd US/\$13 rest of

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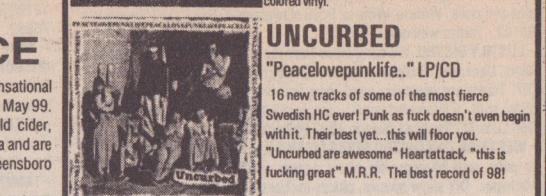
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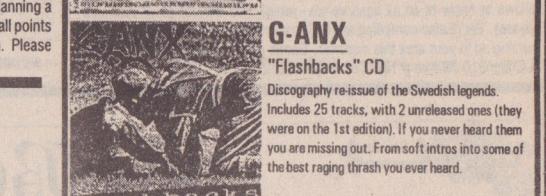


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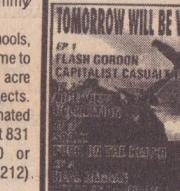
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-- I'M A STRAIGHT EDGE, ANARCHIST, vegan, hardcore kid who's planning a trip down the west coast of the US to Portland and San Francisco and all points in between. I'm looking for places to stay and people to hang out with. Please

BYO RECORDS



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Help me on my quest for zines, dreams and schemes. The cops call cassettes contraband, so I must create my own tunes. Constantly in search of the elusive punk rock guitar and bass tablature. Send all correspondence to Louie Gallucci/DE 1806/1600 Walters Mill Rd./Somerset PA 15510.

-- HOLY MOTHER OF FUCK WOULD I LIKE SOME MAIL. Me: 24 Y.O. male Chinese-Canuck. Straight edge, left-leaning, guiltily middle-class. Friendless and unfocused in S. Ontario suburbia. Feeling the shame of being an unproductive member of society. Minor Threat, Inside Front, my typewriter and a pair of dumbbells give me solace. Anyone who writes will get a reply, swearatgawd. Dalsone/232 Eveleigh Crescent/Windsor Ontario N9E 4M3 Canada.

-- SKINHEAD & GAY? Skinhead and not gay but have sex with guys once in a while? The Queer Skinhead Brotherhood has a website: <http://www.geocities.com/Westhollywood6136>. If you don't have a computer and a modem (and how many skinheads do?) you can write to Pedro c/o The Pride Center/PO Box 1431/New Brunswick NJ 08901.

-- 16 Y.O. PUNK GIRL WANTS MAIL... Due to my mummy's sense of a perfect environment, I now live in the burbs. I'm into the Bristles, Anti Flag, Service, Drop Kick Murphy's, 5 O'Clock Charlie, UK Bombs (on + on + on) need to pass the boredom of a pastel, cookie cutter, flock of sheep suburban life and pick up where I left off. Unite! Will respond to all: Mandie/7517 S. 75th St./Franklin WI 53132

-- EXPERIMENTAL JET SET TRASH & NO CARRY yes please: indie rock, literature, art, grocery lists, travel, mix tapes, zines, dictionaries, writing, activism, post rock, anti-visiveness, caffeine, maps, 7"s, Japanese, Photobooths, you. Carey/PO Box 690424/Orlando FL 32869

-- WIZARD WHO IS A POW OF SOCIETY AND MIA FROM NYC, slowly going insane looking to correspond with gothic, ska, techno, reggae, alternative and old punk females out there. You can write about anything/everything you want and I will come up with a reply/suggestion. Write to Al'Bear' to V Sanabria/92A3536 Pouch #V/Woodbourne NY 12788

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CONTRIBUTIONS WANTED

-- ANARCHA-FEMINISTS - Contributions wanted for an upcoming collection of contemporary anarcho-feminist writing. Send submissions to PO Box 199/Brunswick East 3057 Australia. kokoshkar@hotmail.com

-- PISSCHRIST ZINE/DISTRO. DIY anarcho punk/HC/crust zine seeks contributions of scene reports, poetry, anarcho writings, etc. Bands send stuff to be reviewed and considered for distro include wholesale rates (anyone else too). Any bands feel free to send trades/info for political prisoners benefit compilation tapes. All 100% non-profit trades welcome. Send IRC/SAE for details of Piisschrist PC Fanzine/ Distro c/o Starchild/ 70 Churchill St/ Alloa Clacks EK102JG Scotland UK

-- SEND ALL CONTRIBUTIONS (columns, art, interviews, articles etc) for Amy radical anarchist punk zine to: Marc/Dismal Fanzine/ 5275 Whisper Dr/Coral Springs FL 33067.

-- TRYING TO PUT TOGETHER A ZINE OF men and women with punk/hardcore/metal or any extreme music tattoos. All contributors will receive first issue. Send pictures to: Hunter/PO Box 1026/Nashua NG 03061

-- CONTRIBUTIONS NEEDED FOR A BOOK consisting entirely of writings from punks (and the like) from around the world. All proceeds go to charity, so please write for more information. Walkover/PO Box 533/Huntington St. NY 11746

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chad@sk.sympatico.ca or Snail mail to: Chad Cronk/4006 Lakeview Ave/Regina, Saskatchewan, S4S 1H9 Canada. Check out my web page: <http://members.delphi.com/chad>

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REVIEWS

REVIEWS BY CHRIS(TINE) WITH HELP FROM BETH, TIMOTHY & BEAU WHERE NOTED.

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- super catchy anarcho and rockin'. Plus a new acoustic song - the ultimate strength of which is in the vocal harmony. This is one of those splits that is one sided for me. Spray Paint from Japan are actually okay - very melodic pop punk - just not what I want to listen to. I've heard it before. (This was released in Japan but you can write to Fueled by Ramen/PO Box 12563/Gainesville FL 32604 for Ann Beretta info or to c/o Kazuya Fujisawa/1521-2/Rakusha-Machi/Ojiyu-Shi/Niigata-Ken 947-0035 Japan)

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This is a new Italian hardcore band with the singer from Indigest. The vocals are very distinct - creating much of the overall sound — they've got a very chorusey echo on them. Reminds me of a lot of bands. This is like a hard core band with a lot of melodic parts.

Drop Rock Murphy of J.C. Blackout, pass the boredom of a pastel, cookie cutter, flock of sheep suburban life and pick up where I left off. Unite! Will respond to all: Mandie/7517 S. 75th St/ Franklin WI 53132

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Rotten show in Ashland, OR. I meant to get your address. Would like to keep in touch. You can reach me at Alice/1035 SE Ashley Pl/Grants Pass, OR 97526.

-- **JEN BENDER** formerly from Dorchester, MA and Key West FL? Where are you now? I was a pen pal of yours in mid-97. Anyone who knows Jen have her write me. Thx!

Contact: Jeremy Culp/516 N 3rd St/Columbia PA 17512-1142.

-- **TAMERA ARTER** formerly from Columbia PA we used to go to school together in the day! (Park Elementary and Columbia High). Tamera or anyone who knows where she's at - please write. Jeremy Culp/516 N 3rd St/Columbia PA 17512-1142.

-- **MEGGIN** from Philly last in NYC. I miss you. Please write. Chris cb S&L

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-- **ACCION MUTANTE - Y NO HAI REMEDIO EP** I am not too familiar with this band. I have heard an older '7' of theirs and as I remember I liked it, but it didn't rock my world or anything. This however does rock my world; I am very into this 7". Fast, blazing, heavy as fuck political punk! This is such a good release. It restores a bit of my faith in this genre of music. I love the thundering drums and the pummeling bass. The dual vocals rule, one really deep voice one more mid-range voice. Really awesome stuff!!

The packaging is beautiful as well; Profane and Skuld did a really good job on this one. Seek this out and buy it. (Beth) (Profane Existence/PO Box 8722, MN 55408 Minneapolis, USA & Skuld/Malmshimerstr. 14 71272 Renningen Germany) ***

-- **ACREDINE - ST CD OR 10"** This

is a new Italian hardcore band with the singer from Indigest. The vocals are very distinct - creating much of the overall sound — they've got a very chorusey echo on them. Reminds me a lot of Ignite. This is old school straight edge hardcore - powerful and energetic and totally kick ass and rockin'. Totally unique sounding with the vocals and really good! And I like the way they state their support of vegetarian lifestyles and animal rights defense. (Vacation House/via S Michele 56/13856 Vigliano Bi Italy) ***

-- **ALABAMA THUNDER PUSSY - RIVER CITY REVIVAL CD** These guys are hot on a roll with a second full length release within a year. Obviously this heavy force of rock is something to reckon with. ATP play drop-tuned with a super heavy

shame and deliver the goods that I've been waiting for. These guys rock with their Southern rock inspired rock n' roll -- but they don't do any wacky shit - - they go full throttle with power and a heaviness and kick-ass style and flair that I am happy to fully embrace. ATP are an addictive entity that have (me and so many others) hooked. While not in any way a "hardcore-punk" band, ATP have their roots there and the hardcore kids love them. Totally recommended!! (Man's Ruin Records) ***

AMEN - GRIND THE BASTARDS DOWN - CD This is a classic band for all lovers of intense grinding crust-punk. Amen is in the roots of most bands playing brutal thrash with Scandinavian influence. They've got dual vocals — one really deep and gruff and one more mid-ranged and screaming. Short and explosive songs played with galloping speed. This CD is a reissue of the "Paranoia" LP and "End of Evolution" split vinyl. Remastered and all that. Sounds awesome. (Distortion/Box 129/S-401 22 Gothenburg Sweden)

ANN BERETTA - BURNING BRIDGES 7" The "Burning Bridges" song is awesome - the new catchy classic hit. This one has hooked me already from seeing them a few times of late. Overall this stuff recorded feels a lot different than live - it's very clean. It's also super catchy and punchy and pop punk with a very rockin' style. The dual harmony vocals are totally made for the sing-a-long, and the catchy music for the bounce around. Two new songs and a Jam cover of "In the City". (Fueled by Ramen Records/PO Box 12563/Gainesville FL 32604)

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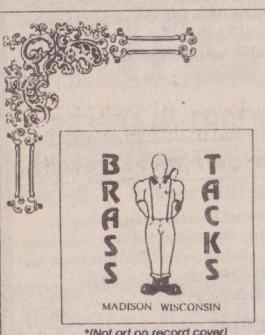
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AUTONOMIA - Tape As you can probably gather by the name - this is a Spanish punk band with an active anarcho-punk agenda. They're from Peru which is pretty damn cool cause I don't think I've never heard of Peruvian



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HOT WATER MUSIC



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'Skinheads smoke dope with a cheap beer hangover'. Yes- this is the same FANG from back in the day. What you get are two killer songs.

U.S. BOMBS / 7" Bristles- Split
\$5.00 ppd in U.S.
\$7.00 ELSEWHERE



2 of the best street punk bands ever.
Comes on a full color gatefold jacket and its



The Kam &
HALF-FLIP C

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- MIKE FROM PORTLAND, OREGON - We met at the Aus

Rotten show in Ashland, OR. I meant to get your address. Would like to keep in touch. You can reach me at Alice/1035 SE Ashley Pl./Grants Pass, OR 97526.

- JEN BENDER formerly from Dorchester, MA and Key West FL? Where are you now?! I was a pen pal of yours in mid-97. Anyone who knows Jen have her write me. Thanx! Contact: Jeremy Culp/516 N 3rd St./Columbia PA 17512-1142.

- TAMERA ARTER formerly from Columbia PA we used to go to school together in the day! (Park Elementary and Columbia High). Tamera or anyone who knows where she's at - please write. Jeremy Culp/516 N 3rd St./Columbia PA 17512-1142.

- MEGGIN from Philly last in NYC. I miss you. Please write. Chris o& S&L

such a good release. It restores a bit of my faith in this genre of music. I love the thundering drums and the pummeling bass. The dual vocals rule, one really deep voice one more mid-range voice. Really awesome stuff!! The packaging is beautiful as well; Profane and Skuld did a really good job on this one. Seek this out and buy it. (Beth) (Profane Existence PO Box 8722, MN 55408 Minneapolis, USA & Skuld/Malmsheimerstr. 14 71272 Renningen Germany) ****

ACREDINE - ST CD or 10" This

is a new Italian hardcore band with the singer from Indigesti. The vocal are very distinct - creating much of the overall sound — they've got a very chorusey echo on them. Reminds me a lot of Ignite. This is old school straight edge hardcore - powerful and energetic and totally kick ass and rockin'. Totally unique sounding with the vocals are really good! And I like the way they state their support of vegetarian lifestyles and animal rights defense. (Vacation House/via S Michele 56/13856 Vigliano Bi Italy) ***

ALABAMA THUNDER PUSSY - RIVER CITY REVIVAL CD These guys are hot

on a roll with a second full length release within a year. Obviously this heavy force

of rock is something to reckon with. ATP play drop-tuned with a super heavy

(Innate Records) 208 Royal Oak MI 48068 and Denunziation Labs P.O. Box 1810/Royal Oak MI 48068

ANONYMOUS - EASILY UNAMUSED CD At first look this is an artsy emo band and when I put on the CD it was a punkish emo band along the lines of Universal Order of Armageddon and Rites of Spring. I can see a lot of these guys wearing sweaters and rolling around on the ground, but it's still kinda rockin'. (Double Decker duh no address) (-Beau)

ANTABUSE / NOISE POLLUTION Split LP Antabuse are like a mix of emo-hardcore and more indie rockin' stuff. It's got catchy rockin' grooves. Sorta okay and sorta crossing into territory I can do without. Not the kind of thing I'll listen to again, but not bad while I did. Noise Pollution are much different with a heavy crust-core style. Super gruff vocals and an upbeat bouncing style with a metallic crunch. Almost like a parody. I've had this record for a long time and the cover just never lured me in and is still middle of the road. (Write Antabuse/PO Box 1439/V Chicago IL 60614-0391)

ATROCIOUS MADNESS - demo tape I should have known this would be from Portland. Abrasive crust-punk with a galloping speed, flying guitars and deep guttural raspy vocals. And all very anarcho-peace punk! In many ways it's predictable - but it's still pretty good. The recording has a lot of feedback on the high-end and towards the end of the tape the live recording is a little bit rough - but otherwise this is good stuff quite reminiscent of early 90s UK trash-crust styled stuff. I like it!@ (\$3 US/Can/\$4 world c/o Chanel/4818 NE Halsey Portland OR 9723)

AUTONOMIA - Tape As you can probably gather by the name - this is a Spanish punk band with an active anarcho-punk agenda. They're from Peru which is pretty damn cool cause I don't think I've never heard of Peruvian



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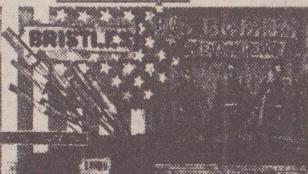
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MEN, CHIRP AS FUCK, COJORA, THROWAWAY
GENERATION AND THE NINJAS.



Deep into the catchy distorted melody of "PM Collister" of this heartbreaking little pop-punk becomes obvious why teenage anthems in die. They're universal. Hooks, simple rhymes about getting screwed over and being alone, punch-drunk beats and guitars—it's all lange, loud and fast, like the teenage heart. With a sensitive, downright cool trio like The Kam 4 behind the controls, there's no stopping these songs. Amid the lean, muscular execution, climaxing and intertwined guitars, pumping bass and stellar galloping drums, melody's the key joint, delivered with just enough beaten-up vocal sneer. It comes down to this: Like only the best pop-punk, these guys from Valley Stream make a few chords and rhymes like "You used to have the neatest personality before you became Miss Popularity" seem brand new and shimmering with significance. Smokin'Jokin' Distro/Montage Records limited 100 Red vinyl through mail only 7"- \$3 ppd in U.S. only, \$5 everywhere else. No Checks U.S. funds Only please. Make all Money Orders payable To:

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...The MURDERERS are leather, spikes n' studs degenerates from Minneapolis, w/ a singer called Bob Fuckin' Murderer and a supremely snotty 77 street punk sound, the're loud and spiteful and throw in Steve Jones gtr solos and seem like the kind of band our pals RED FLAG would sell their birth rites just to play with. We like 'em too, occasionally they hike the speed up on stuff like 'Anarchy Thru Alcoholism' and all their eight tunes are cool."

...The JERKOFFS are an Indianapolis Three piece who play trashy and drunk-sounding HC, short fast songs that barely stop for breath w/ vocals that are close to indistinguishable, just how we like it. The y toss in a cover of the MISFITS' 'Skulls' and blast thru these twelve cuts like their in a rush to catch the last orders before they get home. Listen, BEER CITY RULES, and all their stuff is snot-crusted punk and we've printed their address so many times in this issue you have no excuse not to drop em a line and treat yourself to some blistering noise." -TARD "REAL OVERDOSE" -an English publication



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punks! This also came with a bunch of xeroxed anarcho info in Spanish. This is a good tape - classic old punk sound - with a touch of new wave to it. It's very catchy with a bouncing pogo beat style. They have a contact in Florida you can write to: (David Jiminez/1475 Chapparell Way/Wellington FL 33414) **BROTHER INFERIOR - SIX MORE REASONS 7"** I'm always happy to see new Brother Inferior stuff cause as I say in each review - I think they're one of the best hardcore bands around these days. Galloping speed and a catchy punchy straight-forward hardcore style. I don't think this is their best stuff though - it's pretty raw - kinda like they recorded it after being on tour for awhile when Chad's voice was a little bit rough. (Sensual Underground Ministries/PO Box 8545/Tulsa OK 74101-8545)

BURN IT DOWN - EAT SLEEP MATE DE-

FEND CD I'm honestly disappointed that I can't rave about this new release as much as the last. There sound seems to have developed and expanded to incorporate a more technical complex style which I just don't get into as much. This is very powerful with a heavy punchy strong metal-hardcore mix. The jazzy technical qualities, and thin drum sound just don't hook me as much. Still, a band to keep an eye out for. (Escape Artist Records/PO Box 363/West Chester PA 19381-0363)

BY ALL MEANS - FINA A QUI... TUITO BENE! LP OH MY GOD! This band is amazing! I'm inspired and excited! Here's a band that bridges the gaps between hardcore and punk; crust and emo and have so much to say. Their record comes with a ton of stuff to read - though their lyrics are in Italian, as is much of the writing - most of it's translated so that you understand where they are coming from with their revolutionary radical and strongly inspiring DIY attitude. And there is little I like more than a band who plays awesome music that totally kicks ass while actually having something to say with a meaningful message underneath. So I'm totally taken by this band. Their music is powerful and heavy with tons of explosive double bass drumming. It's full-on hardcore - fist in the air with anger - that is a blend of crust punk and metal-hardcore (but not too metal and far from the usual "metal-HC" tag). I'm even thinking of some bands like Contropotere and ABC Diablo who just bridged all those gaps and created something powerful and new and wonderful. That is how this band is. Fucking amazing! And best of all they are going to be touring late this spring with Avail and Boy Sets Fire and I can not wait for that!! (By All Means/ c/o Matteo Vieri/CP 6/41100 Modena 7 Italy) ****

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COLONNA INFAME SKINHEAD- ST LP Wow. I am so sick of reviewing o bands. I did so many last month, I just didn't want to take any more on. Chris assured me though that this band was different. And she was right! This band was an extremely pleasant listen for me. They play mid-tempo, classic o punk. The vocals are sort of deep and growly. They hail from Italy, and I think it comes through in their sound. I am generally a fan of Italian punk and this is no exception. They play real o. This is not just rehashed 1984 crap; this is great new o with a fresh feeling to it. Another great release for SOA records. (Beth) (\$8 ppd: SOA Records/c/o Paolo Petralia, via O da, Gubbio 67/69, 00146 Roma Italy or email st.soa.records@iol.it)

COWBOY KILLERS - THANK YOU, FUCK YOU AND GOODNIGHT CD This

will stay with you. This rocks. (£10/Rejected Rec/ 9 Woodlands Ave/Dim Laoghaire Co. Dublin/Ireland or Cowboy Killers/31 Kensington Place/ Newporth NP9 8PG UK)

CRACKED COP SKULLS - WHY PUSSY FOOT WHEN YOU CAN KILL IT 7" I love this band and when I first heard them I went nuts. The problem is - everything they do sounds exactly the same. It's a total formula pattern of Discharge clone stuff. Short punchy songs with the distinct effects on the vocals. I still love it and will continue to collect it all but once you've heard them - you know what to expect. (SOA/Paolo Petralia/Via Oderisi da Gubbio 67/69/00146 Roma Italy)

this is actually an older release of Diskonto's, because the original label fucked up, and it took them awhile to get someone else to release it. Well, better late than never. Diskonto play fairly typical Swedish crustcore stuff. They do an Anti-Cimex cover on here, so that may give you a clue what song sound like. They are one of the better bands playing this style of music. However this is not my favorite release by them, I definitely like the other, I think, more recent, stuff I have heard by this band a bit better. Doesn't mean this is not worth getting, far from it. This is some excellent Swedish hardcore, and the Anti-Cimex cover rules! The layout of the 7" is great, with explanations behind the lyrics and a cool little thing about capitalism and democracy in it. Good stuff! (Beth) (Clean Plate Records PO Box 709 Hampshire College Amherst MA 01002 USA)

EQUATION OF STATE - EXPLODED VIEW CD If screaming vocals driven by jangly and sometimes crunchy guitars is your thing, get this. I think this style is a little played out, but a lot of kids are into it. Maybe you're one of them. For what it is, it's good. (-Timothy) I gave this to Tim to review cause I thought he would like it - as I did. While the music is quite discordant and abrasive - I like the overall feeling here and I totally appreciate this kind of compassionate heartfelt stuff. It's a balance of abrasive discordance with more melodic emo melodies. The booklet itself is awesome (nice layout and printing) and good lyrics. My only complaint was that the recording was pretty raw which makes it sound less than it could. I like this band. (-Chris) (Subprofit Records, c/o Richard LaForte, P.O. Box 34029, Scotia Square R.P.O. Halifax, Nova Scotia B3J 3S1, Canada.)

EVERREADY - FESTAVUS FOR THE RESTAVUS CD I put this on expecting

to hate it cause if my memory serves me, in the past I have not liked this band's melodic style. But this new CD is quite listenable - in fact I listened to most of it before I even realized I was enjoying it. It's catchy pop punk for sure but it's good cause it's got more power and energy.. The vocals are very strong and commanding and catchy in a way that I like. Definitely my favorite from this band and quite a surprise really. (Cool Guy Records/PO Box 2361/SF CA 90670)

EX-FORK - WHAT'S NEXT TOMORROW CD This is noisy hardcore from LA. They sound is heavy and abrasive with a dark sour feeling in the notes. Much of this is discordant and raw with a driving force. The multiple vocals are raw and scream along to the music's flow. I can't think of any comparisons, though they do kinda remind me of Kilara a bit. I've listened several times and find this to be right up my alley and very listenable but I'm not sure how to rave about it either. (Cool Guy Rec/10140 Gard Ave/Santa Fe Springs, CA 90670)

FINAL CONFLICT - LIMITED EDITION 7" Talk about jumping into the past.

Final Conflict are keeping it alive here with their classic sound and a few covers as well (Germans and DKs). So as I'm looking through this, I'm thinking, gee maybe I shouldn't be reviewing this. This is a limited to 500 pressing that was supposed to be for the European tour (that didn't happen). So chances are - you won't get your hands on this (if you do, then you're lucky). Regardless though - Final Conflict are as good as ever (which I learned when I saw them last year). Raging political punk that will kick your ass. This has a beautifully done cover design. (Crawlspace Records/PO Box 5283/Bijou Park CA 90622) ***

FROM ASHES RISE - FRAGMENTS OF A FALLEN SKY 7" This has been long in anticipation by me. I was swept away by this band from the first time I heard their tape (and then saw them a few times). And I've been stoked that I've heard only good things about them as they've been seen and heard. It's a good thing when a band you really like starts to get notable attention. They play totally awesome grinding hardcore crust with a very dark atmosphere. The tonalities of heaviness and overall style remind me of His Heros Is Gone an awful lot crossed with early Neurosis. I know that this 7" was recorded over a year ago and they think it's old and outdated - so I can't wait to hear their newer recordings cause I think this one is awesome! It's got that mesmerizing quality and it rocks my world! (Clean Plate Records/PO Box 709/Hampshire College/Amherst, MA 01002) ***

HAPPY SPASTICS - WAR EP 7" One-Two bouncing beat pogo punky punk from England. It's catchy with that bouncing beat and they're solid and tight. It's on this really nice b&w splatter vinyl. Kinda like a cross between the Exploited and the Casualties. The punky drunk punx might like the a-political songs about getting drunk but there's so much of this - it's kinda boring. (Fight Records/Turtolanmaankatu 6 D 31V/33710 Tampere Finland)

HIRETSUKAN - demo tape This one comes in a paper bag with a patch, sticker, toy and a bunch of information about world political issues they encourage you to further learn about. And what a fucking awesome band this is!!! They play that kind of abrasive raw emo-hardcore that I like. It's urgent and biting and sometimes discordant while a melodic guitar style is floating around the top. The dual vocals are raw and screaming and in your face. This also has its moments of rockin' pretty hard too. The mix of melodic with abrasive is awesome. Fuck yeah - this is my kind of band!! (\$2/2509 Pawnee St./Arlington MD 20783) **HIS HERO IS GONE - ST 7"** I reviewed this in the last issue, but I just got the one from the Great American Steak Religion (available through Ebullition). His Hero is my favorite band these days. They throb with bass heaviness, and create the most powerful heavy sound. There is a guitar that kinda dances around everything with these light airy patterns that are mesmerizing. They are a

got a strong and powerful voice and all of this is played real clean so the vocals are predominant. She can sing along real fast to the short punchy fast beats. Some of this has an old ska feeling. With a hip twisting punchy beat. But most of this is straight forward clean played punk with its Oi parts here and there. Dual male and female vocals balance it out. They're a good solid band and they've got great lyrics and info that is included in their booklet (like corporations that test on animals, Anti-Racist Action) they explain their lyrics and elaborate on their opinions. And they have fun too with a song about the 80s. Consumerist have a bit more distortion in their recording and a male singer but still play straight forward youthful punk rock. It's so nice to see youthful punky kids who care! A really good split. (write to Hoodrat/1011 Upper Middle Rd East #1314/Oakville Ontario L6H 5Z9 Canada)

INDECISION - 1998 DEMO TAPE The Indecision CD has been one of my top favorites of the past season. I listen to it non-stop. It's the perfect creation of chunky powerful metal-hardcore with the chugga chugga judd judd stuff. I mean awesome!! The former singer is gone and they recruited Artie (from Millhouse). This tape is the studio recordings with Arties vocals on 5 of the songs. I LOVE INDECISION! (PO Box 09-581/Brooklyn NY 11209) ***

JADED - ST 7" Ohh this is good! Real heavy deep tuned music with a strong metal edge and multiple guttural and raspy vocals. They're from Denmark and they want to come over to the states - which would be cool. Jaded seem very familiar to me, in that they draw on a lot of the favorite stuff that I like and yet they are not in any way generic, in fact I can't even make the proper associations. They would go well with Scrotum Grinder or Damad. That good metal crust-punk sound that I love. This rocks with an unrelenting, in your face momentum that has me totally hooked. I think this is really a band to reckon with and I'm totally in love with it! (Reje/Hjortorensengade 315th/2200 Kbh.n/Denmark) ***

JEFF OTT/AMANDA - EPITHYSIAL UNION CD Wow! The acoustic format is perfect for the intensity of the lyrics cause you hear them loud and clear. This starts out with a song called "Jux" about same sex rape. If you know anything of this person and situation in the East Bay then you'll know that this is some pretty serious and intense stuff and Jeff is very forthright about his opinions. Half the songs are sung by Jeff and half by Amanda and all of them are very powerful manifestos of some pretty sensitive topics. Other sceners who've ventured into this acoustic out-spoken territory come to mind like Seth and Mark Bruback - but while they were more along political lines Jeff and Amanda cover that ground as well as scene politics and issues that touch even closer to home with intentional discomfort aimed at our peers - the "us" rather than "them". Very intense and powerful stuff. I'm moved - completely. (Cool Guy Records/PO Box 2361/SF CA 90670)

JUDGEMENT - NIGHT BRINGS 7" This rocks!!! I reviewed this band a few months ago, and I remember being into them, except they were just a little to rock-metal for me at times. But this 7" is raging Japanese thrash punk all the way. I mean, of course there's a touch of metal, but it's not too overwhelming. Of the two songs on this I was definitely more into the title track, night brings, but the other one still rocked. HG Fact put this out, so the packaging is immaculate. This EP had beautiful full color artwork, and everything is so well laid out. This is some excellent, rockin', Japanese hardcore, definitely recommended! (Beth) (HG Fact 401 Hongo-M, 2-36-2 Yayoi-Cho, Nakano-Ku, Tokyo 164-0013 Japan)

KILARA/HELLCHILD - Split CD This split goes together way better than I ever would have guess. Kilara have been a favorite while Hellchild has always kinda passed me by. Hellchild (from Japan) play a kind of grindcore death metal. The vocals are super deep, gruff and distorted. While the music for the most part is pretty rockin' and big sounding. And I'll admit I like this stuff more than in the past. Kilara are an amazing band who became an instant favorite of mine - so much so that I followed them around on tour. They play this power packed, drop tuned heavy, metal style of hardcore. Their heavy groovin' powerfulness has this Southern Rock thing embedding deep inside and creates something very unique. This includes an acoustic song (which without knowing them, probably does seem very out of place). Combined with the heavy drums of the other and the all out rockin' ness of it all this is the last of what Kilara did before they broke up. These 3 songs were originally going to be released as a 7" which fell apart. Fortunately, these songs still got combined with the Hellchild for this release which will no doubt cross a lot of genre boundaries which is cool on both sides. (Rhetoric/PO Box 82/Madison WI 53701) ***

KITO - ST LP At times I really like this and at time I really don't. Sometimes this aligns with the crust-punk genre, reminding me a bit of Coitus and other more recent English creations. But they've got a lot of instrumental parts with a lot of technical jazzey technique that I just can't get into. This also has some elements of the discordant emo hardcore world. When the gruff deep vocals mix in, and the rockin' beat kicks in - I get more into it. So this is really hot and cold. It's got a progressive feeling of moving beyond the usual generic genre. But when it comes down to it - I prefer the parts that are more familiar. (Flat Earth/Bradford Music/PO Box 169/Bradford BD1 2UJ UK and Active/BM Active/London WC1N 3XX England)

KNUCKLEHEAD - 7" EP Yet another great record from HG Fact! I was so into this. Raging full on Japanese style metallic hardcore thrash attack! I had heard of this band, and for some reason I was really surprised by their sound when



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HOT WATER MUSIC

amazing! I'm inspired and excited! Here's a band that bridges the gaps between hardcore and punk; crust and emo and have so much to say. Their record comes with a ton of stuff to read — though their lyrics are in Italian, as is much of the writing - most of it's translated so that you understand where they are coming from with their revolutionary radical and strongly inspiring DIY attitude. And there is little I like more than a band who plays awesome music that totally kicks ass while actually having something to say with a meaningful message underneath. So I'm totally taken by this band. Their music is powerful and heavy with tons of explosive double bass drumming. It's full-on hardcore - fist in the air with anger - that is a blend of crust punk and metal-hardcore (but not too metal and far from the usual "metal-HO" tag). I'm even thinking of some bands like Controperte and ABC Diablo who just bridged all those gaps and created something powerful and new and wonderful. That is how this band is. Fucking amazing! And best of all they are going to be touring late this spring with Avail and Boy Sets Fire and I can not wait for that!! (By All Means' c/o Matteo Vierri CP 6/41100 Modena 7 Italy) ****

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COWBOY KILLERS - THANK YOU, FUCK YOU AND GOODNIGHT CD This band has long time been a name around the UK punk scene. Though I've never really been all that familiar with them, I've always heard good things from over there. This CD is pretty amazing! It's so energetic - like the whole thing is on speed - super fast, upbeat and catchy without ever slowing down. The vocals are very distinct with a warbled kinda Jello Blafra kinda sound. It's very triumphant and powerful with a real fun feeling to it and the catchy choruses



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HOT WATER MUSIC

DALTONIC - CHATTANOOGA CD I know the singer in this band so I might be biased but so what? Good punk rock and roll. I have listened to this over and over again and every time I still bang my head and play air git in the mirror. I love bands that play upbeat music and yet can still sound angry without losing any angst. You know what I mean? (Antietam Recordings/ PO Box 15135/ Boston MA 02215) (-Beau)

DEAD LAZLO'S PLACE - LONELY STREET CD Power pop punk played with a galloping speed and kick and the vocals are triumphant and powerful. At its best this is the kind of thing that would make for a good roadtrip soundtrack — where you start to sing along, put your fist in the air and drive way too fast. Kinda like Bad Religion. But there are some parts where they retreat into a generic super pop punk style too and then I lose interest real fast. (New Red Archives/ PO Box 21050/ SF CA 94121)

DEMISE - END OF AN ERA CD Once again, another one for a true fan. Early stuff, life stuff from a CA band that sounds very much like NYHC during the whole crossover era. (Grand Theft Audio/ 501 W. Glenoaks Blvd Ste 313/ Glendale CA 91202) (-Beau)

DERAILER - Demo Tape I've been really pleased with the tapes I've been listening to of late - glad that I've finally put the attention to them. This is a good hardcore band from Kansas. I like their style - which is kind of a blend of it all - heavy notes, mid-tempo range with a rockin' catch, screaming and gruff vocals and a mix of dark and heavy with light and airy. Not quite emo-hardcore or crust punk but kind of drawing on all those elements and creating something good. One side has 5 studio recorded songs while the other is a live set with a noisy recording. (Sixth Sense Studios/ 346 Michigan/ Lawrence KS 66044)

DETESTATION - BLOOD OF THE GODS 7" I don't know how many times I can say it - but I love Detestation and they continue to be one of my absolute favorites. A representation of all that I love in the world of punk. A band that I am always happy to see and hear more from. Everything I hear is great and their records are always well done - with good layouts and covers and nothing shoddy in the production. These two songs follow in their Swedish hardcore crusty peace punk style but have a little bit more of an anemic quality as the songs get a little bit longer. Still punchy with the vocals nearly overlapping, but being connected by some almost melodic triumphant bridges. This is perhaps the best yet. Long live Detestation! (Profane Existence/ PO Box 8722/ Mpls MN 55408 and Skuld Releases/ Malmshiemerstr. 14/ 71272 Renningen Germany) ****

DETESTATION - NOCTURNAL FEAR 7" Man fucking Detestation continually deliver the goods and I love them for it. This is a picture disk. I'm kinda beyond knowing, with all of their prolificness if "A Big White Pat on the Back" has been on anything else. They play it's classic Detestation - HC with Saira's awesome vocals. A cover of Celtic Frost "Nocturnal Fear" is on the flipside and they kick ass with that too. (Clean Plate Records/ PO Box 709/ Hampshire College/ Amherst MA 01002) ****

DISKONTO - SILENCED BY OPPRESSION EP From what it says in the liner notes

for sure but it's good cause it's got more power and energy.. The vocals are very strong and commanding and catchy in a way that I like. Definitely my favorite from this band and quite a surprise really. (Cool Guy Records/ PO Box 2361/ SF Ca 90670)

EX-FORK - WHAT'S NEXT TOMORROW CD This is noisy hardcore from LA. They sound is heavy and abrasive with a dark sour feeling in the notes. Much of this is discordant and raw with a driving force. The multiple vocals are raw and scream along to the music's flow. I can't think of any comparisons, though they do kinda remind me of Kilara a bit. I've listened several times and find this to be right up my alley and very listenable but I'm not sure how to rave about it either. (Cool Guy Rec/ 10140 Gard Ave/ Santa Fe Springs, CA 90670)

FINAL CONFLICT - LIMITED EDITION 7" Talk about jumping into the past. Final Conflict are keeping it alive here with their classic sound and a few covers as well (Germis and DKs). So as I'm looking through this, I'm thinking, gee maybe I shouldn't be reviewing this. This is a limited 500 pressing that was supposed to be for the European tour (that didn't happen). So chances are - you won't get your hands on this (if you do, then you're lucky).

Regardless though - Final Conflict are as good as ever (which I learned when I saw them last year). Raging political punk that will kick your ass. This has a beautifully done cover design. (CrawlSpace Records/ PO Box 5283/ Buena Park CA 90622) ***

FROM ASHES RISE - FRAGMENTS OF A FALLEN SKY 7" This has been long in anticipation by me. I was swept away by this band from the first time I heard their tape (and then saw them a few times). And I've been stoked that I've heard only good things about them as they've been seen and heard. It's a good thing when a band you really like starts to get notable attention. They play totally awesome grinding hardcore crust with a very dark atmosphere. The tonalities of heaviness and overall style remind me of His Hero Is Gone an awful lot crossed with early Neurosis. I know that this 7" was recorded over a year ago and they think it's old and outdated — so I can't wait to hear their newer recordings cause I think this one is awesome! It's got that mesmerizing quality and it rocks my world! (Clean Plate Records/ PO Box 709/ Hampshire College/ Amherst MAS 01002) ***

HAPPY SPASTICS - WAR EP 7" One-Two bouncing beat pogo punky punk from England. It's catchy with that bouncing beat and they're solid and tight. It's on this really nice b&w splatter vinyl. Kinda like a cross between the Exploited and the Casualties. The punky punky punx might like the a-political songs about getting drunk but there's so much of this - it's kinda boring. (Fight Records/ Turtolaanmaekatu 6 D 31/3370 Tampere Finland)

HIRETSUKAN - demo tape This one comes in a paper bag with a patch, sticker, toy and a bunch of information about world political issues they encourage you to further learn about. And what a fucking awesome band this is!! They play that kind of abrasive raw emo-hardcore that I like. It's urgent and biting and sometimes discordant while a melodic guitar style is floating around the top. The dual vocals are raw and screaming and in your face. This also has it's moments of rockin' pretty hard too. The mix of melodic with abrasive is awesome. Fuck yeah - this is my kind of band!! (\$2/2509 Pawnee St./Adelphi MD 20783)

HIS HERO IS GONE - ST 7" I reviewed this in the last issue, but I just got the one from the Great American Steak Religion (available through Ebullition). His Hero is my favorite band these days. They throb with bass heaviness, and create the most powerful heavy sound. There is a guitar that kinda dances around everything with these light airy patterns that are mesmerizing. They are a hardcore band with strong heavy Swedish hardcore roots. The patterns and tones that they play are all very dark and depressing with an eerie blackness and the way all of these elements come together is utterly beautiful. (Great American Steak Religion/ 800 Place Victoria Box 635/ Montreal PQ H4Z 1J8 Canada) *****

HOODRAT/CONSUMERIST - Spill LP I like Hoodrat for the female vocals. She's

so good! I'm gonna buy it! (Noppe Njordsgrensgade 3 1510 2200 Kbh.Nr Denmark) ***

JEFF OTT/AMANDA - EPIPHYSIAL UNION CD Wow! The acoustic format is perfect for the intensity of the lyrics cause you hear them loud and clear. This starts out with a song called "Jux" about same sex rape. If you know anything of this person and situation in the East Bay then you'll know that this is some pretty serious and intense stuff and Jeff is very forthright about his opinions. Half the songs are sung by Jeff and half by Amanda and all of them are very powerful manifestos of some pretty sensitive topics. Other sceners who've ventured into this acoustic out-spoken territory come to mind like Seth and Mark Bruback — but while they were more along political lines Jeff and Amanda cover that ground as well as scene politics and issues that touch even closer to home with intentional discomfort aimed at our peers - the "us" rather than "them". Very intense and powerful stuff. I'm moved - completely. (Cool Guy Records/ PO Box 2361/ SF CA 90670)

JUDGEMENT - NIGHT BRINGS 7" This rocks!!! I reviewed this band a few months ago, and I remember being into them, except they were just a little to rock-metal for me at times. But this 7" is raging Japanese thrash punk all the way. I mean, of course there's a touch of metal, but it's not too overwhelming. Of the two songs on this I was definitely more into the title track, night brings, but the other one still rocked. HG Fact put this out, so the packaging is immaculate. This EP had beautiful full color artwork, and everything is so well laid out. This is some excellent, rockin', Japanese hardcore, definitely recommended! (Beth) (HG Fact 401 Hongo-M, 2-36-2 Yayo-Cho, Nakano-Ku, Tokyo 164-0013 Japan)

KILARA/HELL CHILD - Split CD This split goes together way better than I ever would have guess. Kilara have been a favorite while Hellchild has always kinda passed me by. Hellchild (from Japan) play a kind of grindcore death metal. The vocals are super deep, gruff and distorted. While the music for the most part is pretty rockin' and big sounding. And I'll admit I like this stuff more than the past. Kilara are an amazing band who became an instant favorite of mine - so much so that I followed them around on tour. They play this power packed, drop tuned heavy, metal style of hardcore. Their heavy groovin' powerfulness has this Southern Rock thing embedding deep inside and creates something very unique. This includes an acoustic song (which without knowing them, probably does seem very out of place). Combined with the heavy drums of the other and the all out rockin' ness of it all this is the last of what Kilara did before they broke up. These 3 songs were originally going to be released as a 7" which fell apart. Fortunately, these songs still got combined with the Hellchild for this release which will no doubt cross a lot of genre boundaries which is cool on both sides. (Rhetoric/ PO Box 82/ Madison WI 53701) ***

KITO - ST LP At times I really like this and at time I really don't. Sometimes this aligns with the crust-punk genre, reminding me a bit of Coitus and other more recent English creations. But they've got a lot of instrumental parts with a lot of technical jazzy technique that I just can't get into. This also has some elements of the discordant emo hardcore world. When the gruff deep vocals mix in, and the rockin' beat kicks in — I get more into it. So this is really hot and cold. It's got a progressive feeling of moving beyond the usual generic genre. But when it comes down to it - I prefer the parts that are more familiar. Flat Earth/ Bradford Music/ PO Box 169/ Bradford BD1 2UJ UK and Active/BM Active/ London WC1N 3XX England)

KNUCKLEHEAD - 7" EP Yet another great record from HG Fact! I was so into this. Raging full on Japanese style metallic hardcore thrash attack! I had heard of this band, and for some reason I was really surprised by their sound when I put this on. At times this record is incredibly fast, then there are some slower breakdowns. The vocals are deep and anguished. The bass and drums pummel at your head. I think the drums are my favorite part, I love drum driven music. The guitars are loud and distorted. This is good stuff! As always with HG Fact the packaging is top notch. No lyric translation though, which is a bit of a bummer. I highly recommend this EP! It rocks! (Beth) ***

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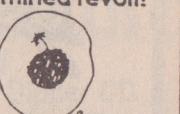
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a strong pogoable beat. It's got a basic pattern in many ways with some repetitive drum rolls — but there is something quite catchy and likable here. I think it might be that they seem to draw on many of the old roots of punk that I like so much. They're got anarcho-punk lyrics and include a list of groups to get involved in. Quite good! (c/o David' 73 Dalrymple Circle/ Blackburn/ Aberdeenshire/ AB21 0XB Scotland UK)

COLONNA INFAME SKINHEAD- ST LP Wow. I am so sick of reviewing oi bands. I did so many last month, I just don't want to take any more on. Chris assured me though that this band was different. And she was right! This band was an extremely pleasant listen for me. They play mid-tempo, classic oi punk. The vocals are sort of deep and growly. They half from Italy, and I think it comes through in their sound. I am generally a fan of Italian punk and this is no exception. They play real oi. This is not just rehashed 1984 crap; this is great new oi with a fresh feeling to it. Another great release for SOA records. (Beth) (\$8 ppd: SOA Records c/o Paolo Petralia, via O da. Gubbio 67/69, 00146 Roma Italy Or email st.soa.records@iol.it)

COWBOY KILLERS - FUCK YOU AND GOODNIGHT CD This band has long time been a name around the UK punk scene. Though I've never really been all that familiar with them, I've always heard good things from over there. This CD is pretty amazing! It's so energetic - like the whole thing is on speed - super fast, upbeat and catchy without ever slowing down. The vocals are very distinct with a warbled kinda Jello Biafra kinda sound. It's very triumphant and powerful with a real fun feeling to it and the catchy choruses

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MUSIC

KUNGFU RICK - S/T 7" They're exploring the territory where grindcore turns into powerviolence - which is a bit outside my limits. They play lots of blast beats and manic fast abrasive brutality. The dual vocals trade off the high and low. It's all very harsh. They do it well, for sure - with a balance of the speed and slower groove. But this just isn't my thing. (Up Jumps the Devil/PO Box 470650/Chicago IL 60647)

LACERATION/K. SHIPLEY - SPLIT EP It looks as though Laceration is Will of Clean Plate records band. As much as I like his label, I can't say I'm terribly into his band. They play sort of choppy, heavy, nasal vocals, fast hardcore. It's ok for what it is, I just don't dig it. The K. Shipley are very weird. Fast weird noisy hardcore. Strange breakdowns, just really hard for me to describe. I wasn't in either of these bands. I wish I could say I was. However, I think that a lot of other people may enjoy this release. Maybe people who are bigger fans of power-violence and noise genres than I am. Good effort though. (Beth) (Dogprint Records PO Box 2120 Teaneck NJ 07666) The 7" comes with issue #11 of Dogprint Fanzine which features Slap A Ham Records, Amber Inn, Refused and Three Studies for a Crucifixion. (-Chris)

LEWISTOWN/TARGET FOR AGGRESSION - SPLIT CD This is my favorite CD right now. Lewistown have been one of my favorite local bands - and one who I support fully for their dedication to their integrity and dyi ethics. I just recently discovered T.F.A. and was knocked completely back with my mouth gaping open at how utterly perfect they were for me. And so when I realized that their new CD was a split with Lewistown I was doubly stoked. These are like "brother-bands" of the Richmond scene. These bands both play emo-hardcore with a heart and soul and their ethics are right on. This is the best stuff I've heard from Lewistown - this recording captures the intensity of them live. Emo-hardcore with a discordant style and these punchy 3-4 time drum beats with guitar melodies all over the place. Powerful and heartfelt. Lots of offbeat changes and a totally rockin' groove. T.F.A. have this melodic yet driving, triumphant, and passionate force. They've got 3 singers all interweaving together along with the traveling guitar melodies and an urgent tempo. There's so many of these mesmerizing parts that have me in utter glee. This is what I call emotional-hardcore. I swear this is my new favorite band and I'm so fucking glad they are from Richmond. So I listen to this CD incessantly and just smile, get into this, and have faith in the local scene!! Most highly recommended!! (Bug Records/PO Box 14672/Richmond VA 23221 and Eight Three Two/2176 Fillmore Rd/Richmond VA 23235) ****

LIMECELL - S/T 7" EP While I can't say this record changed my world, I liked it. Limecell play very solid of punk. They have been around for quite some time now, but I am not terribly familiar with them. They play sort of a gritty American style of oi punk, if you like the Anti-Heroes you'd probably dig this. They only print the lyrics for one of the two songs, which I found kind of weird. The packaging is of high quality. This record is not essential by any means, but if you like of punk, this is a pretty solid rocker. (Beth) (Headache Records PO Box 204, Midland Park NJ 07432)

LYCOSA - NOSTRA CD I really like Lycosa and have enjoyed them at every opportunity to see them play live around Richmond. They play explosive, manic and noisy abrasive power-violence kind of hardcore. The thing that has always captivated me about this band as many times as I've seen them is that they go nuts and put 100% into the explosion of playing live - which makes their short live sets really hit you. And this recording actually sounds better than they usually do live (which often tends to be riddled in chaos). This recording is tight and sounds real good. They remind me of Man is the Bastard at times (the non-noise MITB) and definitely can be aligned with the power-violence hardcore genre. Drop tuned heavy and abrasive with a fully urgent powerful intensity and dual vocals. This CD rocks and I love it! (Silent Records/c/o Will Smith/PO Box 1862/Roanoke VA 24008) ***

MK ULTRA/SEEIN' RED - Split LP As far as I'm concerned these are two of the bands with the hardcore scene who are well respected and have a tight following. MK Ultra from Chicago play fast blast beat driven manic hardcore with a grind and thrash style. They draw on their total old-school roots and add the thrashing manliness of 90s hardcore to deliver the goods. Seein' Red have long gathered respect from the hardcore scene. They play straight up political hardcore with a powerful and heavy strength. They're coming from the same place as old-school US hardcore bands - but Seein' Red have been doing their thing for a long time and have influenced a ton of current bands. This is awesome! No bullshit in your face hardcore with a message. Awesome split record and great graphic design too!! (Gloom Records/PO Box 14258/Albany NY 12212) ***

MOURNING NOISE - DEATH TRIP DELIVERY CD If you're from the East Coast and remember all the New Jersey Misfit type bands - well this is one of them. They are a little better than most of those bands but I still don't get why GTA would put this out. (Grand Theft Audio/501 W. Glenoaks Blvd Ste 313/Glendale CA 91202) (-Beau)

MURDER CITY WRECKERS - S/T EP Although this is better than the other

Suicide Pact are going back to their eighties roots. Although I can't think of any great comparisons, it's safe to say that if you like things like NOTA, Poison Idea, and Negative Approach, you may enjoy this band. I really liked this LP. It wasn't like the best thing I'd heard all year, but I'll definitely be listening to it much more! The one sheet I got with this says that this band features members of Failure Face, E.B.S., Slap of Reality, and End of the Century Party. The packaging is really cool, apparently the artwork was done by the same guy who did the Misfits Earth AD cover. (Beth) (Burrito Rec. PO Box 3204 Brandon, Florida 33509-3204) **MURDER-SUICIDE PACT - LABOTOMY KIT 7"** The latest from Bob Suren's (ex-Failure Face) Florida hardcore. They play noisy and loud. Bob's vocals seem to come from deep in his belly through the back of his throat with a distorted kinda bellow. This is the follow up to the LP with 4 more songs recorded at the same time. It's pretty straight up stuff - rockin' and raw - but it kind leaves me searching for a description. I guess it's cause I don't love or hate it - I'm kinda in the middle. (\$3ppd US \$4 world) (Burrito Rec. - see above)

MY LAI LEARN FORGET RE-LEARN LP fast, screamy, emo-punk with some melody. Sounds like a lot of other stuff. This is nothing special. This is probably one of those bands you need to see to appreciate. You don't need this when you can listen to the School Jackets. (Static Station/P.O. Box 803237. Chicago, IL 60680-3237. USA) -Timothy

NO FAITH IN THE SYSTEM - Demo Tape Fast pogod punk that is kinda like a generic Casualties. The music and tempo is very repetitive, but tight and punchy. Many of the lyrics are about getting drunk and are generic overall. For the genre - this isn't bad, but I couldn't imagine listening to this again. I can picture them playing with the Casualties in Indiana and everyone pogoing like crazy. (\$3ppd/405 Records/PO Box 1100V/South Bend IN 46634)

NO MOTIV - AND THE SADNESS PREVAILS CD Melodic rock and roll from Vagrant Records. Kinda par for the course from this label. If you like the label - you'll probably like the band. (Vagrant Records/ 2118 Wilshire Blvd #361/Santa Monica CA 90403) (-Beau)

NO WAY OUT - S/T 7" This band is all about bridging the gap between hardcore and punk and returning to a time hardcore was an adjective to describe how punk it is. This is energetic, with a power packed kind of explosive adrenaline. Vocal choruses and unrelenting energy. Fuck yeah - bring the punk back into hardcore! (Straight Force Records/PO Box 20069/Boston MA 02120)

NOWHERE FAST - EVERYDAY OF MY LIFE EP This is really good tight and energetic straight forward hardcore. It's all very balanced and well recorded, giving this a really good sound. They play super fast bridged with tempo changes. It's totally tight and even when blazingly fast it's held together. They've got a punchy and super catchy style and it's all totally energetic and addictive. This rocks! (c/o Shawn O'Brien/2944 Carnation Ave/Willow Grove PA 19040) **PARTY OF HELICOPTERS IN ANO SPLIT 7"** Party of Helicopters take Halo in a Haystack era Converge, add a little melody, a little pop at times, and more sung, less screamed vocals. What they get is a good effort. They are from Ohio and less skulls and stars on their side of record. In Ano mix Joari of Arc and Single File Line and try to be an emo Man Or Astronaut? OK, I guess I'm no longer flip. Their side of the record is white and has Ano written on the front. You could probably buy it with food stamps. (Ape Records & Distro, c/o Greg P. Hollis/C.W. P.O. Box 1584, Bloomington, IN 47402, USA) -Timothy

POISON THE WELL - DISTANCE ONLY MAKES THE HEART GROW FONDER CD This band is from the same area and in fact live in the same building as Morning Again and ironically they play a very similar style. In fact, Morning Again have apparently just broken up and it looks like Poison the Well is going to pick up in their footsteps. Needless to say I came to this with high expectations which I am happy to say were met. In the past month plus this band has probably been my most listened to new favorite. They play that melodic emo metal hardcore stuff that I eat right up. Lots of chugga chugga power mixed w/ melodic guitar melodies and abrasive screaming vocals that occasionally do that half speak. Very much like the old Morning Again - a little bit less metal (than the MA new stuff). Full of power and emotion and it utterly rocks. This is a short CD - just 5 songs (15 minutes) which of course leaves me wanting MORE. This gets inside me and I can't get enough. I love it! (Good Life/PO Box 114/8500 Kortrijk/Belgium) ****

POPULACE - Demo Tape An anarcho-peace-punk band with real good lengthy lyrics and a committed passionate view on promoting unity and equality. Just the sort of thing I like. They've got dual male and female vocals - and much as I love female vocals - this girls voice is pretty screetchy and raw in a painful way. The music is mid-tempo and catchy and strong. The ideas and enthusiasm really reach me. According to the letter with this tape - this band has broken up already, which is a shame. But copies are available and who knows, maybe some of them have another band by now. (\$4ppd US \$5 world/c/o Michael/527 W. Maple Ave/Monrovia CA 91016)

POST REGIMENT - Tragedia LP I had a bit of a confusing time with the name and where they are from - I think Poland. My faith in Skold and PE is always proven cause this is an amazingly good record totally up to par with the "anarcho-peace punk" goods. Multiple vocals sing at once - male and female and along with the galloping pace of the music create an urgent in your face delivery that draws on the roots of European peace punk bands. This has that

grinding slow to thrashing fast, some triumphant parts and a general distorted noisy flair that all stays totally rockin' and in sink. Both sides of the tape are the same and I can easily let this one keep replaying. I've had this tape for a long time now so they might even have some new stuff. This is totally solid! He says he is interested in trades. (Broken Noise Records/c/o Jerryzon/No 410, Blok 4, Tingkat 4/Jalan AU 1A/V/Tman Seri Keramat/54200 Kuala Lumpur/Malaysia) **QUADALIACHAVES MUERTO 10"** Odd. A little Hot Water Music, a little Propagandhi, and a little Assuck. This 10" screams Florida right down to the nude dudes on the insert. This really isn't that bad for as weird as it is. (Passive Fist P.O. Box 9313/Savannah, GA 31412, USA or Clean Plate P.O. Box 709/Hampshire College/Amherst MA 01002, USA) -Timothy

RAW POWER - REPTILE HOUSE CD I was excited about this one cause Raw Power have always been a favorite. This is a brand new release showing that Raw Power are still at it - recording and touring. Shit, I had no idea. On my initial listen I thought it sounded different - with less of an edge. So I got out the old records and realized that this is really quite up to par with my old favorites - the only difference being that I don't know the songs inside and out. Raw Power have always played a rollicking fast brutal style of hardcore. And this new release continues to deliver the goods. (Westworld/Box 209/V Tucson AZ 85702)

REAGAN SQUAD - GOLDEN MILE CD I didn't even realize that this Pittsburgh punk band was still going. After their awesome debut 7", I heard they broke up - so this full CD comes as a surprise. A good surprise. This is really good! The funny thing is that while the 7" made me think of them as a young Aus Roten, this stuff is more like a young Anti-Flag. It only makes sense that they deep that Pittsburgh punk thing alive! The vocals sound very youthful. It's all very catchy punk rock stuff. Mid-tempo, pogoable, with clear sing-a-long catchier vocals. This is awesome! (A-F Records/PO Box 71266/Pittsburgh PA 15213)

RECHARGE / EXTERNAL MENACE - Split 7" How long can I keep comparing to Discharge, when Recharge have probably put out as many records as Discharge? Well drawing on the roots - Recharge have way more power and crunching metallic guitars and a full sound. And they rocks for sure. The guitar patterns are always catchy and the have a galloping speed. The German vocals are rough and abrupt. External Menace are a new band who play with an Ex-Cathetra style of old punk with a touch of dub reggae. Far from being "ska-punk" they have a touch of that uplifting beat and a catchy, melody and still totally punk style. It seems to be a thing only the British (in this case Scottish) can pull off. And I find this both refreshing and awesome. A good split of totally divergent yet solid bands. (Epiphany PE 312/30003 Hannover/Germany)

RESENT - STEP This is better than I thought it would be, much better. Resent play blazing, aggressive, political hardcore punk rock. The sound quality leaves something to be desired, but the anger and urgency that comes through in the music makes up for it. The lyrics are good and political, about the environment among others things. The music is so basic, but it's fast and played with sincerity. The vocals are yelled, and again basic, but they work. A very solid EP for this band, just next time please try and get a little bit better recording job. 7" comes with sticker and patch, always a plus. (Beth) (Resent/202 Henry St/Lafayette LA 70506)

REVEAL - THROUGH THE EYES OF PERFECTION EVOLUTION DIES SLOWLY CD This one has been addictively stuck in the CD player to the point where I just keep letting it play and loving it more and more. It's a perfect hybrid of emo-metal/hardcore with a good mid-tempo balance that is very catchy. This has all the crunch, punch and chugga guitar power that I like. Lots of that judd-judd-chugg sound with additional layers of more airy melodic guitar lines that add another dimension to it. The vocals are mostly raspy and screamed with the occasional spoken bits. Reminds me a lot of Indecision (and they go on one tape very well together!). All very triumphant and powerfully blended together with a totally kick-ass rockin' groove. I love it! (Good Life) *****

SAINT JAMES INFIRMARY/DO YOU KNOW IT'S OVER DEVICE 7" The first thing that popped into my head when I listened to this is Rye Coalition. Immediately after that thought escaped my cranium, I thought of a bass player with tight jeans and a huge afro humping his bass cabinet in a display of his ariness. Then I got annoyed and turned this off. Alternative Tentacles needs to put out more Dead Kennedys records. Unknow that's not possible and would most likely be a bad thing if it were, so maybe they should have just quit while they were ahead. Sorry. (Alternative Tentacles P.O. Box 418092, San Francisco, CA 94141-9092) -Timothy

SCATHA - BIRTH LIFE AND DEATH LP Can I even begin to explain how excited I was to find beautiful new Scatha LP? This Scottish band has been a favorite since their inception and I eat this stuff up completely! I've been hooked on this vinyl like it's an old friend I've known for years. The music is totally addictive: mid-paced and tempoed with a very rockin' catchy style and the prominent vocals are utterly deep, throaty and guttural. Classic crust-punk crossed with a history of anarcho-peace punk in many ways. The lyrics are awesome - earth worshipping and inspiring throughout. The Celtic artwork is wonderful. This band in its entirety speaks to the bottom or my heart and soul. I love them! (Flat Earth/Bradford Music/PO Box 169/Bradford BD1 2UJ and Active/BM Active/London WC1N 3XX, England) *****

SUPPRESSION WITH CRANK STURGEON/MISOPSYCHIA - SPLIT EP More noise-core from Suppression. Actually, some of this sounds like hardcore. I really like Suppression when they play their fast and brutal variety of hardcore, but some of this 7" is a little too noisy and weird for me. For the most part, I like the first half of this split. (Misopyschia/PO Box 169/Forster Court/Bradford West Yorkshire BD7 1YS UK)

SLAGANFALL / SCUMBRIGADES Split 10" This is screaming anarcho-crust-punk all over the place but somehow this got overlooked and lost for awhile. Both bands are from Sweden. Slaganfall have a distorted chugga galloping crust-core sound with dual male and female vocals. Pretty damn excellent! I wish I could make the connection to who this female singer reminds me. I'm thinking of an old UK band but I can't place it. I love this - it's going to make it to my regular rotation play list for sure! Her voice is cool and the trade off's work. Musically this is tight and metal. Reminds me of the early 90s metal peace punk stuff. Fuck yeah! Scumbriges kick in with ultra gruff voices and a sound that blasts and almost loses it's drum beat. They've got the traditional dual vocals - deep and high off trill. This band is pretty solid and fortunately doesn't play the same thing through the whole record - the tempo's do get more upbeat. And while this is par for the genre, I've heard it before and don't get knocked over quite as much as with Slaganfall. A kick-ass split. (DOD & Uppsvalld/PO Box 172 10/104 62 Stockholm Sweden) **

STALINGRAD - PATTY WE KIND OF MISSED YOU ON YOUR BIRTHDAY CD As if I didn't like this enough already - to read the logistical info, the who's who of this band - well they are quite the UK-sceners. This is a full length CD of utter brutal heavy hardcore. It's got the hooks and catch and it totally rocks just the way I like. It's powerful - recorded really good. The vocals scream with a strong force. This band is bringing together a whole new thing from England! Woo-hoo. The CD has 18 songs which include the picture disc 7".

The LP has just the 11 new songs. They make a self comparisons of drawing influence from Integrity to Acme - which I think is quite appropriate. While members of Doom and Voorhees participate in the vocals. Yip - this is a damn good one - totally worthy of all the praise I can rave with! (Armed with Anger/PO Box 487/Bradford BD2 4YU UK) ***

STATE OF FILTH / SLAIN - Split 7" Both bands are from England - and this has a good layout. State of Filth are noisy and with a metallic hardcore grindcore style. Gruff dual vocals and heavy distortion, short and fast songs. Slain are abrasive hardcore. Noisy and manic at times with a solid foundation. They seem to have dual male and female vocals. And the female vocals make these great harmonies in the middle of brutal mayhem. Both bands have their merits but the distorted recordings and sound make this the kind of thing I probably won't listen to a lot. (Enslaved/PO Box 169/Forster Court/Bradford West Yorkshire BD7 1YS UK)

SUPPRESSION WITH CRANK STURGEON/MISOPSYCHIA - SPLIT EP More noise-core from Suppression. Actually, some of this sounds like hardcore. I really like Suppression when they play their fast and brutal variety of hardcore, but some of this 7" is a little too noisy and weird for me. For the most part, I like the first half of this split. (Misopyschia/PO Box 169/Forster Court/Bradford West Yorkshire BD7 1YS UK)

TORN - SPLIT 7" Torn are from the UK and have a solid sound. They play a mix of crust-punk and deathcore. They have a solid sound and a solid delivery. (Torn/PO Box 169/Forster Court/Bradford West Yorkshire BD7 1YS UK)

UNHOLY CANNIBAL - SPLIT 7" Unholy Cannibal are from the UK and have a solid sound. They play a mix of crust-punk and deathcore. They have a solid sound and a solid delivery. (Unholy Cannibal/PO Box 169/Forster Court/Bradford West Yorkshire BD7 1YS UK)

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right now. Lewistown have been one of my favorite local bands - and one who I supportfully for their dedication to their integrity and diy ethics. I just recently discovered T.F.A. and was knocked completely back with my mouth gaping open at how utterly perfect they were for me. And so when I realized that their new CD was a split with Lewistown I was doubly stoked. These are like "brother-bands" of the Richmond scene. These bands both play emo-hardcore with a heart and soul and their ethics are right on. This is the best stuff I've heard from Lewistown - this recording captures the intensity of them live. Emo-hardcore with a discordant style and these punchy 3-4 time drum beats with guitar melodies all over the place. Powerful and heartfelt. Lots of offbeat changes and a totally rockin' groove. **TFA** have this melodic yet driving, triumphant, and passionate force. They've got 3 singers all interweaving together along with the traveling guitar melodies and an urgent tempo. There's so many of these mesmerizing parts that have me in utter glee. This is what I call emotional-hardcore. I swear this is my new favorite band and I'm so fucking glad they are from Richmond. So I listen to this CD incessantly and just smile, get into this, and have faith in the local scene!! Most highly recommended!! (Bug Records/ PO Box 14672/ Richmond VA 23221 and Eight Three Two/ 2716 Fillmore Rd/Richmond VA 23235) ****

LIMECELL- ST 7" EP While I can't say this record changed my world, I liked it. Limecell play very solid of punk. They have been around for quite some time now, but I am not terribly familiar with them. They play sort of a gritty American style of oi punk, if you like the Anti-Heroes you'd probably dig this. They only print the lyrics for one of the two songs, which I found kind of weird. The packaging is of high quality. This record is not essential by any means, but if you like oi punk, this is a pretty solid rocker. (Beth) (Headache Records PO Box 204, Midland Park NJ 07432)

LYCOSA - NOSTRA CD I really like Lycosa and have enjoyed them at every opportunity to see them play live around Richmond. They play explosive, manic and noisy abrasive power-violence kind of hardcore. The thing that has always captivated me about this band as many times as I've seen them is that they go nuts and put 100% into the explosion of playing live - which makes their short live sets really hit you. And this recording actually sounds better than they usually do live (which often tends to be riddled in chaos). This recording is tight and sounds real good. They remind me of Man is the Bastard at times (the non-noise MITB) and definitely can be aligned with the power-violence hardcore genre. Drop tuned heavy and abrasive with a fully urgent powerful intensity and dual vocals. This CD rocks and I love it! (Silent Records/ c/o Will Smith/ PO Box 1862/ Roanoke VA 24008) ***

MK ULTRA/SEEIN' RED - Split LP As far as I'm concerned these are two of the bands with in the hardcore scene who are well respected and have a tight following. MK Ultra from Chicago play fast blast beat driven manic hardcore with a grind and thrash style. They draw on their total old-school roots and add the thrashing maniacness of 90s hardcore to deliver the goods. Seein' Red have long gathered respect from the hardcore scene. They play straight up political hardcore with a powerful and heavy strength. They're coming from the same place as old-school US hardcore bands - but Seein' Red have been doing their thing for a long time and have influenced a ton of current bands. This is awesome! No bullshit in your face hardcore with a message. Awesome split record and great graphic design too! (Gloom Records/PO Box 14258/ Albany NY 12212) ***

MOURNING NOISE - DEATH TRIP DELIVERY CD If you're from the East Coast and remember all the New Jersey Misfit type bands - well this is one of them. They are a little better than most of those bands but I still don't get why GTA would put this out. (Grand Theft Audio/ 501 W. Glenoaks Blvd Ste 313/ Glendale CA 91202) - (Beau)

MURDER CITY WRECKERS- ST EP Although this is better than the other release I reviewed from Beer City this month, I still cannot get into this at all. This is more mid tempo rock n roll oriented punk with loud sloppy vocals. The production is pretty poor on this. Typical garage punk. They have a lot more energy and I think they are better at what they play than the Crusties are, there's some more energy here, but it just didn't move me. (Beth) (Beer City Records PO Box 26035, Milwaukee, Wisconsin 53226-0035 USA)

MURDER SUICIDE PACT- ST LP Good, classic, hardcore punk rock hailing from Florida. This band is mid tempo in pace, and is not metallic at all. Murder

nowright. Lewistown have been one of my favorite local bands - and one who I supportfully for their dedication to their integrity and diy ethics. I just recently discovered T.F.A. and was knocked completely back with my mouth gaping open at how utterly perfect they were for me. And so when I realized that their new CD was a split with Lewistown I was doubly stoked. These are like "brother-bands" of the Richmond scene. These bands both play emo-hardcore with a heart and soul and their ethics are right on. This is the best stuff I've heard from Lewistown - this recording captures the intensity of them live. Emo-hardcore with a discordant style and these punchy 3-4 time drum beats with guitar melodies all over the place. Powerful and heartfelt. Lots of offbeat changes and a totally rockin' groove. **TFA** have this melodic yet driving, triumphant, and passionate force. They've got 3 singers all interweaving together along with the traveling guitar melodies and an urgent tempo. There's so many of these mesmerizing parts that have me in utter glee. This is what I call emotional-hardcore. I swear this is my new favorite band and I'm so fucking glad they are from Richmond. So I listen to this CD incessantly and just smile, get into this, and have faith in the local scene!! Most highly recommended!! (Bug Records/ PO Box 14672/ Richmond VA 23221 and Eight Three Two/ 2716 Fillmore Rd/Richmond VA 23235) ****

NO MOTIV - AND THE SADNESS PREVAILS CD Melodic rock and roll from Vagrant Records. Kinda purr for the course from this label. If you like the label - you'll probably like the band. (Vagrant Records/ 2118 Wilshire Blvd #361/ Santa Monica CA 90403) (-Beau)

NO WAY OUT - ST This band is all about bridging the gap between hardcore and punk and returning to a time hardcore was an adjective to describe how punk it is. This is energetic, with a power packed kind of explosive adrenaline. Vocal choruses and unrelenting energy. Fuck yeah - bring the punk back to hardcore!! (Straight Force Records/ PO Box 200069/ Boston MA 02120)

NOWHERE FAST - EVERYDAY OF MY LIFE EP tape This is really good tight and energetic straight forward hardcore. It's all very balanced and well recorded, giving this a really good sound. They play super fast bridged with tempo changes. It's totally tight and even when blindingly fast it's held together. They've got a punchy and super catchy style and it's all totally energetic and addictive. This rocks! (c/o Shawn O'Brien/ 2944 Carnation Ave/ Willow Grove PA 19040)

PARTY OF HELICOPTERS IN AN SPLIT 7" Party of Helicopters take halo in a Haystack era Converge, add a little melody, a little pop at times, and more Sung, less screamed vocals. What they get is a good effort. They are from Ohio and have skulls and stars on their side of record. In Animo Joan of Arc and Single File Line and try to be an emo Man Or Astroman? OK, I guess I'm no longer hip. Their side of the record is white and has In An written on the front. You could probably buy it with food stamps. (Ape Records & Distro, c/o Greg P. Holzclaw, P.O. Box 1584, Bloomington, IN 47402, USA.) - Timothy

POISON THE WELL - DISTANCE ONLY MAKES THE HEART GROW FONDER CD

This band is from the same area and in fact live in the same building as Morning Again and ironically they play a very similar style. In fact, Morning Again have apparently just broken up and it looks like Poison the Well is going to pick up in their footsteps. Needless to say I came to this with high expectations which I am happy to say were met. In the past month plus this band has probably been my most listened to new favorite. They play that melodic emo metal hardcore stuff that I eat right up. Lots of chugga chugga power mixed w/ melodic guitar melodies and abrasive screaming solos that occasionally do that half speak. Very much like the old Morning Again - a little bit less metal (than the MA new stuff). Full of power and emotion and it utterly rocks. This is a short CD - just 5 songs (15 minutes) which of course leaves me wanting MORE. This gets inside me and I can't get enough. I love it! (Good Life/PO Box 114/8500 Kortrijk, Belgium) ****

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PROTEST - THE BIGGEST PROOF OF HUMAN GREED IS WAR - TAPE This is really damn good punk from Malaysia. With a strong "Dis" style and Scandinavian hardcore roots this goes beyond the generic (thank god) and really pulls off a great sounding tape. Gruff guttural vocals, a catchy tempo that ranges from

- so this full CD comes as a surprise. A good surprise. This is really good! The funny thing is that while the 7" made me think of them as a young Aus Rotten, this stuff is more like a young Anti-Flag. It only makes sense that they deep that Pittsburgh punk thing alive! The vocals sound very youthful. It's all very catchy punk rock stuff. Mid-tempo, pogóable, with clear sing-a-long catchy vocals. This is awesome! (A/F Records/ PO Box 7126/ Pittsburgh PA 15213)

RECHARGE / EXTERNAL MENACE - Split 7" How long can I keep comparing to Discharge, when Recharge have probably put out as many records as Discharge? Well drawing on the roots - Recharge have way more power and crunching metallic guitars and a full sound. And they rock for sure. The guitar patterns are always catchy and the have a galloping speed. The German vocals are rough and abrupt. External Menace is a new band who play with an Ex-Cathetra style of old punk with a touch of dub reggae. Far from being "ska-punk" they have a touch of that uplifting beat and a catchy, melodic and still totally punk style. It seems to be a thing only the British (in this case Scottish) can pull off. And I find this both refreshing and awesome. A good split of totally divergent yet solid bands. (Epistrophy/PE 312/30003 Hammes/ Germany)

RESIDENT - ST This is better than I thought it would be, much better. Resent play blazing, aggressive, political hardcore punk rock. The sound quality leaves something to be desired, but the anger and urgency that comes through in the music makes up for it. The lyrics are good and political, about the environment among others things. The music is so basic, but it's fast and played with sincerity. The vocals are yelled, and again basic, but they work. A very solid EP for this band, just next time please try and get a little bit better recording job. 7" comes with sticker and patch, always a plus. (Beth) (Resent/ 202 Henry St/ Lafayette LA 70506)

REVEAL - THROUGH THE EYES OF PERFECTION EVOLUTION DIES SLOWLY CD

This one has been additively stuck in the CD player to the point where I just keep letting it play and loving it more and more. It's a perfect hybrid of emo-metal-hardcore with a good mid-tempo balance that is very catchy. This has all the crunch, punch and chugga guitar power that I like. Lots of that judd-judd chugg sound with additional layers of more airy melodic guitar lines that add another dimension to it. The vocals are mostly raspy and screamed with the occasional spoken bits. Reminds me a lot of Indecision (and they go on one tape very well together!) All very triumphant and powerfully banded together with a totally kick-ass rockin' groove. I love it! (Good Life) ****

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SCATHA - BIRTH LIFE AND DEATH LP Can I even begin to explain how excited I was to find beautiful new Scatha LP? This Scottish band has been a favorite since their inception and I eat this stuff up completely. I've been hooked on this vinyl like it's an old friend I've known for years. The music totally addictive: mid-paced and tempoed with a very rockin' catchy style and the prominent vocals are utterly deep, throaty and guttural. Classic crust-punk crossed with a history of anarcho-peace punk in many ways. The lyrics are awesome - earth worshipping and inspiring throughout. The Celtic artwork is wonderful. This band in it's entirety speaks to the bottom or my head and soul. I love them! (Flat Earth/Bradford Music/PO Box 169/Bradford BD1 7YU UK and Active/BM Active/ London WC1N 3XX England) ****

MISANTHROPUS - Demo Tape This is an all instrumental tape (no vocals) with heavy music in the style of St. Vitus and the Obsessed. Drop-tuned, throbbing, heavy and rockin'. I've always liked the sound, though it tends to easily get boring. This tape holds my ear and I wonder what would happen w/ a singer. If you like that bass-heavy St. Vitus sound then... (Vincenzo Sanniti/Via Pontinia No 19/04100 Latina Italy)

SCHOOL JACKETS BACK TO THE DANCE FLOOR: COMPLETE DISCOGRAPHY CD If weird were an animal, this is the sound that would come out of the See and Say" when you pointed the arrow to that animal. this is quite possibly the best CD I've ever heard. Seriously. If not musically (OK, I guess it's not that good

either) then it's definitely the look. (SOA/Records/PO Box 612/ Milwaukee WI 53206-0612) **SHATTERED FAITH - 1982 CD** This is an awesome recording of this old SoCal punk band! Though I never really had anything by this band - I've always known the name - as being one of the early 80s classics. They sound akin to MIA or Circle One - two bands of the genre that I listened to endlessly. This is an hour long CD - mostly recorded live (and it sounds fucking awesome, lacking nothing in the live sound!). This band is from a time when hardcore and punk and all of the other subdivisions had not yet existed. They are all of it — with a super catchy, sing-a-long, bounce around and having chaotic fun feeling. The vocals are very in your face - clear, understood and very pronounced with a super chattiness. This rocks! (Grand Theft Audio/ 501 West Glenoaks Blvd Suite #313/ Glendale CA 91202)

SIREN - BECOMING WHEELS CD The strength is in the singer. Musically this is pop-punk with catchy power-chord melody - the kind of thing I've heard way too much. But the vocals are triumphant and really sung with a powerful sing-song voice that can carry this whole thing. At times I feel totally hooked and then there are points when I go "blah - pop punk". The vocals hold me though. (Cool Guy Records/PO Box 2361/SF CA 90670)

SLAGANFALL / SCUMBIGADES Split 10" This is screaming anarchocrust-punk all over the place but somehow this got overlooked and lost for awhile. Both bands are from Sweden. Slaganfall have a distorted crunchy galloping crust-core sound with dual male and female vocals. Pretty damn excellent I wish I could make the connection to who this female singer reminds me. I'm thinking of an old UK band but I can't place it. I love this - it's going to make it to my regular rotation play list for sure! Her voice is cool and the trade offs work. Musically this is tight and metal. Reminds me of the early 90s metal peace punk stuff. Fuck yeah! Scumbigades kick in with ultra gruff vocals and a speed that blasts and almost loses it's drum beat. They've got the traditional dual vocals - deep and high trading off. This band is pretty solid and fortunately doesn't play the same thing through the whole record - the tempo's do get more upbeat. And while this is par for the genre, I've heard it before and don't get knocked out quite as much as with Slaganfall. A kick-ass split. (DOD / Uppsvalld/PO Box 172 10/104 62 Stockholm Sweden) **

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As if I didn't like this enough already - to read the logistical info, the who's who of this band - well they are quite the UK-sceners. This is a full length CD of utter brutal heavy hardcore. It's got the hooks and catch and it totally rocks just the way I like. It's powerful - recorded really good. The vocals scream with a strong force. This band is bringing together a whole new thing from England! Woo-hoo. The CD has 18 songs which include the picture disc 7". The LP has just the 11 new songs. They make a self comparisons of drawing influence from Integrity to Acme - which I think is quite appropriate. While members of Doom and Voorhees participate in the vocals. Yep - this is a damn good one - totally worthy of all the praise I can rave with! (Armed with Anger/PO Box 487/ Bradford BD2 4YU UK) ***

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S.O.A. 10th record

back on the map!

Rotten Sound "Psychotic" 7" (finn harsh coreblast)
Cracked Cop Skulls - "whip pussy foot" 7" (Brit protest fast punk)
Ten Yard Fight - "demo" 7" (also colored...)
Motorsoaengservice - "Med" (teutonic grind)
Comrades - "fia" (gutural masked violence)
Toxic Bonkers - "If the dead..." Cd (polish/grinding)

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All Women Are Healers: A Comprehensive Guide to Natural Health -

MK ULTRA / SEEIN' RED - Split LP As far as I'm concerned these are two of the bands with in the hardcore scene who are well respected and have a tight following. MK Ultra from Chicago play fast blast beat driven manic hardcore with a grind and thrash style. They draw on their total old-school roots and add the thrashing maniacness of 90s hardcore to deliver the goods. Seein' Red have long gathered respect from the hardcore scene. They play straight up political hardcore with a powerful and heavy strength. They're coming from the same place as old-school US hardcore bands - but Seein' Red have been doing their thing for a long time and have influenced a ton of current bands. This is awesome! No bullshit in your face hardcore with a message. Awesome split record and great graphic design too!! (Gloom Records/PO Box 14258/Albany NY 12212) ***

MOURNING NOISE - DEATH TRIP DELIVERY CD If you're from the East Coast and remember all the New Jersey Misfit type bands - well this is one of them. They are a little better than most of those bands but I still don't get why GTA would put this out. (Grand Theft Audio/501 W. Glenoak Blvd Ste 313/Glendale CA 91202) (-Beau)

MURDER CITY WRECKERS - ST EP Although this is better than the other release I reviewed from Beer City this month, I still cannot get into this at all. This is more mid tempo rock n roll oriented punk with loud sloppy vocals. The production is pretty poor on this. Typical garage punk. They have a lot more energy and I think they are better at what they play than the Crusties are, there's some more energy here, but it just didn't move me. (Beth) (Beer City Records PO Box 26035, Milwaukee, Wisconsin 53226-0035 USA)

MURDER SUICIDE PACT - ST LP Good, classic, hardcore punk rock hailing from Florida. This band is mid tempo in pace, and is not metallic at all. Murder

5 songs (15 minutes) which of course leaves me wanting MORE. This gets inside me and I can't get enough. I love it! (Good Life/PO Box 114/8500 Kortrijk/Belgium) ****

POPULACE - Demo Tape An anarcho-peace-punk band with real good lengthy lyrics and a committed passionate view on promoting unity and equality. Just the sort of thing I like. They've got dual male and female vocals - and much as I love female vocals - this girls voice is pretty screetchy and raw in a painful way. The music is mid-tempo and catchy and strong. The ideas and enthusiasm really reach me. According to the letter with this tape - this band has broken up already, which is a shame. But copies are available and who knows, maybe some of them have another band by now. (\$4ppd US/\$5 world/c/o Michael/527 W. Maple Ave/ Monrovia CA 91016) ***

POST REGIMENT - Tragedia LP I had a bit of a confusing time with the name and where they are from - I think Poland. My faith in Skold and PE is always proven cause this is an amazingly good record totally up to par with the "anarcho-peace punk" goods. Multiple vocals sing at once - male and female and along with the galloping pace of the music create an urgent in your face delivery that draws on the roots of European peace punk bands. This has that driving force of kick-ass power that makes me love it. I want to rave on and on, and say so much more about how good this is but review burn out has hit and my words are limited. Suffice it to say this is a good one! (Skuld/WaiAye and Profane Existence/ PO Box 8722/Mpls MN 55408) ***

PROTEST - THE BIGGEST PROOF OF HUMAN GREED IS WAR - TAPE This is really damn good punk from Malaysia. With a strong "Dis" style and Scandinavian hardcore roots this goes beyond the generic (thank god) and really pulls off a great sounding tape. Gruff guttural vocals, a catchy tempo that ranges from

humming his base cabinet in a display of his armless. Then I got annoyed and turned this on. Alternative Tentacles needs to put out more Dead Kennedys records. I know that's not possible and would most likely be a bad thing if it were, so maybe they should have just quit while they were ahead. Sorry. (Alternative Tentacles, P.O. Box 418092, San Francisco, CA, 94141-9092). -Timothy SCATHA - BIRTH LIFE AND DEATH LP Can I even begin to explain how excited I was to find beautiful new Scatha LP? This Scottish band has been a favorite since their inception and I eat this stuff up completely! I've been hooked on this vinyl like it's an old friend I've known for years. The music is totally addictive: mid-paced and tempoed with a very rockin' catchy style and the prominent vocals are utterly deep, throaty and guttural. Classic crust-punk crossed with a history of anarcho-peace punk in many ways. The lyrics are awesome - earth worshipping and inspiring throughout. The Celtic artwork is wonderful. This band isn't entirely speaks to the bottom or my head and soul. I love them! (Flat Earth/Bradford Music/PO Box 169/Bradford BD1 2UJ UK and Active/BM Active/London WC1N 3XX England) ***

MISANTHROPUS - Demo Tape This is an instrumental tape (no vocals) with heavy music in the style of St. Vitus and the Obsessed. Drop-tuned, throbbering, heavy and rockin'. I've always liked the sound, though it tends to easily get boozing. This tape holds my ear and I wonder what would happen w/a singer. If you like that bass-heavy St. Vitus sound then... (Vincenzo Sanniti/Via Pontina No. 19/04100 Latina Italy)

SCHOOL JACKETS BACK TO THE DANCE FLOOR: COMPLETE DISCOGRAPHY

CD If weird were an animal, this is the sound that would come out of the See and Say™ when you pointed the arrow to that animal. This is quite possibly the best CD I've ever heard. Seriously. If not musically (OK, I guess it's not that good

The Cr has just the 1 new song. They make a sort comparison of being influence from Integrity to Acme - which I think is quite appropriate. While members of Doom and Voorhees participate in the vocals. Yep - this is a damn good one - totally worthy of all the praise I can have with! (Armed with Anger/PO Box 487/Bradford BD2 4YU UK) ***

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Motorsagengeservice - Mcd (teutonic
grind) - Comrades - 7" (ita guttural masked violence)-
Toxic Bonkers - "If the dead..." Cd (polish/grinding
crust attack) - Radical Noise - "14 reasons" Cd (fast &
rough Turkey hc) - Dogfight - 7" (British/Doom
influenced ultracore from Italy) - Colonna Infame
Skinhead - Lp (italian Oi!, Nabat/Condram84 mix) -
Growing Concern - "Never Fades" 7"/McD (ita
youthcrew cult).

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A S O C I E J A L

DET BITTRA SLUTET 7"



SUPPRESSION WITH FACIALMESS - COLLABORATION EP Only for devout fans of noise-core. As many of you may know, I am not a fan of noise-core, in fact it drives me kind of crazy. I had a very hard time listening to this record, to be honest I could not complete the first side, I flipped it over thinking maybe the other side would be more bearable, but no, it wasn't. This hurts my head. I like Suppression when they play hardcore, but I just can't dig this noise shit, but hey, if you're into it! Nice packaging and red vinyl though. (Beth) (Clean Plate PO Box 709 Hampshire College Amherst MA 01002 USA)

SVART SNO / STARVED AND DELIRIOUS - SPLIT 7" EP I have reviewed Svart Sno several times in the past, and have always enjoyed their music. They deliver their usual good thrashy Swedish hardcore. One of these songs has already been released on their Smock and Roll LP, which Prankreissed. The recording is not top notch, but its ok. The lyrics are translated, always a plus, and they are of the usual good political fare. This Svart Sno stuff didn't totally rock my world, I definitely enjoy other stuff I have of theirs a little better, but this is still a totally worthwhile record. Starved and Delirious are from Portland Oregon, and play bare bones political hardcore punk. The lyrics, although not terribly original, are solid. They fairly basic, and politically oriented. They do play one of my all time fav Polson Idea songs on here. Made to be Broken. The only thing about this band I wasn't too into was the vocals; they are just a little too nasally for me. Consensus Reality put this one out, they are a label based in Portland Oregon. One thing of interest, there is an insert in here saying that they have a good distro of international punk and hardcore, just send some postage to get info. (Beth) (Consensus Reality 1951 West Burnside #1654 Portland Oregon 97209)

TALK IS POISON / DEATHTHREAT - Split 7" I was super excited to see this one - two really awesome bands on one (almost a rarity for the split 7" scene). Talk is Polson is up there among the best of new bands and I'm totally hooked (see the raving review of last issue) but this isn't fair. The 4 songs on this 7" are on the CD too. So where as I was stoked, thinking I had a new fix on a favorite (and I was left wanting MORE after the CD) - it's more of what I already have. So - Talk is Polson kick butt but this is not new stuff. Fortunately Deaththreat have 5 new songs here. This is super tight and fast blasting hardcore thrash. Short explosive songs drawing on old hardcore roots. Swedish hardcore styled leads and a kick ass in your face blast of energy. This is a fucking great split! (Prank Records)

THE ASSAILANTS - demo tape This is a really good demo of California punk that sounds more like Connecticut punk. This kinda reminds me of the Pist crowd. It's really good - well recorded - tight punchy upbeat punk rock. Totally solid and worth checking out. I hope they stick with it cause this is one of the better demos I've listened to in a while. (c/o Ron/1617 Chaparral Ave./Cerritos CA 90703)

THE BANNED - Dec. 98 Demo Tape Five new songs from this NYC based punk band. This sounds awesome! Really good energetic, upbeat catchy punk stuff. Whiz far from "melodic" or "pop" this has all the chattiness of those words kinda the same way that Anti-Flag does. With a sing-a-long style and a good energy. I really like it! (\$2ppd/Fourth Dementions Records/268 Hollywood Ave/Yonkers NY 10707)

THE CRUSTIES-JUNKYARD DOG, DYING TO KNOW EP Yuck. I really did not enjoy listening to this record. Really rock n roll punk rock with gruff vocals. In generally I am not a huge fan of Beer City releases with some exceptions (J.R.S. have a good 7" out on this label), but overall I just never seem to really like what this label puts out. This may be all right for this style of punk, but it did nothing for me. I am not a huge fan of garage punk so that may be the problem here, but it just didn't seem to have any energy or anything else special about it, and I really could not dig the lyrics. (Beth) (Beer City Records PO Box 26035, Milwaukee, Wisconsin 53226-0035 USA)

THE GODSHATEKANSAS - MISCHIEF IS ITS OWN REWARD CD This is wonderful awesome and totally fucking punk! I love it! Totally energetic and

play air guitar in front of a mirror and wish for bands like this to make a comeback in style. I really like this CD. (Torque/PO Box 229/ Arlington VA 22210-0229) (-Beau)

THE IMPOSSIBLES - BACK 4 THE ATTACK CD Take the Mighty Bossstones and the new Lookout sound and you've got this rec. I don't like ska that much, but at least these guys can play their instruments, unlike most ska/punk bands. (Fueled By Ramen Records/PO Box 12563/ Gainesville FL 32604) (-Beau)

THE INWOODS - S/T 7" Straight-up fast hardcore punk. This is totally tight and solid and while not earth shattering - it's damn good. It's catchy and lingers in your head. Their are two singers one more screaming and youthful sounding. The vocal trade off gives it more momentum with a slight "youth-crew" chorus feel here and there. But they stay out of a genre and mix it up and have fun. (HotSauce/POB 372116/Satellite Beach FL 32937)

THE MALEFACTORS - THREE CHORDS AND THE TRUTH CD This is a youthful, straight forward band playing in your face punk rock. The vocals are clear and snotty. The music is upbeat and energetic with a pogo undertone. At times this reminds me of the Unseen or Casualties sorta punk but they incorporate much more of an old hardcore-punk style too - which makes this more of a hybrid. Sometimes I find myself thinking this is too basic to hold me, but this is recorded well and it sounds good, and they're doing it right - playing straight-up punk with a youthful obnoxious edge. (Punnrock/PO Box 683/Deland FL 32721-0683)

THE NEIGHBORS - THE MORE MONEY ONE HAS THE MORE IMPORTANT IS ONE'S LIFE CD Wow! This is so different from what I remember from the 7's. This is utterly manic with super speed on fire. I mean ultra blazing fast thrashing hardcore in the tight and straight forward way. Totally tight and well done. Not really what I normally get off on. If you dig straight-up speed-core, balls-out hardcore then check this out. No metal or anything. And they've

always been totally DIY. (Much Records/6282 Stewart St./San Diego CA 92115) **THE POSERS - KILL THE RAVERS 7"** This is perhaps one of the best new punk bands that I've heard. This is amazing in that it's so totally powerful, heavy and tight and totally punky punk rock. This is so good that it goes by too fast and kinda has me sitting back - going wow! With all of this streetpunk upsurge and with their goofy name - I didn't expect much from this - but they plays with a super powerful, punchy and very triumphant style. Kinda reminds me of early 80s So. Cal punk and some of other more powerful gritty punk roots. The way the vocals are recorded give them this triumphant power sound. And this is all really catchy, totally energetic stuff. Fuck this is amazing! (Oink! Records/PO Box 27813/Wash DC 20038-7813)

THE POSERS - WHAT'S BECOME EP 7" This is an older 7" and it's not nearly as good as the "Kill the Ravers" one. This has much more of a classic street-punk/Oi sound. It's got a strong and powerful kick to it and a galloping tempo, but way more of an Oi-Punk sound with the sing-a-long potential and tough vocals. (\$4US/\$6 world ppd/Sounds of Revolution/PO Box 200127/075019 LaSalle Ontario N9J 3E5 Canada)

THE PROCESS - END TIMES CD Remember when punk bands didn't take themselves to seriously and you just listened to the music? Well this is a band for you. Sounds like MOD and an early skaterock from CA mixed together. A little childish but good. (Industrial Strength/2824 Regatta Blvd/Richmond CA 94804) (-Beau)

THE WORST OF THE RUDE KIDS - A PARDONLESS COLLECTION CD This is an old Swedish punk rock band circa the late 70s. This collection of 22 songs from various records spans slight changes in styles though for the most part they are a UK-punk inspired styled band from that time period. They are strong in the Oi style with a classic "77" UK punk sound that mixes us touches of the Clash and Who and a little bit of good old rock'n roll at times. For the most part though this is just classic punk rock and it makes for a good listen too. (Distortion Records/Box 129/401 22 Gothenburg/Sweden)

TIMEBOMB - THE FULL WRATH OF THE SLAVE LP/CD From the start this reminds me a lot of Sheer Terror for the ultra heavy punch in the music and

TOTALLY DESTROYED - tape This is a good anarcho-peace punk styled band with three singers. It sounds really good. It's punchy and solid and catchy. The tape came bare bones with just the song listings so I don't know if this is going to be released as a tape or record or what - but it's damn good and I hope it gets out there. The variety of female and snotty and gruff male vocals coming from all angles with the energetic and tight music pounding away and never getting dull - well this rocks. Good old anarcho-peace punk that is done well I'm glad to say. Keep your eyes and ears open for this Oklahoma punk band. (c/o Joey Vegas/2409 Pantheon Cr./Oklahoma City OK 73170)

TRIP 6 - BACK WITH A VENGEANCE CD I'm not a fan of Trip 6, but if you are GTA has put it all together for your listening enjoyment. (Grand Theft Audio/501 W. Glenoaks Blvd Ste 313/Glendale CA 91202) (-Beau)

UNPROVED TRUTH - INTERLUDIUM - tape This came in a nice little box that has been hand painted and each song has lyrics on it's own card. Nice touch. I was intrigued. However this music on the tape just doesn't do it for me. It's very disjointed and awkward in a manner that never lets me just get into the groove. There are moments when the darkness of it all reminds me of Insania from Poland but it doesn't quite get there. The off-beat style reminds me of Voivod but it doesn't quite get their either. I'm totally unhooked. (Unproved Truth c/o J. Bartsch/Laerchenweg 1/ d-86971 Peiting/Germany or contact Mark Halvorsen 815 18th Str. #4/Sacramento CA 95814)

UNPROVED TRUTH - S/T 7" While this recording seems to have a little bit more groove (and less awkward beats) I'm just still not that into it. It's a mix of melodic melody with urgent force that creates a unique style. Here and there I think of "emo"-hardcore, but that just doesn't work. They also have these technical guitar parts (that Voivod thing) and while unique, just not for me. (see above) **UUTUUS - LOPPU ON LAHELLA LP** This LP rocks my world hard! This is right up my alley. Fast, manic blazing distorted punk fucking rock. I believe that Uutuus are from Finland, which would suit their sound. They play a very classic version on Scandinavian hardcore. The packaging is pretty cool, nice layout etc. I really wish there were some lyrics or liner notes though. This is the kind of band I really like to have some sort of background information on. This is just fast and unrelenting though. I love the drumming! Awesome, kick ass LP here! (Beth) (PO Box 447 9000 Gent 1 - Belgium) ****

VA - A TOUR STORY This is a high quality punk rock compilation. The bands featured on here are the Rong'uns, Peer Pressure, Truth Decay, In the Shit, T.B.A.C., and the Mass Murderers. Most of the bands seem to be from England, I believe Mass Murderers are from France though, and the label that put this out is located in France. I had never heard of any of these bands prior to reviewing this. Although I liked them all I was partial to the bands on the second side In the Shit, T.B.A.C., and Mass Murderers. In the Shit and T.B.A.C. were both more politically oriented, and played faster more hardcore punk. The bands on the first side seemed a little more mid-tempo and a little street punk oriented. Great full color layout and liner notes. Very nice release here. (Beth) (Mass Prod/B.P. 287-35005 Rennes Cedex-Brittany France)

VA 49TH PARALLEL COMPILATION LP This is a decent comp with the following bands: Swallowing Shit, Still Life, Karenza, Tho Ko Losi, Acrid, MK ULTRA, Eliot Rosewater, Three Studies for a Crucifixion, Submission Hold, Inept, Gates of Dawn, and Resin. Swallowing Shit are fast, loud, and political, but they have a sense of humor; a quality many bands of this genre lack. Still Life take up half

backlash bandwagon or anything, but this kind of stuff takes the fun out of hardcore. Acrid and MK ULTRA play well, death metal. Submission Hold rule. They make a good point about political punk rockers using politics to cover up our insecurities. Inept and Gates of Dawn, Resin, Resin. Yeah Resin (Hi Jason!) Old Glory Records. P.O. Box 17195. Worcester, MA 01601, USA) -Timothy

VA GOT PUNK - COMPILATION CD Mondo Condo from Japan are weird. They've got this rap funk kinda sound that they blasts into this fast explosive and very distorted thing. All about weird. Trauma from Mexico are a mediocre upbeat punk with Spanish vocals. Sometimes they're pretty bad. Attentat Sonore from France are without a doubt the favorite on here. Dual male and female vocals to a mid-tempo, tight and catchy kinda punk. Awesome! Naked Lunch from the US are straight-up punk - very listenable. Les Enfants d'Chienne from Canada have a really muddy fuzzy distorted recording. Kinda rockin' w/ French vocals. The Rippers from France are like a rock-a-billy or psycho-billy kinda band. Attentat Sonore are really the only one I like. (Broken Ear/PO Box 60397/Sacramento CA 95866-0397)

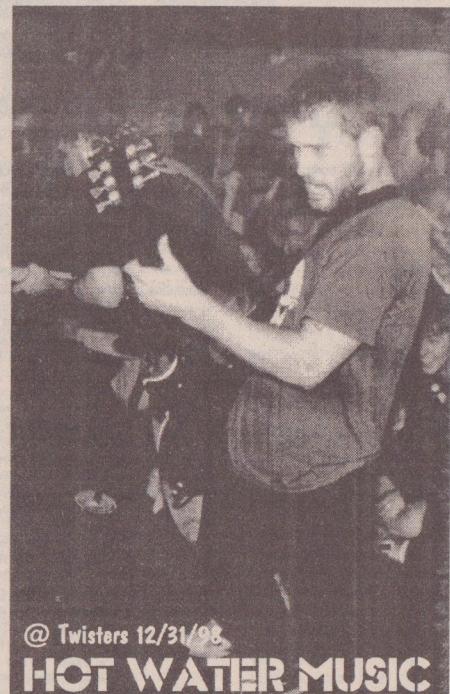
VA PUNKTOWN 98 - BENEFIT FOR ABC NO RIO TAPE Oh fuck, I totally forgot to review this. This is a really good collection of bands joining efforts to raise money for the collectively run ABC NO RIO space in NYC. I was particularly into I Can't Remember who I'd never heard before. There's a good selection and variety of bands. Tension, Abalienation, Posers, Fly, Boiling Man, the Twerp, Dirty Bird and No Reason to name a few. There's 29 bands in all. A quality comp. for a worthy cause. Support ABC NO RIO! (Blow Job Records/1020 Queen St. W. Main/Toronto Ontario M6J 1H6 Canada)

VA SOLIDARITY: A BENEFIT FOR ABC NO RIO COMP CD This compilation is filled with everything you could need to potentially change your life and your viewpoint and understanding of the hardcore punk scene. I say that thinking of so many of the best comps over the years - the early MRR comps; Squat or Rot; Murders Among Us. This CD has 36 bands included — all of which is really good and a very good representation of the local ABC scene as well as bands from around who have supported the place and have their heart there. This comp is put together with passionate enthusiasm and care and that comes across. The layout is awesome and includes the bands pages and info about ABC. This is also supposed to have a poster with my photos. ABC NO RIO for those who don't know, is a collectively run arts space in NYC that has been the home to weekly diy hardcore-punk shows for the past 9+ years. It was my second home for many years and has been a huge inspiration and strong hold of the diy community worldwide. Fund raising buy the building and assure its permanence has been going on in force for the past couple years. The collection is intended to help with that goal. This CD is essential stuff. Bands included: Plan A Project, Foiling Man, Submission Hold, Judas Iscariot, Anal Sausage, Wardance Orange, the Degenerics, Profits of Mercy, Kill the Man who Questions, Awkward Thought, Devoid of Faith, Spider Cunts, Diskonto, Husajungo, Milhouse, Asstroland, Dissucks, Distracted, Skabs, Aus Rotten and many others. You get the idea hopefully - this is a solid collection of awesome which I most highly recommended!! (Dead Alive Records/PO Box 97/Caldwell NJ 07006)

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YOUTH BRIGADE - OUT OF PRINT CD Honestly I've never really been a huge Y.B. fan, though I do recognize their place in the punk history books - and when you get right down to it these old classic songs are deeply imbedding into me in more ways than I even realize. They're one of the old So.Cal hardcore-punk bands. This CD has their "Sound and Fury" LP plus a song from the original demo in '81 and the "What Price is Happiness" 7" from '84. This is a collectors archive type of thing. (BYO) **YUPPIECRUSHER / SNIFTER - Split 7"** Hardcore



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fairly basic, and politically oriented. They do play one of my all time fave Poison Idea songs on here, Made to be Broken. The only thing about this band I wasn't too into was the vocals; they are just a little too nasal for me. Consensus Reality put this one out, they are a label based in Portland Oregon. One thing of interest, there is an insert in here saying that they have a good distro of international punk and hardcore, just send some postage to get info. (Beth) (Consensus Reality 1951 West Burnside #1654 Portland Oregon 97209)

TALK IS POISON / DEATHTHREAT - Split 7" I was super excited to see this one - two really awesome bands on one (almost a rarity for the split 7" scene).

Talk is Poison is up there among the best of new bands and I'm totally hooked (see the raving review of last issue) but this isn't fair. The 4 songs on this 7" are on the CD too. So where as I was stoked, thinking I had a new fix on a favorite (and I was left wanting MORE after the CD) - it's more of what I already have. So - Talk is Poison kick butt but this is not new stuff. Fortunately Deaththreat have 5 new songs here. This is super tight and fast blasting hardcore thrash. Short explosive songs drawing on old hardcore roots. Swedish hardcore styled leads and a kick ass in your face blast of energy. This is a fucking great split! (Prank Records)

THE ASSAULTANTS - demo tape This is a really good demo of California punk that sounds more like Connecticut punk. This kinda reminds me of the Pist crowd. It's really good - well recorded - tight punchy upbeat punk rock. Totally solid and worth checking out. I hope they stick with it cause this is one of the better demos I've listened to in a while. (c/o Ron/16717 Chaparral Ave./Cerritos CA 90703)

THE BANNED - Dec. 98 Demo Tape Five new songs from this NYC based punk band. This sounds awesome! Really good energetic, upbeat catchy punk stuff. While far from "melodic" or "pop" this has all the chattiness of those words kinda the same way that Anti-Flag does. With a sing-a-long style and a good energy. I really like it! (\$2ppd/Fourth Dementation Records/268 Highway Ave/Yonkers NY 10707)

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THE GODSHATEKANSAS - MISCHIEF IS ITS OWN REWARD CD This is wonderful, awesome and totally fucking punk! I love it! Totally energetic and super catchy. They've got dual vocals that sing along together making a chorus type harmony. Akin to Jack Acid and Half Empty and the many other incarnations of Ernst. Not to discredit the rest of the band but I know Ernst and his "sound" which I always love. Totally right on - intelligent and fun at the same time - catchy punk that is right up my alley. (New Disorder/445 14th St/SF CA 94103) ****

THE GOONS - LIVING IN AMERICA CD Punk rock. I like it. Sounds like early DC style - like Grey Matter and Marginal Man. This will definitely make you

think this is too basic to hold me, but this is recorded well and it sounds good, and they're doing it right - playing straight-up punk with a youthful obnoxious edge. (Punnrock/PO Box 683/DeLand FL 32721-0683)

THE NEIGHBORS - THE MORE MONEY ONE HAS THE MORE IMPORTANT IS ONE'S LIFE CD Wow! This is so different from what I remember from the 7's. This is utterly manic with super speed on fire. I mean ultra blazing fast thrashing hardcore in the tight and straight forward way. Totally tight and well done. Not really what I normally get off on. If you dig straight-up speed-core, balls-out hardcore then check this out. No metal or anything. And they've

always been totally DIY. (Much Records/6282 Stewart St/ San Diego CA 92115) **THE POSERS - KILL THE RAVERS 7"** This is perhaps one of the best new punk bands that I've heard. This is amazing in that it's so totally powerful, heavy and tight and totally punky punk rock. This is so good that it goes by too fast and kinda has me sitting back - going wow! With all of this streetpunk upsurge and with their goofy name - I didn't expect much from this - but they plays with a super powerful, punchy and very triumphant style. Kinda reminds me of early 80s So. Cal punk and some of other more powerful gritty punk roots. The way the vocals are recorded give them this triumphant power sound. And this is all really catchy, totally energetic stuff. Fuck this is amazing! (Oink! Records/PO Box 27813/Wash DC 20038-7813)

THE POSERS - WHAT'S BECOME EP 7" This is an older 7"s and it's not nearly as good as the "Kill the Ravers" one. This has much more of a classic street-punk Oi sound. It's got a strong and powerful kick to it and a galloping tempo, but way more of an Oi-Punk sound with the sing-a-long potential and tough vocals. (\$4US/\$6 world ppd) Sounds of Revolution/PO Box 20127/075019 LaSalle Ontario N9J 3E5 Canada)

THE PROCESS - END TIMES CD Remember when punk bands didn't take themselves to seriously and you just listened to the music? Well this is a band for you. Sounds like MOD and an early skatrock from CA mixed together. A little childish but good. (Industrial Strength/2824 Regatta Blvd/Richmond CA 94804) (-Beau)

THE WORST OF THE RUDE KIDS - A PARDONLESS COLLECTION CD This is an old Swedish punk rock band circa the late 70s. This collection of 22 songs from various records spans slight changes in styles though for the most part they are a UK-punk inspired styled band from that time period. They are strong in the Oi style with a classic "77" UK punk sound that mixes up touches of the Clash and Who and a little bit of good old' rock'n roll at times. For the most part though this is just classic punk rock and it makes for a good listen too. (Distortion Records/Box 129/401 22 Gotenburg/Sweden)

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Uutus are from Finland, which would suit their sound. They play a very classic version on Scandinavian hardcore. The packaging is pretty cool, nice layout etc. I really wish there were some lyrics or liner notes though. This is the kind of band I really like to have some sort of background information on. This is just fast and unrelenting though. I love the drumming! Awesome, kick ass LP here! (Beth) (PO Box 447 9000 Gent 1 - Belgium) ****

VA - A TOUR STORY This is a high quality punk rock compilation. The bands featured on here are the Rong' uns, Peer Pressure, Truth Decay, In the Shit, and T.B.A.C., and the Mass Murderers. Most of the bands seem to be from England, I believe Mass Murderers are from France though, and the label that put this out is located in France. I had never heard of any of these bands prior to reviewing this. Although I liked them all I was partial to the bands on the second side In the Shit, T.B.A.C., and Mass Murderers. In the Shit and T.B.A.C. were both more politically oriented, and played faster more hardcore punk. The bands on the first side seemed a little more mid-tempo and a little street punk oriented. Great full color layout and liner notes. Very nice release here. (Beth) (Mass Prod/B.P. 287- 35005 Rennes Cedex -Brittany France)

VA 49TH PARALLEL COMPILATION LP This is a decent comp with the following bands: Swallowing Shit, Still Life, Karenza, Tho Ko Losi, Acrid, MK ULTRA, Eliot Rosewater, Three Studies for a Crucifixion, Submission Hold, Inept, Gates of Dawn, and Resin. Swallowing Shit is fast, loud, and political, but they have a sense of humor; a quality many bands of this genre lack. Still Life take up half

of so many of the best comps over the years - the early MRR comps; Squat or Rot; Murders Among Us. This CD has 36 bands included — all of which is really good and a very good representation of the local ABC scene as well as bands from around who have supported the place and have their heart there. This comp is put together with passionate enthusiasm and care and that comes across. The layout is awesome and includes the bands names and info about ABC. This is also supposed to have a poster with my photos. ABC NO RIO for those who don't know, is a collectively run arts space in NYC that has been the home to weekly diy hardcore-punk shows for the past 9+ years. It was my second home for many years and has been a huge inspiration and strong hold of the diy community worldwide. Fund raising to buy the building and assure its permanence has been going on in force for the past couple years. The collection is intended to help with that goal. This CD is essential stuff. Bands included: Plan A Project, Foiling Man, Submission Hold, Judas Iscariot, Anal Sausage, Wardance Orange, the Degenerics, Profits of Mercy, Kill the Man who Questions, Awkward Thought, Devoid of Faith, Spider Cunts, Diskotto, Huasiungo, Milhouse, Asstraland, Dissucks, Distracted, Skabs, Aus Rotten and many others. You get the idea hopefully - this is a solid collection of awesome which I most highly recommended!! (Dead Alive Records/PO Box 97/ Caldwell NJ 07006)

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of side A and are the soundtrack to a nap. Karenza are pretty lame and have a spoken word piece (emphasis on the word piece, because this guy is the very definition of the word) by some dude who is pissed off because punk rock isn't synonymous with politics. Then they have a song with a bunch of creamy stuff that probably says the same kind of thing. I'm not one to jump on the P.C.

catchy guitars, nice invitation-style layout, and a free patch. What more could you ask for. This band has members of Halfman and Yum Yum Tree, but doesn't sound much like either. This is a band I'd probably want to see. (\$3.50 ppd/P.O. Box 1289, New York, NY 10276, USA). -Timothy

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Holst A Few "No Serious Shit" CD \$13.50
Holocoros "Celestial Sphere" 7" \$3
Hope (Delusion) 7" \$3.50
Hypocritical Society 7" \$5
Image "Fall From Grace" LP \$5
Infest "Mankind" 7" \$3
Infest "Slave" LP \$7.50
Infested/Ojorjo 7" \$3.50
Inhuman Conditions "Support" 7" \$2
Inhuman Conditions "Secrets" LP \$7
Inhuman Conditions "Deserve No Respect" LP \$5
Inhumanity "The History Behind The Mystery" LP \$8.50
Initial Detonation 7" \$3
Initial State "Abort The Soul" LP \$8.50
Initial State "Abort The Soul" CD \$8.50
Insurgency 7" \$2
Intestinal Disease 7" \$5 (Grind from Spain)
Intestinal Disease/Cornucopia 7" \$5
Inward 7" \$5 (German HC attack!)
Inward "Zelt Zum" 10" \$8.50
Jello Blaha and DOA "Last Scream" CD \$11
Johnny Motel and The Fast Fucks 7" \$3
Judas Iscariot "Skeptics" 7" \$5
Junta 7" \$3.50
Kansan demokratia "Populatior" 7" \$5
Katastrofale "Vapaus On Vankila" 7" \$3
Kirov 7" \$5 (Crust from Sweden)
Kiss It Goodbye "Preacher" 7" \$3.50
Kito 7" \$5
Kittens "Hawaii" 7" \$5 (on Denied A Custom)
Kosjer "True?" 7" \$5
Krigshot "Terrorist Attack" 7" \$3
Krigshot "Makttmisbrukare" LP \$7.50
Krigshot "Makttmisbrukare" CD \$10
Kuolema "Noise, Not Music" CD \$13.50 (Killer!!!!)
Kuro/Comes CD \$12
Kuru "Breed" 7" \$5
Kuru/Rectify 7" \$5 (UK)
Last Match 7" \$5 (Great fastcore)
Left In Ruins "Fertilizing The Soil" 7" \$5
Lethal Aggression "Subliminal Erosion" 7" \$3
Lewd "Kill Yourself Again" CD \$12 (discography)
Lickity Split "Volume Won" CD \$10
Lies and Distrust/Grilde 7" \$5
Life's Blood "Defiance" CD \$7
Line Of Fire "Your Side" 7" \$3
Lockjaw "Gated" 7" \$2.50 (NYHC)
Logical Nonsense "Soul Pollution" LP \$8.50
Logical Nonsense "Soul Pollution" CD \$11
Logical Nonsense "Expand The Hive" LP \$8.50
Logical Nonsense "Expand The Hive" CD \$11
Look At Tomorrow 7" \$5
Making Punk A Threat Again book \$8.50 (Profane Ex)
Male "Zenuse" LP \$6 (Germany)
Malignant Tumor/Mantic Scum 7" \$5 (Buy it, you scum)
Malignant Tumor/Ingrowing 7" \$5
Malignant Tumor/Dead Infection 7" \$5
Manchurian Candidates "Double Crossed" 7" \$3
Manchurian Candidates "Dead New World" 7" \$5
Recharge "Hamburg '42" CD \$12 (Dischargey)

Anti-Frag "Die For The Government" 7" \$5	Dropkick Murphys "Curse Of A Fallen Soul" CD \$5.50	Left In Ruins "Fertilizing The Soil" 7" \$3	Gandhi "Where Quality Is Job #1" CD \$12
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A-Political "Punk Is A Ghetto" 7" \$3	Dudman/Bathtub Shitter 7" \$5 (Gotta love those names...)	Life's Blood "Deflame" CD \$7	Quincy Punks "Nuts Smash" LP \$8.50
Argue Damnation/Coche Bomba 7" \$5	Eater "All Of Eater" CD \$12	Line Of Fire "Your Side" 7" \$3	Quincy Punks "Nuts Smash" CD \$12
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Armatron/As Good As Dead 7" \$3 (Screechy, mean HC)	El Dops 7" \$3.50 (aka "1332", on Prank Records)	Logical Nonsense "Soul Pollution" LP \$8.50	Radio Shanghai "Pointless" 7" \$3.50
Artourted/Crisis Rebirth 7" \$3.50	End Of The Century Party 7" \$3 (first record)	Logical Nonsense "Soul Pollution" CD \$11	Raise Cain "Boofie" 7" \$3 (From Japan!)
Asbestos Death "Dejected" 7" \$3	End Of The World 7" \$3.50	Logical Nonsense "Expand The Hive" LP \$8.50	Ramblad/Zero Zero Beat 7" \$5
Aspirin Fest/Chicken 7" \$3.50	Enemy Soil "Ruins Of Eden" CD \$6	Logical Nonsense "Expand The Hive" CD \$11	Randumbus "Piss On It" CD \$8.50
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Assuck "Anticipital" LP \$7.50	Equality 7" \$3.50	Manchurian Candidates "Dead New World" 7" \$5	Recharge "Hamburg '92" CD \$12 (Dischargey)
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Attack "Zombies" LP \$8.50	Excrement of War/Deformed Conscience LP \$7.50 (US re-press)	Man Is The Bastard "Discog" LP (from splits w/ CC and BR)	Refuse "Trail Of Destruction" 7" \$3
Aus Rotten "Anti-imperialist" 7" \$3	Fallout "Split On The Innocent" CD \$11	Man Is The Bastard "Uncivilized Live" 7" \$3	Refuse "Yelling And Screaming" CD \$6
Aus Rotten "Fuck Nazi Sympathy" 7" \$3	Fallout "Resist Control" 7" \$5 (Killer Aussie HC)	Man Is The Bastard "DIV" CD \$12 (collection of early stuff)	Remission "95-98" LP \$7.50
Autoritar "Deaf and Blind" 7" \$5	Fanshen 7" \$3.50	Man Is The Bastard "Sum Of The Men" LP \$8.50	Remission "Discography: 1995-1998" CD \$8.50
Ayskum "Re-Crucified by the System" (CD \$13.50	Partiz "Discography" LP \$8.50	Man Is The Bastard "Sum Of The Men" CD	Resist/Deprived 7" \$3
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Bonds Of Trust/Acursed 7" \$5	Flux Of Pink Indians "Not So Brave" LP \$10	MDC "More Dead Cops" CD \$12	Romantic Gorilla "ST" CD \$10
Bristle "System" 7" \$3	Fobia Estal 7" \$3.50 (PUERTO RICO)	Meatly "Live In Japan" 7" \$5	Roswell Project "Maggots + Lies = You" 7" \$5
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Cavity "Supercollider" 7" \$11	Fuck On The Beach LP \$7.50	Mike and the Molesters 7" \$3.50	Rudimentary Peni "Echos Of Anguish" CD \$13
Chelloveck 4/Deacon 7" \$3.50	Fuck On The Beach CD \$12	Misfits "Earth AD/Die Did My Darling" CD \$13.50	Rudimentary Peni "Echos Of Anguish" LP \$8.50
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Chickenshit/Lg Man 7" \$5 (Japan)	Funeral "Have You Seen My Leather Jacket?" CD \$11	Misfits "Revenge Will Be Ours" 7" \$5	Rupture "Freudstein's House" 7" \$5
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Chron Gen "Best of" CD \$10	FZO 7" \$5 (Thrash from Sweden)	Misfits "Walk Among You" CD \$15	Scoured Earth Policy "Tactics of The Lie" LP \$8.50
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Crucifix "Exhibit A" CD \$12	Hardship LP \$8	Naked Aggression "Bitter Youth" CD \$11	Slag "Feed" 7" \$3
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Cruel Face 7" \$3 (Brazil)	Hateful Day 7" \$1		

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